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WHAT WORDS SAY

A
PRACTICAL
ANALYSIS OF WORDS

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WHAT WORDS SAY.

A PRACTICAL ANALYSIS OF WORDS

For Use in Elementary Schools.

BY JOHN KENNEDY,

CONDUCTOR OF TEACHERS' INSTITUTES; AUTHOR OF "THE SCHOOL AND THE FAMILY."

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PREFACE.

To the classical scholar words mean something. They mean *what they say.* They speak to him through their syllables. He sees that a syllable is virtually a simple primary word, that it does the work of a word, and that long polysyllabic or many syllabled words become polysyllabic simply by reason of an attempt to *say something.* To him the polysyllabic words of science, literature, and art resolve themselves back into simple descriptive phrases, used either to express some fact or idea with luminous literal exactness, or to present it under the guise of a beautiful and instructive metaphor. Words thus reveal to him their exact and complete sense or content. And they gratify his intelligence by showing on their face that they are not arbitrarily employed, that on the contrary they are used for reasons that are sufficient, and entrancingly beautiful. He gets the *what* and *why* of words. There is no more to get. Language is the storehouse of accumulated knowledge; he now has the key, and may enter and help himself at will. But language is also the companion, the assistant, in fact the necessary condition of continuous thought; and in this aspect it is now at his service. Language is his instrument. He recognizes in this fine vantage ground, and this marvellous power, a rich equivalent for his six years of secondary study. Nor is he deceived. It is a great privilege to go to college. The above is but an item in the list of benefits resulting from a thorough college course. The college gives a breadth of culture and a many-sidedness not obtainable outside its walls. But it is a mistake to suppose that he needed his six years of classical

reading in order to know *what words say.* He could have learned that directly by a proper study of the English vocabulary. It was not only a mistake to suppose that he must wait the six years for this knowledge, but it was also a mistake to wait. He should have had this knowledge before he began his course of classical reading. It would have helped him in laying the groundwork of his culture, in inspiring him with an interest in study, and in making the study of classical languages less of a drudgery. It would have left him less inclined to leave his classical authors half read. The boy who goes to college needs the practical analysis of words before he begins his classical reading. But the nine hundred and ninety-nine other boys and girls who never can go to college have no other resource than practical analysis; and it is fortunate for that larger class that there is a way of getting at the exact signification of words without a knowledge of Latin and Greek.

Primary education is vitiated by the use of unanalyzed terms. Every term is used arbitrarily and becomes a special strain on the memory, like trying to learn the names of all the inhabitants of a town. Such a task is not legitimate mental exercise or discipline; it is sheer abuse of memory. But when terms are forced into the memory by such an unhealthy process, in nine cases out of ten they mean nothing; they are but burdensome rubbish, like a forced meal of shells and husks. Some teachers justify the forcing of verbal memory by the faith that although the children do not understand anything that they are repeating in school yet some day the meaning will come to them. The uncrushed nut has been forced into the stomach; and some day its hard walls may dissolve and allow the nutritious kernel to be digested and assimilated. This may be possible; but it is rather severe on the stomach, and very unpleasant to the individual subjected to the process. He is too likely to conclude that he was not born brilliant, and that his forte is not

PREFACE.

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with its signification as the key to the group. The value of each new syllable in successive recombinations is given; and thus all the words of the group are analyzed.

The accompanying notes are designed to show that the use of a word ever conforms to its analysis, and that the analysis is never misleading. If the use is figurative a study of the metaphor will show that it is ever an appropriate, and invariably a happy one.*

After the analysis and exact sense of a word have been mastered the teacher is advised to require the use of the word in a few original sentences. This application will tend to fix the whole matter more fully in the mind; and it will tend to bring out the different, but always consistent, shades of use.

Many of the significant syllables are the stems of Latin and Greek words. In time that fact will become apparent to many. It is to be hoped that it may become apparent to all. But during the stage of practical analysis the *value* of a syllable or stem is the ultimate fact. Anything farther would be premature and disturbing. Latin and Greek words are therefore omitted from the text. The exercise is made strictly an English exercise; since it is to be undertaken by those who are yet on the *English side of the English language.* In order to know *what* words mean, and *why* certain terms are employed they are asked simply to give attention to *what words say.*

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* For example, a group is based on the syllable *graph.* At the head of the lesson this syllable is given with its value; as, *Graph*= *Write.* Under it are given in alphabetical order all the words containing *graph;* and those words are analyzed so as to bring out the value of their other syllables, and consequently their full signification. In the word chiro*graphy,* for example, the syllable *chir* means hand; the value of the *y* is *ing;* and the whole word means what its syllables *say,* viz: *hand-writ-ing.* In like manner the other *graph* words are caused to *say* what they have to say, and consequently to explain themselves.

SUGGESTIONS TO TEACHERS.

1. The teacher will need to exercise judgment in assigning the number of words to be treated at a lesson. The number will necessarily vary with the average age and advancement of the class.

2. Require an oral analysis of each word: that is, require a pronunciation of each significant syllable or division, and a statement of its value.

3. Require the use of each word in two or more original sentences. This use of the word will prove that its meaning has been mastered and connected with the analysis. It will also tend to bring out the different shades of use, and lead to a complete mastery of the word.* It will moreover tend to better power in spelling; for one's spelling becomes more reliable when associated with the *analysis* of the word.

4. Require the writing of a paragraph or short composition making use of two or more words in the lesson list. †

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* In the notes accompanying the words in the text, a use of each word is presented in order to help connect the uses of words with their analysis. The scope of the work does not allow space for bringing out the different shades of use. This must be left as a mental exercise for the teacher and pupils. For special help in regard to the different shades of use, they are referred to the Young People's Analytical Dictionary.

† Suggestions 3 and 4 make analysis the basis of education in spelling and composition. And this is eminently proper, for it reduces spelling to a simple system, rather than an arbitrary, endless and uncertain task; and the analyzed words supply abundant material in the way of knowledge, and, consequently, of thought to be expressed.

5. With a younger class it might be well to omit some of the more difficult or uncommon words until the book is gone over a second time by way of review.*

6. For convenience of reference the groups of words are arranged alphabetically, according to the common significant syllable or other element on which the group is based. The word required must be sought in *one of the several groups*, containing one or other of its several significant syllables or divisions. On account of the limitations of this book, many words will not be found in it at all; and for such words it will be necessary to refer to the Young People's Analytical Dictionary of this series.

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* After completing this book it is expected that the pupils will take up Part II, in which a new series of groups of words will be found, carrying the work of analysis forward to a higher point.

WHAT WORDS SAY.

A=Without, Not.

*A*byss.....***byss***..bottom.[a]
*A*carpous.....***carp***..fruit.
*A*caulous.....***caul***..stalk, stem.
*A*chenium.....***chen*** **(*chain*)**..yawn, crack.[b]
*A*chromatic.....***chrom***..color.
*A*dactyl.....***dactyl***..finger.
*A*damant.....***dam***..subdue.[c]
*A*dytum.....***dyt***..dive, enter.[d]
*A*gamous.....***gam***..marry.[e]
*A*maranth .....***maran*** **(*marain*)**..fade.[f]

[a] An *abyss'* is a deep chasm (apparently without *bottom*).

[b] An *ache'nium*, or *achen* is an indehiscent pericarp (one that does *not crack open* when ripe).

[c] *Ad'amant* is a substance of such great hardness as *not* to be easily penetrated (or *subdued*).

[d] The *ad'ytum* was the sacred place of an ancient temple into which the common people were *not* permitted to *enter*.

[e] An *ag'amous* plant is one in which the sex is *not* apparent (and is therefore supposed to be propagated *without* the so-called union, or *marriage* of plants).

[f] The *am'aranth* is the flower which does *not* soon *fade* when cropped.

A=Without, Not (continued).

*A*mnesty .....***mnest***..remembered.[a]
*A*mazon.....***maz***..breast.[b]
*A*methyst .....***methyst***..drunken, intoxicated.[c]
*A*neroid... ....***ner***..wet, moist....***oid***..form, likeness.[d]
*A*orist.....(***h***)***orist***..bounded.[e]
*A*pathy.....***path***..suffer, feel.
*A*phthong.....***phthong***..sound.
*A*pteryx .....***pter***..wing.
*A*pteran .....***pter***..wing.
*A*sbestos.....***sbest***..quenchable.[f]

[a] *Am'nesty* is a general pardon for political offenses (whereby the offence is, as it were, to be blotted out and be *not* longer *remembered*).

[b] The *Am'azons* were a fabled race of female warriors. They were said to have cut off the right *breast* that it might not interfere with the use of the bow.

[c] The *am'ethyst* was supposed to have the property of preventing drunkenness (and therefore leaving the wearer *not intoxicated*).

[d] The ordinary barometer consists of mercury (a liquid or *wet*-like substance) in a tube. The *an'eroid* barometer contains no mercury or other fluid, and therefore has *not* the *wet form*, or appearance.

[e] The *a'orist* tense in Greek expresses indefinite (*not bounded*) past time.

[f] *Asbes'tos* is an incombustible substance (and since it will not ignite it can *not*, therefore, be *quenched*, or extinguished).

A=Without, Not (continued).

*A*scians.....***sci***..shadow.[a]
*A*sylum.....***syl***..right of seizure.[b]
*A*symptote.....***sym***..together....***tot***..falling.[c]

*A*theist..... .....***the***..God.
*A*tom.....***tom***..cutting, division.[d]
*A*tonic.....***ton***..tone.[e]
*A*tropous.....***trop***..turn.[f]
*A*trophy..... ....***trophy***..nourishment.[g]
*A*zoic.....***zo***..life.
*A*zote.....***zo***..life.[h]
*A*zymous.....***zym***..leaven.

[a] The *As'cians* (pr. ash'yanz) are the people of the torrid zone, who (being directly under the sun) do *not* cast any *shadow* at noon.

[b] An *asy'lum* is a place of refuge in distress. Originally it meant a place of sanctuary, wherein a debtor or criminal who had sought the protection of its walls could *not* be *seized*, or taken.

[c] An *as'ymptote* is a line which, though approaching nearer and nearer to some curve, can*not* meet (*fall together* with) it.

[d] Hence, an *at'om* is the smallest possible division of matter (which can*not* be *cut* or *divided*).

[e] Hence, an *aton'ic* disease is one characterized by *want* of *tone*, or vital energy.

[f] Hence, *at'ropous* is a term applied in botany to ovules which are *not* inverted (*turned* over) in their early development.

[g] Hence, *at'rophy* is a diseased condition of the system, in which the food taken does *not* afford the usual *nourishment*.

[h] *Azote'* is a term applied to nitrogen gas, which will *not* sustain animal *life*.

Ade=Arrangement, Providing, Act.

Arc***ade***.....***arc***..bow, arch.[a]
Barric***ade***.....***barric***..barrel.[b]
Colonn***ade***.....***colonn***..column.[c]
Cavalc***ade***.....***caval(c)***..horse.[d]

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.....***estic***..pertaining to.[c]
...ate (peragrinate)..***per***..through.[d]
.....***pil*** (***per***)..through.[e]
per).[f]
necern).....***n***..that which.[g]

...*riculture* is the cultivation of the land.
...e *agra'rian* laws are those which have had relation to ...isposition of the public *land.*
...*res'tic* behavior is such as pertains to the *fields* or rural ...ts.
...*per'egrinate* is to *wander* about (as if to *wander through* ...*lds*).
A *pil'grim* is a wanderer, as if going *through* the *fields.*
An *a'cre* is a measure of *land.*
The *a'corn* is the fruit *that* grows out in the woods (*fields*).

...e *ager* is from the Latin or Roman language. Rome is in the extreme ...h of Europe, while the Anglo-Saxons came from the extreme North. ...similarity of the above stems for the expression of the same idea from ...ages so widely separated geographically, is not accidental; it is the ...lt of relationship or community of origin. By the frequency of such ...milarities, the relationship of all the languages of Europe, and some of ...ose of Southwestern Asia, including those of India, has been established. ...m the region of country occupied by these languages they are called Indo-European family. The stem *ar*, meaning to plow, as seen the word *arable*, occurs so universally in the Indo-European languages ...at it has suggested for them and for their common ancestor the name *...ryan.* The original Aryans were a prehistoric race supposed to have ... settled Southeast of the Caspian Sea. They seem to have sent out a ...s of migrations which have resulted in populating Europe to the West, ...ersia and India to the South. The syllable *ar* shows that they were ...liar with the use of the plow, and were therefore advanced from the ...of savagery or even of barbarism. Civilization has its origin in the ... The tillage of the ground leads to settled life, and the developme... forms of skill.

Alb=White.

Alb.[a]
Albino.....***in***..ish.[b]
Albite.....***ite***..mineral.[c]
Albugo.....***ugo***..that which.[d]
Album.....***um***..that which.[e]
Albumen.....***umen***..ness.[f]
Alburnum.....***urn***..ish....***um***..that which.[g]
Aub(***alb***)urn.....***urn***..ish.[h]
Albion.[i]

[a] The *alb* is a *white* vestment worn by a priest.

[b] An *albi'no* has very *white* hair and *whitish* eyes.

[c] *Al'bite* is the *white mineral* occuring in granite as one of its constituents.

[d] *Albu'go* is a disease of the eye in the form of a *white* spot growing on the cornea.

[e] An autograph *al'bum* has empty (*white*) pages for the reception of signatures. A photograph *album* has *empty* spaces for the reception of pictures.

[f] *Al'bumen* is the *white* or floury part of wheat and other grains; also the *white* part of an egg.

[g] *Albur'num* is the soft *white* wood of a tree immediately under the bark.

[h] *Au'burn* is a light (and therefore *whitish*) color.

[i] The name *Al'bion* has been applied to the island of Great Britain on account of its *white* chalk cliffs.

All=Other.

Allegory.....***agor***..assembly, speak to in assembly.[a]
Allopathy.....***path***..suffering, feel.[b]
Allophane.....***phan*** (***phain***)..appear.[c]
Allophylian...***phyl***..race.[d]
Allotropy.....***trop***..turn, change.[e]
Par***all***el (***all***)..***par***(***a***)..beside.[f]

[a] An *al'legory* is a kind of figurative *speech* which involves a different (*other*) sense from the one at first apparent.

[b] *Allop'athy* is that school of medicine which uses remedies which tend to produce symptoms (or *feelings*) *other* than or different from those present with the patient.

[c] *Al'lophane* is a term applied to a certain mineral of a pale blue color on account of the changed (*other*) *appearance* it presents under the blow-pipe.

[d] An *allophyl'ian* race is a primitive *race* existing among *other races* of the same stock, as the Basque race of the Pyrennees, which in the midst of Spanish and French people still maintains its own language.

[e] *Allot'ropy* is a term used to denote the capability of a substance to exist in more (*other*) than one molecular condition and to possess entirely different (*changed*) characteristics; as the *allotropy* of carbon, which shows itself almost pure, but in widely different forms, in charcoal, in black lead, and in the diamond.

[f] Two lines are *par'allel* when each runs *beside* the *other*.

Ambul=Walk, Go.

Amble.[a]
Ambulance.....***ance***..ing.[b]
Ambulation.....***ation***..ing.[c]
Ambulator.....***ator***..that which.[d]
Circum***ambul***ate...***circum***..around.[e]
Per***ambul***ate.....***per***..through.[f]
Pre***amble***.....***pre***..before.[g]
Somn***ambul***ist.....***somn***..sleep....***ist***..one who.[h]

[a] A horse *am'bles* when he jogs along at a slow pace scarcely exceeding a *walk*.

[b] An *am'bulance* is a vehicle for carrying the sick and wounded. It therefore moves at a slow (or *walking*) pace.

[c] *Ambula'tion* is the act of *walking*.

[d] An *am'bulator* is a *walking* bird or insect; also an instrument for measuring distances traversed (*walked* over).

[e] To *circumambu'late* is to *walk around.*

[f] One *peram'bulates* in the garden when he *walks* slowly *through* it.

[g] A *pre'amble* precedes (*goes before*) a set of resolutions or ordinances, as, the *Preamble* to the Constitution of the United States.

[h] A *somnam'bulist* is *one who walks* in *sleep.*

Amic=Friend.

Amicable.....***able***..ly, like.
Ami(c)able.....***able***..ly, like.
Am(ic)ity.....***ity***..ness.
In***imic(amic)***al....***in***..not, un ...***al***..ly, like.
En***emy (amic)***.....***en (in)***..not.
Enmity.....***en (in)***..not.[a]

[a] *En'mity* is the state or condition of hostility, and therefore *not* the state of *amity.*

Anim=Breath, Spirit, Mind.[a]

Animal.....***al***..that which.[b]
Animate.....***ate***..ed, make, give.[c]
Animosity.....***osity***..fulness.[d]
Animadvert....***ad***..to, toward....***vert***..turn.[e]
Magn***anim***ous..***magn***..great.[f]
Pusill***anim***ous..***pusil***..very little.[g]
Un***anim***ous.....***un***..one.[h]

[a] The *breath* and *spirit* were formerly supposed to be the same thing, as the spirit departs with the breath. The spirit was deemed the thinking part of man, so the *spirit* and *mind* came to be regarded as one thing.

[b] An *an'imal* is *that which* has *breath*, or quick and perceptible respiration. Plants also have a slow and imperceptible respiration.

[c] *An'imate* objects are those which have within them the *breath* of life.

[d] *Animos'ity* is hostility, a *fulness* of anger or enmity (as if *breathing* vengeance against).

[e] To *animadvert'* upon a subject is to *turn* the *mind to* it in earnest discussion.

[f] One is said to be *magnan'imous* when he has *mind* or *soul great* enough to forgive an offense.

[g] A cowardly person is called *pusillan'imous* (or having *very little spirit*).

[h] A vote is *unan'imous* when it is all one way (thus revealing *one mind* or opinion).

Ann=YEAR.

Annals.....***al***..pertaining to.[a]
Annual.....***ual***..ly.[b]
Annuity.....***ity***..ness, that which.[c]
Anniversary.....***vers***..turn....***ary***..ing.[d]
Super***ann***uate.....***super***..over.[e]

[a] The *an'nals* of a nation are the records of its events as they occur from *year* to *year*.

[b] The *an'nual* blooming of plants is the *yearly* blooming. An *annual* is a plant whose life is limited to a single *year*.

[c] An *annu'ity* is a *yearly* allowance.

[d] An *anniver'sary* is the *return* (or *turning*, coming around) once a *year* of the date on which occurred some event worthy of commemoration.

[e] An individual is said to be *superan'nuated* when he has passed beyond (*over*) the *years* of his active vigor.

Anth=Flower, Bloom, Blossom.

***Anth*er**.....**.....*er*..that which.[a]
***Anth*obian**.....**...*bi*..life....*an*..that which.[b]
Anth*ocarpous**.....carp*..fruit....*ous*..having.[c]
Anth*olite**.....lite* (*lith*)**..stone.[d]
Anth*ology**.....log*..discourse, collection.[e]
Anth*ozoa**.....zo*..animal.[f]
**Peri*anth*.....*peri*:..around.[g]

[a] The *anth'er* is *that* part of the stamen *which* contains the pollen, or fertilizing *flower* dust.

[b] The *antho'bian* beetle feeds (or *lives*) on flowers.

[c] An *anthocar'pous fruit* is one formed like the pine-apple by the union of a number of *blossoms* into one body.

[d] An *an'tholite* is a fossil or petrified *flower*.

[e] A *discourse* on *flowers* is called an *anthology*. The term is also applied to a *collection* of *flowers;* a garland. It also designates a collection of beautiful passages from authors (compared to a *collection* of beautiful *flowers*).

[f] Polyps and coral *animals* are called *anthozo'a* because their forms have some resemblance to *flowers*.

[g] The leaves of the *flower* (extending all *around*) constitute the *per'ianth*. The term is especially applied when the calyx and corolla are not readily distinguishable.

Anthrop=Man.

Anthrop*ography**.....graph*..write, describe.[a]
Anthrop*oid**.....oid*..form, like.[b]
Anthrop*ology**.....log*..word, treatise.[c]
Anthrop*omorphous**.....morph*..form, shape.[d]
Anthrop*ophagy**.....phag*..eat, devour.[e]
Mis*anthrop*e.....***mis*..hate.[f]
Phil*anthrop*y.....***phil*..love.[g]

[a] *Anthropog'raphy describes man* as he appears in the different human races scattered over the face of the earth.

[b] A monkey is an *an'thropoid* animal in consequence of having such a close *likeness* to *man.*

[c] *Anthropol'ogy* is the science that *treats* of *man* as an object of creation, having body and soul, and all the other characteristics of human nature.

[d] An *anthropomor'phous* object is one having the *form*, or figure, of a *man.*

[e] *Anthropoph'agy* is cannibalism, or *man-eating.*

[f] A *mis'anthrope* is one who *hates* his fellow-*man.*

[g] *Philan'thropy* is benevolence inspired by compassion (or *love*) for our fellow-*man.*

Aqu=Water.

Aquarium.....***arium***..that which.[a]
Aquatic.....***atic***..pertaining to.
Aqueous.....***eous***..abounding in.[b]
Aqueduct.....***duct***..lead, carry.[c]
Aquiferous.....***fer***..bear....***ous***..ing.[d]
Sub***aqu***eous....***sub***..under....***ous***..being.[e]

[a] An *aqua'rium* is a tank or pond of any kind (*that which*) filled with *water* for the purposes of keeping alive *aquatic* plants or animals.

[b] An *a'queous* substance is one abounding in or made by means of *water;* as an *aqueous* solution.

[c] An *aq'ueduct* is an artificial channel or tube for *carrying water.*

[d] An *aquif'erous* vessel is one that *bears* or remits *water.*

[e] A *suba'queous* rock is one formed *under water.*

Arch=First, Chief, Ruler, Govern.

An***arch***y.....***an***..without.[a]
Gyn***arch***y.....***gyn***..woman.[b]

Hept*archy*.....*hept*..seven.[c]
Mon*arch*.....*mon*..single, sole.[d]
Olig*arch*.... ....*olig*..few.
Patri*arch*.....*patr*..father.[e]
Tetr*arch*..... *tetr*..four.[f]
*Arch*ipelago.....*pelag*..sea.[g]
*Arch*itect.....*tect*..builder.[h]
*Arch*itrave.....*trav* (*trab*)..beam.[i]
*Arch*ive.....*iv*..that which.[j]
*Arch*on.....*on*..one who.[k]

[a] *An'archy* is the state of being *without government.*

[b] *Gyn'archy* is the *government* of a *woman.*

[c] The *hep'tarchy* was the *government* of the *seven* Saxon kings in England.

[d] A *mon'arch* is a person *ruling singly* or alone.

[e] A *pa'triarch* is one who *rules* his own descendants, by virtue of being their *father*, or ancestor; as did Jacob, the good *patriarch* of Israel. Hence a venerable man of commanding influence is called a *patriarch.*

[f] Herod, the persecutor of John the Baptist, was called a *te'trarch* because he was governor (or *ruler*) of the *fourth* part of a Roman province.

[g] An *archipel'ago* is a sea interspersed with many islands (like the island-filled Ægean* Sea, the *chief sea* of the ancient Greeks).

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* The Ægean Sea lies between Greece and Asia Minor. It is noticeable for its many islands, including the two great groups of the Cyclades and Sporades, besides many separate islands. Nearly every island in that famous sea is renowned in history and fable. There is Eubœa, from whose port of Aulis the Greek fleet was permitted to start for Troy after the sacrifice of Iphigenia; Lemnos, associated with the golden fleece and the voyage of the Argonauts, the island which received Vulcan in his fall from the skies, and on whose surface he incurred his eternal lameness, the island in which Philoctetes suffered, and from which he was entreated

[h] An *ar'chitect* is one who contrives and directs the erection of a building. He is therefore emphatically its *chief builder*.

[i] The *ar'chitrave* is the *great* (therefore *chief*) *beam* resting upon the columns in the ancient styles of architecture. It supports the frieze on which finally rests the cornice.

[j] An *ar'chive* was originally the palace of a *ruler*. Hence the word came to mean simply a *public building*. Finally, it means a *public building* in which documents are preserved.

[k] The *ar'chon* was the chief magistrate (or *ruler*) of ancient Athens.

Ate=ED (Shaped).

Clype*ate*.... .....*clype*..shield.
Cord*ate*.....*cord*..heart.
Cruci*ate* .....*cruc*..cross.
Cucull*ate*.....*cucull*..hood.
Cultr*ate*.....*cultr*..knife.[a]
Cuspid*ate*.....*cuspid*..point.
Dent*ate*.....*dent*..tooth.
Glomer*ate*.....*glomer*..ball.[b]
Labi*ate*.....*labi*..lip.[c]

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to cross with the arrows of Hercules to ensure the final downfull of Troy; Samothrace, from whose heights Jupiter himself observed the struggle on the Trojan plains; Tenedos, whence came the twin-bodied serpents that crushed the patriotic Laocöon and his sons; Delphos, the birthplace of Apollo and Diana, Chios, the birthplace of Homer; Lesbos, the home of Sappho and Alcæus, and the temporary abode of Achilles; Samos, forever associated with the name of Polycrates; Paros, whose quarries supplied to Phidias and Praxiteles the finest marble of the world; Crete, the island of Minos, of the labyrinth, and of the Minotaur, also the chosen abode of Venus; Rhodes, with its wonderful Colossus; Salamis, that gave Ajax and Teucer to immortal story, and that witnessed the overthrow of Xerxes; Melos, Naxos, with their heroic struggles for independence against imperial power. In short, every piece of dry land in that original *archipelago* is teeming with story of history and mythology.

Lun*ate*.....*lun*..moon.[d]
Mucron*ate*.....*mucron*..dagger.
Pectin*ate*.....*pectin*..comb.
Pelt*ate*.....*pelt*..shield.

[a] A *cul'trate* leaf is one *shaped* like a pruning-*knife*.

[b] Hence, to *glom'erate* is to gather or wind into a *ball*. *Glomerate* flowers are those which grow in dense clusters (*shaped* like a *ball*).

[c] A *la'biate* calyx is one divided into two unequal parts, one projecting over the other (like a *lip*).

[d] A *lu'nate* leaf is one whose *shape* resembles a half-*moon*.

Ate=ED (Shaped), continued.

Pile*ate*.....*pile*..felt hat.
Pinn*ate*.....*pinn*..feather.
Plic*ate*.....*plic*..fold.[a]
Runcin*ate*.....*runcin*..plane.[b]
Sagitt*ate*.....*sagitt*..arrow.
Scut*ate*.....*scut*..shield.
Serr*ate*.....*serr*..saw.
Sinu*ate*.....*sinu*..fold, bend.[c]
Spatul*ate*.....*spatul*..spatula.[d]
Stell*ate*.....*stell*..star.
Turbin*ate*.....*turbin*..top.
Uncin*ate*.....*uncin*..hook.
Urceol*ate*.....*urce*..pitcher....*ol*..little.

[a] A *pli'cate* leaf is one that is *folded* like a fan.

[b] A *run'cinate* leaf is one in which the lobes point backward toward the base (like the head of the chisel at the top of a carpenter's *plane*).

[c] A *sin'uate* leaf is one having the edges waved (*bent* in and out).

[d] A *spat'ulate* leaf is one *shaped* like a *spatula*, which is a broad-bladed knife, sharpened at both edges and used for spreading plasters, etc.

Aud=Hear.

Audible.....***ible***..able.
Audience.....***ence***..ing.[a]
Audiphone.....***phon***..sound.[b]
Audit.[c]
Auditor.....***or***..he who.[d]
Auditory.... ....***ory***..pertaining to.[e]
Ob***ed***ient.....***ob***..against, near....***ient***..ing.[f]

[a] An *au'dience* is a *hearing*, especially a *hearing* given by the head of a State to those having requests to make.

Also; the body of people assembled for the purpose of *hearing* a lecture or other performance.

[b] The *au'diphone* is an instrument that enables persons with defective ears to *hear* sounds.

[c] To *au'dit* accounts is to *hear* what may be said regarding them and to determine their merits.

[d] An *au'ditor* is *one who* hears. Hence, also *one who hears* accounts and *audits* them.

[e] The *au'ditory* nerve is the nerve that conveys sensations of sound from the ear to the brain (and therefore *pertains to hearing*). An *auditory* is a place where people assemble for the purpose of *hearing* lectures and the like.

[f] An *obe'dient* child is one *hearing* (or giving attentive *ear* to)the admonitions of its parents.

Bat=Beat, Strike.

A***bate***.....***a***..down, away.[a]
Batter.
Battle.....***tle***..that which.[b]

Com***bat*** ..... ***com*** (***con***)..together.[c]
De***bate*** ..... ***de***..down.[d]
Re***bate*** ..... ***re***..back.[e]

[a] To *abate'* a nuisance is to remove it, or cause its removal (*beat* it *down*).

[b] A *bat'tle* is *that* in *which* much *striking* is done.

[c] In a *com'bat* the opponents *strike* or clash *together*.

[d] In a *debate'* the disputants try to overthrow (*beat down*) each other.

[e] A *rebate'* is an amount paid *back* (and therefore a *beating down* of the original price or cost).

Bell=War.

Bellicose ..... ***icose***..like, full of.[a]
Belligerent ..... ***ger***..carry.... ***ent***..ing.[b]
Bellipotent ..... ***potent***..powerful.
Im***bell***ic ..... ***im (in)***..not.... ***ic***..like.
Re***bel*** ..... ***re***..again.[c]

[a] A *bell'icose* disposition is a *warlike* one.

[b] *Bellig'erents* are the contestants in a *war* (those engaged in *carrying* it on).

[c] To *rebel'* is to rise in arms against established authority (like those who have been once subdued but resort to *war again*).

Bi=Life.

Amphi***bi***ous.... ***amphi***..on both sides, both ways.... ***ous***..having.[a]
Biography..... ***graph***..write, describe.... ***y***..ing.[b]
Biology ..... ***ology***..science.[c]
Ceno***bi***te..... ***cen (koin)***..common.... ***te***..one who.[d]
Macro***bi***otic.... ***macr***..long.... ***otic***..having.

[a] An *amphib'ious* animal lives (has its *life*) in the water and on the land. It therefore *lives both ways.*

[b] A *biog'raphy describes* (or gives an account of) the *life* of an individual.

[c] *Biol'ogy* is the *science of life*, especially the *science* that seeks to trace the origin and nature of *life.*

[d] A *cen'obite* is a member of a religious community. He therefore has his *life* in *common* with others, whereas a hermit or anchorite lives alone.

Bibli=Book.

Bibliography.....***graph***..write, describe....***y***..ing.[a]
Bibliolatry.....***latry***..worship.
Bibliomancy.....***mancy***..divination, foretelling.[b]
Bibliomania.[c]
Bibliophile.....***phil***..love.[d]
Bibliopolist, ***Bibli***opole }.....***pol***..sell.
Bible.[e]

[a] *Bibliog'raphy* is a *description* of *books*, especially of the books pertaining to a given subject.

[b] *Bib'liomancy* is a mode of *divination* by means of a *book* (the *Bible*). The Bible is opened at random, and a prediction is made from the nature of the first passage encountered.

[c] *Biblioma'nia* is a *mania* for rare, or curious *books.*

[d] A *Bib'liophile* is a *lover* of *books.*

[e] The *Bi'ble* is called the *Book* of *books.*

Cal, Call=Beautiful.

Calligraphy.....***graph***..write....***y***..ing.[a]
Calisthenics.....***sthen***..strength...***ics***..pertaining to.[b]
Callotechnics.....***techn***..art.[c]
Calodendrum.....***dendr***..tree.[d]

Calomel.....***mel***..black.[e]
Calliope.....***op***..voice.[f]
Kaleidoscope.....***eid***..form, appearance....***scop***..behold.[g]

[a] *Callig'raphy* is *beautiful writing*, used especially with regard to the type *writing* on account of its *beauty*.

[b] *Calisthen'ics* is the practice of exercising the muscles for the purpose of developing health, *strength*, and grace or *beauty* of form and motion.

[c] The *callotech'nics* are the fine arts (*beautiful* arts) such as painting, sculpture, music.

[d] The *caloden'drum* is a kind of *tree* found at the Cape of Good Hope, so named on account of its *beauty*.

[e] *Cal'omel* is a *beautiful* white compound of chlorine and mercury, produced by heating a mixture of mercury and corrosive sublimate which is *black*.

[f] *Calli'ope* is the name of the ancient goddess of eloquence and epic poetry (the *sweet voiced* one).

[g] The *kalei'doscope* is an instrument consisting of reflectors at angles of 60° with each other, in front of which pieces of colored glass are placed so that their *appearance*, as reflected in regular forms from the mirrors, is *beautiful* to *behold*.

Cant, Chant=Song.

Cant.[a]
Canticle.....***icle***..little.
Canto.[b]
Chant.
En***chant***.....***en***..in.[c]
In***cant***ation.....***in***..in....***ation***..ing.[d]
Re***cant***.....***re***..back.[e]

[a] *Cant* is affected language (having more or less of a *singsong* tone).

[b] A *can'to* is one of the separate *songs* or divisions of a long poem.

[c] To *enchant'* is to gain a controlling influence over by music (*singing in*) (as did the famous sirens of old, who *sang* by their caves and lured the sailors in to their destruction).

[d] An *incanta'tion* is the pronouncing of a charm by reciting or *singing* some mystical lines.

[e] To *recant'* is to recall (*call back*) some assertion of opinion or faith (as if in the measured phrase and sing-*song* tones of a formal declaration).

Carp=Fruit.

A***carp***ous.....***a***..without.
Carpology .....***ology***..treatise.[a]
Carpophore.....***phor***..bear.[b]
Caulo***carp***ous.....***caul***..stem.[c]
Endo***carp***.....***endo***..within.[d]
Epi***carp***.....***epi***..upon, on the outside.[d]
Peri***carp***.....***peri***..around.[d]
Sarco***carp***.....***sarc***..flesh.[d]

[a] *Carp'ology* is that part of botany which *treats* of the structure of *fruits* and seeds.

[b] A *car'pophore* is a stem that *bears*, or carries, the *fruit*. The term is also applied to the stalk which in certain flowers supports and elevates the pistil above the whorl of the stamens.

[c] *Caulocar'pous* trees and plants are those having woody *fruit stems* which continue from year to year.

[d] The *per'icarp* is the main body of the fruit surrounding the seed or kernel. It includes the *ep'icarp* (or *outside* skin), the *sar'cocarp* (or *fleshy* part), and the *en'docarp*, which is the stone (*within* the *fruit*) which protects the kernel.

Carn=Flesh.

Carnal.....***al***..ly, pertaining to.
Carnage.....***age***..supply.[a]

Carnation.....***ation***..ness, that which.[b]
Carnelian.....***elian***..that which.[c]
Carneous.. .....***eous***..y.
Carnifex.....***fex***..maker, doer.[d]
Carnival.....***val*** (***lev***)..light, lighten.[e]
Carnivorous.....***vor***..devour, eat... ***ous***..ing.
In***carn***adine.....***in***..in....***adine***..make.
In***carn***ate.....***in***..in....***ate***..act, being.

[a] *Car'nage* is slaughter (recalling the slaughter of animals for their meat or *flesh*).

[b] The color of the *flesh* is called *carna'tion.* The term is also used as a name for a flower having a *flesh* color.

[c] The *carne'lian* is a *flesh*-colored stone.

[d] The *car'nifex* was the ancient Roman executioner (he who *made* the axe sink into the *flesh* of the condemned).

[e] The *car'nival* is a period of *levity* (or *lighting* of the *flesh*) immediately preceding the long fast of Lent.

Caval, Cheval, Chival=Horse.

Cavalry.....***ry***..that which.[a]
Cavalcade.....***ade***..procession.[b]
Cavalier.....***ier***..one who.[c]
Chevalier.....***ier***..one who.[d]
Cheval-de-frise.[e]
Chivalry.[f]

[a] The *cav'alry* consists of soldiers mounted on *horses.*

[b] A *cavalcade'* is a *procession* of people mounted on *horses.*

[c] A *cavalier'* is a *horse-man.*

[d] A *chevalier'* is a knight (*one* of those *whose* rank required them to appear mounted on *horses*).

[e] A *cheval-de-frise* is a piece of timber filled with sharp wooden spikes several feet long, used in war to defend a passage or check a movement of cavalry. It received at an early day the humorous appellation of the "*horse of Friesland.*"

[f] *Chiv'alry* is the order of knighthood (or *chevaliers*); also, the gallant conduct proper to a *chevalier*, or knight.

Ced=Go, Pass, Yield.

Acc*ed*e.....*ac* (*ad*)..to, unto.[a]
Ante*ced*ent.....*ante*..before.[b]
Con*ced*e.....*con*..with, together.[c]
De*ced*ent.....*de*..from, away.[d]
Ex*ceed*.....*ex*..out, beyond.[e]
Inter*ced*e.....*inter*..between.[f]
Pro*ceed*.....*pro*..before, forward.
Re*ced*e.....*re*..back.
Se*ced*e.....*se*..aside, away.[g]
Suc*ceed*.....*suc* (*sub*)..under, after.[h]

[a] We *accede'* to a request or demand when we *yield* to it.

[b] One's *antece'dents* are the circumstances of his previous life (the things that have *gone on*, or occurred *before* the present time).

[c] We *concede'* a point in argument when we grant (*yield to*) its correctness.

[d] *Dece'dent* is a term applied in law to a person that is *deceased* (or has *passed away*).

[e] A quantity *exceeds'* the due amount when it *goes beyond* the proper limit.

[f] When we *intercede'* for a person we *go*, as it were, *between* him and his punisher. An intercessor is therefore a *mediator* or *go-between*.

[g] To *secede'* is to withdraw or separate (*go aside*, or apart).

[h] To *succeed'* another is to follow (*go after*) him. Hence, to *succeed* in an undertaking is to *follow* it up to a prosperous or favorable conclusion.

Cend (*Cand*), *Cens*=Burn, Shine, Bright, White.

*Cand*id.....*id*..ed.[a]
*Cand*idate.....*ate*..pertaining to.[b]

Candle.....***le***..small.[c]
Candor.....***or***..quality of, ness.[d]
In***cand***escent.....***in***..within....***cent***..ing.[e]
Censer..... .....***er***..that which.[f]
In***cens***e.....***in***..in.[g]
In***cend***iary.....***iary***..one who.[h]

[a] A *can'did* man is one who is honest and who states his opinions freely (as if they were *lighted* up).

[b] A *can'didate* is a person who seeks office (originally such persons wore *white* or *shiny* robes).*

[c] A *can'dle* is a *small light* (*shining*).

[d] *Can'dor* is freedom from disguise (as if having the *quality of shining* clearly).

[e] An *incandes'cent* body is one emitting intense light, as if *burning* within.

[f] A *cen'ser* is a vessel in *which* incense is *burned.*

[g] *In'cense* is that which is *burned in* the *censer.*

[h] An *incen'diary* is one who sets buildings on fire (causes a *burning in* them).

Cephal=Head.

A***cephal***a.....***a***..without, not.
A***cephal***ous.....***a***..without, not.
Cephalalgy.....***alg***..pain, ache.
Cephalanthium...***anth***..flower.[a]
Cephalaspis.....***aspis***..a shield.[b]
Cephalatomy.....***tom***..a cutting, dissection.
Cephalic.....***ic***..pertaining to.

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* In ancient Rome a *candidate* for office put on a white robe and stood in a public place that the people might know him and be able to ask him what he considered his merits to be. The white robe was also emblematic of purity of life and integrity of character, which are essential requisites for public trust and confidence. A corrupt candidate is therefore a contradiction in terms.

Cephalitis.....***itis***..inflammation.[c]
Cephalography....***graph***..write, describe.
Cephaloid.....***oid***..form, like.
Cephalology.....***ology***..treatise, science.
Cephalopod.....***pod***..foot.[d]
Cephalous.....***ous***..having.
Cyno***cephal***us....***cyn***..a dog.[e]
Hydro***cephal***us...***hydr***..water.
Bu***cephal***us.....***bu***..an ox, cow.[f]

[a] The *cephalan'thium* is the *head* or upper inflorescence (*flowering*) of a composite plant.

[b] The *cephalas'pis* is a fossil fish of the old red sand-stone, having a large *head* resembling a *shield.*

[c] *Cephali'tis* is *inflammation* of the brain (situated in the *head*).

[d] The *ceph'alopod* is a mollusc, such as the cuttle-fish, nautilus, etc., having long tentacles (or *feet*) projecting from the *head.*

[e] The *cynoceph'alus* is the dog-faced (*headed*) monkey.

[f] The famous steed of Alexander the Great.

Cern, Cret=SEPARATE.

Con***cern***.....***con***..with, together.[a]
Dis***cern***.....***dis***..from, apart.[b]
Dis***creet***.....***dis***..apart.[c]
Ex***cret***ion.....***ex***..out.[d]
Se***cret***.....***se***..apart.[e]
Se***crete***.....***se***..apart.[f]
Decree (de***cret***).....***de***..from.[g]

[a] A thing *concerns'* us when it causes us to examine carefully, to analyze (*separate* into parts).

[b] We *discern'* a thing when we see it clearly (see it *separated* apart *from* other things).

[c] A *discreet'* person is one who carefully considers his acts (who *separates* that which is wise *from* that which is unwise.)

[d] The perspiration is *excret'ed* (*separated out*) from the body.

[e] A *se'cret* place is one removed or *separated* from those well known.

[f] The salivary glands *secrete'* the saliva from the blood (*separate* it *from* the blood).

[g] The *decree'* of a court is an edict stating in a mandatory manner the results of its investigation into or analysis (*separating apart*) of a case.

Cheir, Chir=HAND.

Cheiropter.....***pter***..wing.[a]
Cheirotherium.....***therium***..animal.[b]
Chirography.....***graph***..write.[c]
Chiropodist.....***pod***..foot.[d]
Chiromancy.....***mancy***..divination.
Chirurgeon.....***urg***..work.[e]
En***chir***idion.....***en***..in....***idi***..little.[f]

[a] The term *cheirop'ter* is applied to any animal of the bat kind (having *hand* and *wing* combined).

[b] The term *cheirother'ium* is applied to an extinct *animal* known only by its footprints found in certain sand-stones (and which have the shape of the human *hand*).

[c] A person's *chirog'raphy* is his *hand-writing*.

[d] A *chirop'odist* is one who treats diseases of the *hands* and *feet*.

[e] A *chirur'geon* (now called *surgeon*) is one who treats diseased members of the body by the use of instruments or external applications with the *work* of the *hands*.

[f] *Enchirid'ion* means a *little hand*-book or manual.

Chol=BILE.

Cholera.....***er***..that which.[a]
Choleric.....***ic***..pertaining to.[b]

Melan***choly***.....***melan***..black.[c]
Cholic.....***ic***..pertaining to.
Colic.....***ic***..pertaining to.[d]

[a] The *chol'era* is a disease *that* affects the secretions of the liver (*bile*).

[b] A person whose liver does not secrete the proper amount of *bile*, feels cross and is easily angered, and is therefore said to be *chol'eric*.

[c] *Mel'ancholy* was formerly supposed to be caused by an excess of *black bile*.

[d] The *col'ic* is a pain of the stomach or bowels caused by some disturbance of the *bile*.

Chron=TIME.

Chronology.....***log***..discourse, science.[a]
Chronometer.....***meter***..measure.
Chronic.....***ic***..pertaining to.[b]
Chronicle.....***icle***..concerning.[c]
Ana***chron***ism.....***ana***..back, against.[d]
Syn***chron***ism.....***syn***..together.[e]

[a] *Chronol'ogy* is the arrangement of events in the order and with the date (*time*) of their occurrence. It is also the *science* of computing tne *time* or date of events.

[b] A *chron'ic* disease is one that has existed for a long *time*.

[c] A *chron'icle* is a history or account of events disposed in the order of the *time* of their occurrence.

[d] An *anach'ronism* is a mistake in the date of an event (a statement *against*, or contrary to, the correct *time*).

[e] *Synch'ronism* is a happening *together* (or at the same *time*); also, a tabular arrangement of such happenings, with the dates thereof.

Cid (*Cad*)=Fall.

Ac*cid*ent.....*ac* (*ad*)..to ...*ent*..ing.[a]
Coin*cid*e....*co* (*con*)..with, together....*in*..in, on.[b]
De*cid*uous...*de*..from.[c]
In*cid*ent.....*in*..in....*ent*..ing.[d]
*Cad*ence.....*ence*..ing.[e]
De*cad*ence...*de*..from....*ence*..ing.[f]
De*ca*(*d*)y.....*de*..from (away).[g]

[a] An *ac'cident* is any event that comes unexpectedly or from an unknown cause (as if *falling to* a person).

[b] Two figures are said to *coincide'* when every point of the one *falls in with* a corresponding point of the other.

[c] A *decid'uous* leaf is one that *falls from* the plant at autumn. The horns of the deer are called *deciduous* because they *fall* off *from* the head every year.

[d] An *in'cident* is any event or circumstance that comes in the regular course of things (as if *falling in* regularly). An *incident* ray of light is one that *falls upon* a surface and is there reflected.

[e] A *ca'dence* is a *falling;* especially of the voice—in reading or speaking. In music, a *ca'dence* is a pause (*falling*) near the close of an air, to give a better effect to extempore close.

[f] A *deca'dence* is a declining (or *falling*) *from* a previous condition.

[g] A substance *decays'* when its elements separate (*fall from* one another).

Cid, Cis (*Caes*)=Cut.

*Caes*ura.....*ura*..ing.[a]
Con*cis*e.....*con*..with.[b]
De*cid*e.....*de*..from.[c]
De*cis*ion.....*ion*..act of, quality of.[d]

De*cis*ive .....*ive*..quality of.[e]
Ex*cis*ion.....*ex*..out.[f]
In*cis*ion.....*in*..in.[g]
In*cis*or.....*or*..that which.[h]

[a] The *caesu'ra* is a pause in a line of poetry *cutting* the line into two distinct parts.

[b] A *concise'* statement is one that is brief and pointed, as if *cut* off from unimportant detail.*

[c] To *decide'* a matter is to settle it (as if *cutting* it off *from* further controversy).

[d] When a court makes a *decis'ion* it renders a report of what it has decided upon (its *act* of *deciding*). A person has *decis'ion* of character when he is capable of deciding promptly (when he has the *quality* of *deciding*).

[e] A *deci'sive* answer is one that has the *quality* of *deciding* the question without leaving it open to further discussion.

[f] A physician is said to perform the operation of *excis'ion* when he *cuts out* a tumor from the body.

[g] An *incis'ion* is a *cutting into.*

[h] The front teeth are called *inci'sors* because they *cut into* and separate pieces of food.

Claim (*Clam*)=Shout, Cry Out.

Ac*claim*.....*ac* (*ad*)..to, toward.
Claim.[a]
De*claim*.....*de*..down, out.
Ex*claim*.....*ex*..out.
Pro*claim*.....*pro*..before, forth.
Re*claim*.....*re*..back, again.[b]

[a] To *claim* is to assert a right to (as if with a *loud*, or *crying out* voice).

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* Concise means originally *cutting* short one's expressions when conversing *with* another.

[b] To *reclaim'* a sinner from evil ways is to call him *back* to the path of virtue (as if with a *loud voice* of warning).

Clin, Clens=Lean.

Clinical.....***ic***..pertaining to.[a]
De***clin***e.....***de***..from, away.[b]
In***clin***e.....***in***..to, toward.
Re***clin***e.....***re***..back.
De***clens***ion.....***de***..from....***ion***..act of.

[a] A *clin'ical* lecture by a physician is a lecture by the *bedside* of the patient (that on which the patient *leans* or re*clines*).

[b] We *decline'* that which is offered us when we refuse to accept it (as if *leaning away from* it). The ancient teachers of languages, in order to impress upon the memory of their pupils the forms of the different cases of nouns, made use of the device of a vertical line representing the nominative case and oblique lines radiating from its lower extremity on one side to represent the other cases. The nominative case was therefore called the *casus rectus* (or *upright case*), and the other cases the *oblique* cases. Hence, to *decline* a word was to *bend* or *lean from* the vertical to the other lines.

Clud, Clus=Close, Shut.

Con***clud***e.....***con***..together.[a]
Ex***clud***e.....***ex***..out.[b]
In***clud***e.....***in***..in.[c]
Pre***clud***e.....***pre***..before.[d]
Se***clud***e.....***se***..away.[e]
Re***clus***e.....***re***..back.[f]

[a] To *conclude'* a bargain is to agree upon terms (or *close together*).

[b] To *exclude'* a person from an assemblage is to *shut* him *out* of it.

[c] To *includ'* one thing within another is to *shut* (or enclose) the former *within* the latter.

[d] To *preclude'* a possibility is to *shut* it off *beforehand.*

[e] One keeps himself *seclud'ed* when he *shuts* himself *away* from society or from general observation.

[f] A *recluse'* is one who lives away (or *shut back*) from the active world.

Coll=The Neck.

Ac*col*ade.....*ac* (*ad*)..to, toward, upon.[a]
*Coll*ar.....*ar*..pertaining to.
*Coll*et.....*et*..that which.[b]
*Col*porteur.....*port*..carry....*eur*..one who.[c]

[a] An *accolade'* was a stroke or blow formerly given *upon* the *neck* or shoulders accompanied with a set form of words in conferring the mark of knighthood.

[b] A *col'let* is *that* part of a ring in *which* the stone is set, and which surrounds the latter as a *collar* or *neck*-piece.

[c] The *col'porteur* formerly *carried* his books in a frame suspended from the *neck.*

Com (*Con*)=With, Together.

*Com*bine.....*bin*..double.
*Com*bustion.....*ust*..burn.
*Com*fort .....*fort*..strength.[a]
*Com*memorate.....*memor*..mindful.[b]
*Com*mensurate.....*mensur*..measure.[c]
*Com*ment.....*ment*..think over, notice.[d]
*Com*merce.....*merc*..trade, traffic.
*Com*minute.....*min*(*ut*)..lessen.[e]
*Com*miserate .....*miser*..pity.
*Com*missary.....*miss*..sent.[f]
*Com*mit.....*mit*..send.

Commute.....***mut***..change.
Compact.....***pact***..fastened.
Compare.....***par***..arrange.
Compassion.....***pass***..suffer.
Compeer.....***peer*** (***par***)..equal.

[a] To *com'fort* is to console or encourage (as if supplying *with* new *strength*, either physical or mental).

[b] People *commem'orate* a past event by holding meetings in honor of it (thus testifying that they are *mindful together* of it).

[c] To be *commen'surate* with a thing is to be proportional to (of equal *measure with*) it.

[d] To *com'ment* upon a matter is to speak or write about it (after *thinking* it *over*).

[e] To *com'minute* is to make small or fine (to *lessen with*, or by means of, some force).

[f] The *com'missary* of an army is the officer having charge of (*sent with*) the provisions, etc., of the army.

Com (***Con***)=WITH, ETC. (continued).

Compel.....***pel(l)***..drive.
Compensate.....***pens***..weigh carefully.
Compete.....***pet***..seek.
Compile.....***pil***..plunder.[a]
Complacent.....***plac***..please.
Complain.....***plain*** (***plang***)..bewail.
Complement.....***ple***..fill.[b]
Complete.....***plet***..filled.
Complex.....***plex***..woven.
Complicate.....***plic***..fold.
Compliment.....***pli*** (***ple***)..fill.[c]
Comply.....***ply*** (***ple***)..fill.[d]
Component.....***pon***..place, put.[e]
Comport.....***port***..bear, carry.[f]
Composition.....***posit***..placed.

Comprehend.....***prehend***..grasp.
Compunction.....***punct***..pricked, stung.
Compute.....***put***..reckon.

[a] To *compile'* is to select and put *together* literary matter from materials found in documents or books written by *others* (thus suggesting the idea of *plunder*).

[b] A *com'plement* is a completing (or *filling* up).

[c] To *com'pliment* is to address in language of praise (intended to *fill with* pleasure).

[d] To *comply'* with a request is to ful*fill* it *with* exactness.

[e] A *compo'nent* part is one of two or more parts of a thing which, when all are *put together*, make the whole.

[f] The manner in which one *comports'* himself is the manner in which he behaves (or *carries* himself).

Con=With, Together.

Concatenation....***caten***..chain.
Conceal.....***ceal*** (***cel***)..hide.
Conclude.....***clud***..shut.
Concoct.....***coct***..cook.
Concord.....***cord***..heart.
Concrete.....***cret***..grown.[a]
Concur.....***cur***..run.
Condemn.....***demn***..to combine to bring damage upon.[b]
Condign.....***dign***..worthy.[c]
Condole.....***dol***..grieve.
Conduce.....***duc***..lead.[d]
Conduct.....***duct***..lead.
Confection.....***fect***..made, prepared.[e]
Confer.....***fer***..carry, bring.
Confess.....***fess***..own.
Confide.....***fid***..trust.

[a] A *concrete'* mass is a mass cemented (as if *grown*) *together.*

[b] To *condemn'* is to disapprove, to censure (and so *bring damage upon*).

[c] *Condign'* punishment is punishment fitted to (*worthy* of) the crime.

[d] To *conduce'* is to *lead*, or tend, to or toward.

[e] A *confec'tion* is a sweetmeat (or something *prepared with* sugar).

Con=WITH, ETC. (continued).

Configuration.....***figur***..form.
Confine.....***fin***..end, limit.
Confiscate.....***fisc***..basket, money-bag.[a]
Conflagration.....***flagr***..blaze.
Conflict.....***flict***..strike.
Confluent.....***fluent***..flowing.
Confound.....***found*** (***fund***)..pour out.[b]
Confuse.....***fus***..pour, mix.
Confute.....***fut***..a sprinkle.[c]
Congeal.....***geal*** (***gel***)..freeze.
Congenial.....***geni***..spirit.
Congenital.....***genit***..born.
Congestion.....***gest***..carried.
Conglomerate .....***glomer***..ball.
Congratulate.....***gratul***..wish joy.
Congregate.....***greg***..flock, herd.

[a] To *con'fiscate* one's property is to declare it forfeit to the state treasury (or *money-bag*).

[b] To *confound'* is to mix up inextricably (as if to *pour out together* upon the ground).

[c] To *confute'* is to prove wrong, to worst one in argument (as if by throwing, or *sprinkling* cold water upon him).

Con=WITH, ETC. (continued).

Congress.....***gress***..step, go.[a]
Congruous.....***gru***..agree.

Conjecture .....***ject***..thrown.[b]
Conjugal.....***jug***..yoke.
Conjunction.....***junct***..joined.
Conjure.....***jur***..swear.[c]
Connate.. .....***nat***..born.
Connect.....***nect***..tie.
Connive.....***niv***..wink, shut the eyes.[d]
Connubial.. .....***nub***..marry.
Conquer .....***quer*** (***quær***)..seek.[e]
Consanguinity.. ...***sanguin***..blood.
Conscience.....***scienc*** (***sciens***)..knowing.[f]
Conscript .....***script***..written.[g]
Consecrate.....***secr*** (***sacr***)..sacred.[h]
Consecutive .....***secut***..followed.

[a] *Con'gress* means a *going together*. The most familiar application of the word is to the legislative or law-making branch of the government of the United States, which is an annual meeting (or *going together*) of representatives of the entire people.

[b] A *conject'ure* is a surmise, a guess (an opinion formed as if *thrown together*—upon very slight evidence).

[c] To *conjure'* is to summon by a sacred name; also to implore earnestly (as if with the solemnity of *swearing* or taking an oath).

[d] Originally *connive'* meant to wink; from which it came to mean to *wink* at, or *close the eyes* to a fault. Its scope has been still further enlarged so that it now means not merely to passively overlook a wrong but actively to aid and abet it.

[e] To *con'quer* is to overcome or subdue (as if an enemy, after *seeking* him *with* force and arms).

[f] *Con'science* is the power or faculty of judging right and wrong without outside information (a *knowing within* one's self).

[g] A *con'script* is one drawn by lot into the military or naval

service from an enrollment (or *written* list) of persons liable to such service.

[h] To *con'secrate* is to declare *sacred with* fitting solemnities.

Con=WITH, ETC. (continued).

Consent.....***sent***..think, feel.
Conserve.....***serve***..keep, preserve.
Consider.....***sider***..the stars.[a]
Consign.....***sign***..seal, mark.[b]
Consist.....***sist***..cause to stand.
Console.....***sol***..comfort.
Consonant.....***son***..sound.[c]
Consort.....***sort***..lot.[d]
Conspicuous.....***spic*** (***spec***)..see.
Conspire.....***spir***..breathe.[e]
Constant.....***stant***..standing.
Constellation.....***stell***..star.
Consternation....***stern***..to throw down.[f]
Constituent.....***stitu*** (***statu***)..setting up.[g]
Constrict.....***strict***..bound.
Construct.....***struct***..piled up, built.

[a] To *consid'er* is to think over with care. The superstition of the ancients led them to consult the aspect of the heavenly bodies before entering upon any important undertaking. Hence, to *consider* meant originally to consult *with the stars*.

[b] A merchant *consigns'* goods to an agent for sale by *marking* them and shipping them to such agent.

[c] A *con'sonant* is a letter which has not a distinct *sound* (unless accompanied *with* a vowel).

[d] A *con'sort* is a companion, a wife or husband (one whose *lot* is cast *with* another).

[e] To *conspire'* is to plot closely and secretly (as if *breathing together*) usually for some criminal or unlawful purpose.

[f] *Consterna'tion* is amazement resulting in confusion or terror (which for a time prostrates or *throws down* all the faculties *together*).

[g] A *constit'uent* is one of the parts which when properly *set up with* the others makes (or *constitutes*) the whole.

Con=WITH, ETC. (continued).

Construe.....***stru***..pile up, build.[a]
Consume.....***sum***..take, seize.[b]
Consummate.....***summ***..highest, summit, completion.
Contact.....***tact***..touch.
Contain.....***tain*** (***ten***)..hold.
Contemporaneous....***tempor***..time.
Contempt.....***tempt***..despised.
Contend.....***tend***..stretch.[c]
Content.....***tent***..held, kept within bounds.[d]
Contest.....***test***..witness.[e]
Context.....***text***..woven.
Continent.....***tin*** (***ten***)..hold.[f]
Contingent.....***ting*** (***tang***)..touch.[g]
Continue.....***tin*** (***ten***)..hold.
Contort.....***tort***..twist.
Contract.....***tract***..draw.

[a] To *construe'* is to translate or interpret (to *build* or put *together* intelligibly).

[b] To *consume'* is to destroy utterly (*take* away *altogether*).

[c] To *contend'* is to struggle in opposition (*stretching* every energy to win).

[d] One is *content'* when his desires are *held* or *kept within bounds*.

[e] To *contest'* a will *witnesses* are brought *together* to show unsound mind in, or undue influence over, the testator or person making it.

[f] A *con'tinent* is a vast body of land, the mainland (that

which *holds together*, in contrast to the islands which are scattered and separated by the sea).

[g] A *contin'gent* liability is one which may or may not become actual (it is uncertain, but *touches* upon probability and must therefore be considered).

Con=WITH, ETC. (continued).

Contribute.....***tribut***..grant, give.
Contrite.....***trit***..rubbed.[a]
Contrive.....***triv*** (***trouv***)..find.[b]
Contumacious.....***tumac***..swelled, puffed up.[c]
Contuse.....***tus***..bruised.
Convene.....***ven***..come.
Converge.....***verg***..tend, incline.
Converse.....***vers***..turned.[d]
Convert.....***vert***..turn about.
Convict.....***vict***..vanquished.[e]
Convince.....***vinc***..vanquish.
Convivial.....***viv***..live.[f]
Convoke.....***vok*** (***voc***)..call.
Convolve.....***volv***..roll.
Convoy.....***voy*** (***via***)..a way.[g]
Convulsion.....***vuls***..torn away.[h]

[a] A *con'trite* spirit is a humble, penitent spirit (one worn or *rubbed with* sorrow or affliction).

[b] To *contrive'* is to devise (or *find* out).

[c] A *contuma'cious* person is one who is disobedient to lawful authority (being *puffed up with* his own importance).

[d] To *converse'* is to talk (*turn* words *together*).

[e] A *con'vict* is one who is proved guilty (*vanquished* in the trial). To *convict'* is to prove guilty (or *vanquish with* evidence).

[f] To be *convivial* is to *live with* one's companions in a festive, jolly, social way.

[g] To *con'voy* is to attend or accompany (be *with* on the *way*).

[h] A *convul'sion* is a shaking or trembling (suggestive of a part being *torn away with* violence).

Contra=Against, Opposite.

Contraband.....***ban***..proclamation.[a]
Contradict.....***dict***..speak.
Contralto.....***alt***..high.[b]
Contrary.....***ary***..ish, like.[c]
Contrast.....***st***..stand, place.[d]
Contravene.... .....***ven***..come.[e]
Controversy.....***vers***..turned.[f]

[a] A *con'traband* trade is a trade carried on contrary to (*against*) law, treaty, or *proclamation.*

[b] The *contral'to* part in music is the part sung by the lowest female voices (and in this sense *opposite* to the treble, or *high*, part).

[c] A person is *con'trary* when he wishes to go in an *opposite* direction from that taken by others.

[d] We *contrast'* objects by *placing* them *opposite.*

[e] To *contravene'* a statute is to oppose, defeat (or *come against*) the operation of it.

[f] A *con'troversy* is a discussion, the parties to which are *opposed* to (*turned against*) each other.

Cor (*con*)=Together, With.

Correct..... ...***rect***..straight, right.
Correspond.....***respond***..answer.
Corroborate.....***robor***..strength.[a]
Corrode.....***rod***..gnaw, eat.[b]
Corrosive.....***ros***..gnaw.
Corrugate.....***rug***..wrinkle.[c]
Corrupt.....***rupt***..broken.[d]

[a] One witness *corrob'orates* another when he tells the same story (makes *strength together with* him). Hence to *corroborate* is to confirm or *strengthen.*

[b] To *corrode'* is to consume or *eat away* gradually. Iron is *corroded* by all the acids (the particles of acid *gnawing together* upon it).

[c] *Cor'rugated* iron is a sheet of iron bent into successive ridges and depressions (*wrinkled together*, as it were).

[d] To *corrupt'* means to pervert, vitiate, or deprave (as if by *breaking* the parts away from their natural or sound condition).

Cord=The Heart.

Ac*cord*.....*ac* (*ad*)..to, toward, together.[a]
Con*cord*.....*con*..with, together.[b]
*Cord*ial.....*ial*..y.[c]
Dis*cord*.....*dis*..apart.[d]
Re*cord*.....*re*..back, again.[e]
*Cord*ate.....*ate*..ed, shaped.

[a] *Accord'* is agreement, or harmony (like the beating in unison, or *together*, of *hearts*); as to assemble with one *accord.*

[b] *Con'cord* is harmony or agreement (like the beating *together* of *hearts*).

[c] A *cor'dial* reception is a *hearty* reception.

[d] A *dis'cord* is *dis*agreement (like the beating of *hearts* that are *apart*, or in different time).

[e] To *record'* a matter is to write it down so that it may be easily brought *back* to *heart* or mind. We learn a matter by *heart* when we fix it thoroughly in the *mind.*

Corn=Horn.

Bi*corn*ous.....*bi*..double, two....*ous*..having.
*Corn*ea.....*e*..y.[a]
*Corn*el.....*el*..that which.[b]

Corneous.....***eous***..like.
Corner.....***er***..that which.[c]
Cornet.....***et***..little.[d]
Cornicle.....***icle***..little.
Corniform.
Cornigerous.....***ger***..carry, bear....***ous***..ing.
Cornucopia.....***copia***..abundance, plenty.[e]
Uni***corn***.....***uni***..one.
Capri***corn***.....***capri***..goat.*

[a] The *cor'nea* is the *horny*, transparent membrane which forms the front part of the eye.

[b] The *cor'nel* is a shrub whose wood is so hard that it is compared to *horn*.

[c] A *cor'ner* is *that which* has a sharp point, like a *horn*.

[d] The *cor'net* is the *little* brass or silver *horn* used as a wind instrument.

[e] The *cornuco'pia* is the familiar *Horn* of *Plenty* of the poets and painters.

Coron=Crown.

Corona.[a]
Coronal.....***al***..pertaining to.
Coroniform.....***form***..form.
Coroner.....***er***..one who.[b]
Cor(o)nule.....***ule***..little.[c]
Corolla (***coron***la).....***l***..little.[d]
Corollary (***coron***lary)..***l***..little.[e]
Cornice (***coron***ice)....***ice***..that which.[f]

[a] The luminous circle seen about the sun during eclipse is called a *coro'na*, because it encircles the body as a *crown* does the head.

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* The tropic of *Capricorn* was so named by the ancients because when the sun reaches it he begins to climb up the sky, as the *horned goat* climbs a mountain.

[b] The *cor'oner* is an officer whose duty it is to inquire into the cases of persons who have died suddenly or mysteriously. Originally, *one who* represented the *crown*, or king.

[c] A *cor'onule* is a little tuft of down that surmounts a seed like a *little crown.*

[d] The *corol'la* of a flower is a whorl of petals which are usually highly colored, and which surmount the stem like a *little crown.*

[e] A *cor'ollary* is an obvious or apparent special conclusion involved in a general demonstration or argument. Coming at the conclusion, it is said to *crown* (or complete) the argument.

[f] A *cor'nice* is an ornament encircling a room or a building near the top (as if *crowning* the work).

Cosm = UNIVERSE, WORLD.

Macro***cosm***.....***macr***..long, great.[a]
Micro***cosm***.....***micr***..small.[a]
Cosmic.....***ic***..pertaining to.
Cosmogony.....***gon***..birth, origin.[b]
Cosmography.....***graph***..write.[c]
Cosmometry.....***metr***..measure.[d]
Cosmopolitan.....***polit***..citizen.[e]
Cosmorama.....(***h***)***oram***..a view.[f]

[a] The term *mac'rocosm* (*great world*) is applied to the whole creation or entire system of worlds, while *mi'crocosm* is applied to the *little world* created by man, and also to man himself as an epitome of the universe.

[b] *Cosmog'ony* is the science or theory of the creation (or *origin*) of the *universe.*

[c] *Cosmog'raphy* is a descriptive treatise (*writing*) on the *world* or *universe.*

[d] *Cosmom'etry* is the art of measuring in degrees the *world* or sphere.

[e] A *cosmopol'itan* or *cosmop'olite* is one who is at home everywhere (a *citizen* of the *world* at large).

[f] A *cosmora'ma* is an exhibition, through lenses, of drawings or paintings of landscapes, buildings, cities, etc., in various parts of the world (brought out with such vividness as to seem like a *view* of a considerable portion of the *world*).

Cost=Rib, Side.

Ac*cost*.....*ac* (*ad*)..to, toward, unto.[a]
*Cost*a.....*a*..that which.[b]
*Cost*al.....*al*..pertaining to.
Inter*cost*al.....*inter*..between.
*Cost*ard.....*ard*..that which.[c]
*Cost*ate.....*ate*..ed, having.
Coast (*cost*).[d]
*Cut*let (*cotelette*)..*cot* (*cost*)..rib, side....*lette*..little.[e]

[a] To *accost'* a person is to begin to speak to him (as if while stepping up *to his side*).

[b] The *cos'ta* is the mid*rib* of a leaf; also, the *rib* nearest the forward margin of an insect's wing.

[c] A *cos'tard* is a large apple having a somewhat rough (or *ribbed*) surface. A *coster-monger* is a *seller* of *costards*.

[d] The *coast* of a country is the *side* bordering on the sea or ocean.

[e] A *cut'let* is a *rib* or other slice of meat prepared for cooking.

Cracy (*Crati*)=Government.

Aristo*cracy*.....*arist*..best.[a]
Demo*cracy*.....*dem*..the people.[b]
Pluto*cracy*.....*plut*..wealth.[c]
Theo*cracy*.....*The*..God.[d]

[a] An *aristoc'racy* is a *government* carried on by those only who occupy high social position (or in other words, by the *best* people). Hence, people having high and exclusive social position are called an *aristocracy.*

[b] A *democ'racy* is *government* directly by the *people*, as in a town or school meeting.

[c] A *plutoc'racy* is a *government* restricted to, or carried on by the *wealthy* class.

[d] A *theoc'racy* is a *government* carried on directly by *God* Himself, as was the government of the Israelites previous to the appointment of kings.

Cred=Believe, Trust.

Credence.....***enc***..ing.[a]
Credential.....***ent***..ing ...***ial***..that which.[b]
Credit.....***it***..ed.[c]
Credulous.....***ulous***..tending to.[d]
Creed (***cred***).

[a] We give *cre'dence* to a report by *believing* in it.

[b] A *creden'tial* is *that which* causes *belief* (or *trust*) in a person, as any letter of introduction or recommendation.

[c] A person has *cred'it* in a community when he is *believed* or trusted.

[d] A *cred'ulous* person is one who is easily convinced (*has a tendency* to *believe* all he hears).

Cresc, Cret=Grow.

Con***cret***e.....***con***..with, together.
Crescendo.....***endo***..ing.[a]
Crescent.....***ent***..ing.[b]
Crescive.....***ive***..ing.
Ex***cresc***ence.....***ex***..out....***enc***..ing.[c]

In*creas*e (*cres*)....*in*..in, into.[d]
De*crease* (*cres*)....*de*..from, away.[e]

[a] A *crescen'do* is a swelling out (*growing*) of a tone in music.

[b] The *cres'cent* moon is the increasing (*growing*) moon.

[c] An *excres'cence* is a protuberance *growing out* from the side of a body.

[d] To *increase'* is to *grow* (as if something is added *to* a central nucleus); as the snow-ball increases by the snow which *grows into* it when it is rolled.

[e] To *decrease'* is to become smaller, having substance gradually removed (*grow from, away*).

Cruc=Cross.

*Cruc*ial.....*ial*..pertaining to.[a]
*Cruc*iate.....*ate*..ed.[b]
Ex*cruc*iate.....*ex*..out, very much....*ate*..perform, act of.[c]
*Cruc*iferous.....*fer*..bear....*ous*..ing.[d]
*Cruc*ifix.....*fix*..fix, fasten.[e]
*Cruc*ify.....*fy* (*fix*)..fix, fasten.[f]
*Crus*ade (*cruc*ade).....*ad*..ed.[g]
Cross (*cruc*).
Vera *Cruz* (*cruc*)..... *Vera*..true.
Santa *Cruz* (*cruc*).....*Santa*..holy.

[a] A *cru'cial* incision is one made in the form of a *cross* or two intersecting lines which gives a thorough view within. Hence thorough; as a *crucial* test.

[b] A *cru'ciate* flower is one in which the petals are arranged in the form of a *cross* (*crossed*).

[c] To *excru'ciate* is to torture, as if by stretching *out* upon a *cross*.

[d] A *crucif'erous* leaf is one *bearing* upon it a mark like a *cross*.

[e] A *cru'cifix* is a *cross* to which is *fastened* an image of the Saviour.

[f] To *cru'cify* is to put to death by *fastening* upon a *cross*.

[g] The *crusades'* were military expeditions undertaken by the Christians of Europe, for the purpose of recovering the Holy Land from the infidels; so-called because the *cross* was the principal emblem upon their banners.

Cul=Little.

Animal***cule***.....***animal***..animal.[a]
Corpus***cle***.....***corpus***..body.[b]
Flos***cule***.....***flos***..flower.[c]
Mole***cule***.....***mol***..mass.[d]
Reti***cule***.....***ret***..net.[e]
Vas***cular***.....***vas***..vessel.[f]

[a] *Animal'cules* are creatures, or *animals*, so *little* as to be generally invisible to the naked eye.

[b] A blood *cor'puscle* is a cellular particle (or very *little body*) of the blood.

[c] A *flos'cule* is the separate *little flower*, or floret, of an aggregate flower, as the lilac.

[d] The *mol'ecule*, or *little mass*, is the smallest division of matter.

[e] The *ret'icule* of a telescope is a *little netting* of fine wires in the focus. A lady's *reticule* is a *small* work-bag or work-box, originally used for carrying *net* work.

[f] The *vas'cular* system of animals is the system of *little vessels* which contain the blood, lacteal fluid and other fluids of the body.

Culture=Cultivation, Propagation.

Agri*culture*.....*agr*..field, land.[a]
Arbori*culture*.....*arbor*..tree.[b]
Flori*culture*.....*flor*..flower.[c]
Horti*culture*.....*hort*..garden.[d]
Pisci*culture*.....*pisc*..fish.[e]

[a] *Ag'riculture* is the cultivation of land.

[b] *Arboricult'ure* is the art of *cultivating trees* for timber and ornamental purposes.

[c] *Flor'iculture* is the *cultivation* of *flowering* plants.

[d] *Hort'iculture* is the art of *cultivating* gardens.

[e] *Pis'ciculture* is an artificial method of *propagating fish.*

Cur=Care, Attention.

Ac*cur*ate..... ...*ac* (*ad*)..to, toward.[a]
*Cur*ate..... *ate*..ed, having[b]
Cure.[c]
*Cur*ious.....*ous* (*os*)..full of.[d]
Se*cure*.....*se*..aside, away.[e]
Sine*cure*.....*sine*..without.[f]

[a] A statement is supposed to be *ac'curate* in consequence of having received sufficient *care.*

[b] A *cu'rate* is a clergyman *having* a charge (or *care*).

[c] A *cure* is that which is effected largely by *care* and attention. The good doctor looks first to the *care* of a patient, and afterwards to the needed remedies.

[d] One is *cu'rious* who seems *filled* with eagerness (or *care*) to know.

[e] When one is *secure'*, *care* and anxiety are for the time removed (put *aside* or *away*).

[f] A *si'necure* is an office affording a salary but requiring no service. It is therefore *without* (or free from) *care* or trouble.

Cur, Curr=Run.

Current.....***ent***..ing.[a]
Con***cur***.....***con***..together.[b]
In***cur***.....***in***..in.[c]
Oc***cur***.....***oc*** (***ob***)..against.[d]
Re***cur***..... ..***re***..back.[e]
Succ***or*** (***cur***).....***suc*** (***sub***)..under.[f]

[a] An ocean *cur'rent* is a flowing or *running* of the water in a certain direction.

[b] Two persons *concur'* upon a matter when their views agree (or *run together*) in regard to it.

[c] To *incur'* a debt or obligation is to *run into* it.

[d] To *occur'* originally meant to meet, clash (or *run against*). Stones are said to *occur* in abundance in a field where they are frequently seen, met (or *run against*).

[e] To *recur'* to a subject is to go (or *run*) *back* to it.

[f] To *suc'cor* one is to aid him in his trouble or difficulty (to *run under* the burden he is carrying, and thus help him bear its weight).

Curs=Run, Go.

Cursory.....***ory***..ing, like.[a]
Dis***curs***ive.....***dis***..apart.[b]
Ex***curs***ion.....***ex***..out....***ion***..act of.[c]
Pre***curs***or.....***pre***..before.[d]
Course (***curs***).[e]
Con***course***.....***con***..together, with.[f]
Dis***course*** .....***dis***..apart.[g]
Re***course***.....***re***..back, again.

[a] A *cur'sory* examination is one hastily made (*like* that made by one who is *running*).

[b] Thought or speech is said to be *discur'sive* when it *runs* from one thing to another (*runs apart*).

[c] An *excur'sion* is the *act of running* out from our usual haunts.

[d] A *precur'sor* is one who *goes* (*runs*) *before* another.

[e] A *course* is a track laid out especially for the *running* of men or animals. Hence, a line of progress or advancement, as the *course* of life, a *course* of instruction.

[f] A *con'course* is a coming (*running*) together. Hence, an assemblage of people who have *come together*.

[g] *Discourse'* is continuous speech (a *running* hither and thither). Especially, a systematic treatment of a subject (*ranging* over the subject).

Cut=Skin.

Cutaneous.....***aneous***..pertaining to.
Cuticle.....***icle***..little, thin.[a]
Sub***cut***aneous.....***sub***..under.

[a] The *cu'ticle* is the *thin* outside *skin*.

Cycl=Circle.

Bi***cycle***.....***bi***..double.[a]
Cyclades.....***ades***..ones.[b]
Cyclometry.....***metr***..measure.[c]
Cyclone.....***one***..great.[d]
Cyclopædia.....***pædi***..instruction.[e]
Cyclops.....***ops***..eye.[f]
Epi***cycle***.....***epi***..upon.[g]
Tri***cycle***.....***tri***..three.[h]

[a] A *bi'cycle* is a carriage having two wheels (or *circles*).

[b] The *Cyc'lades* are the Greek islands, twelve in number, situated (in the form of a *circle*) in the Ægean Sea.

[c] *Cyclom'etry* is the art of *measuring circles*.

[d] A *cy'clone* is a fierce (*great*) whirling (*circling*) wind-storm.

[e] A *cylopæ'dia* is a book of general (*all-around*) information (or *instruction*).

. . .

[f] In Greek mythology the *Cy'clops* were a race of giants inhabiting Sicily. They were so called on account of having one great round (*circular*) *eye* situated in the centre of the forehead. The term is also applied to a family of diminutive crustacea whose two *eyes* form a single small spot (*circle*) on the top of the head.

[g] An *ep'icycle* is a small circle having its centre at the circumference of a great circle (and being thus a circle *upon* a *circle*.)*

[h] A *tri'cycle* is a carriage having three wheels (or *circles*).

Cyn = Dog.

Cynanthropy.....***anthrop***..man.[a]
Cynegetics.....***eg*** **(*heg*)**..lead....***etics***..science.[b]
Cynic.....***ic***..like.[c]
Cynodon.....***odon***..tooth.[d]
Cynoglossum.....***gloss***..tongue.[e]
Cynolyssa.....***lyss***..rage, madness.[f]
Cynosure.....***ur***..tail.[g]
Cynosurus.....***ur***..tail.
Pro***cyon***.....***pro***..before.[h]

* The theory of *epicycles* was one of the features of the Ptolemaic system of astronomy. The doctrine of this system was that the earth remained stationary, while the sun and the planets revolved around it; the planets also revolving around the sun, and each one of them rotating on its own axis. In order to account for certain irregularities in the movements of these planets around the sun, wherein it was observed that they apparently often departed from the true line of a great circle, the theory of *epicycles* (or circles *upon* a *circle*) was introduced. Under this theory it was taught that the planet in its progress around the sun described a series of small circles whose centre was at the circumference of the great circle of which the sun was the center; which accounted for the appearance of the planet sometimes upon one side and sometimes upon the other of the great circle. This theory prevailed until the final overthrow of the Ptolemaic system by that of Copernicus, which teaches that the earth, in common with the other planets, rotates on its axis and revolves around the sun.

[a] In the madness called *cynan'thropy men* exhibit the qualities of *dogs*.

[b] *Cyneget'ics* is the *science* which treats of hunting with *dogs* (which *lead* the hunters to the game).

[c] A *cyn'ic* is a fault-finding person (having a tendency to snarl *like* a *dog*).*

[d] The *dog's tooth* grass is termed *cyn'odon*.

[e] The plant *hound's-tongue* is called *cynoglos'sum*.

[f] Hydrophobia is also termed *cynolys'sa*, since it is the *madness* of a *dog*.

[g] The pole-star is called *cyn'osure* because it is situated in the end of the long *dog*-like *tail* of the Little Bear. The pole-star attracts the attention of sailors and of others wishing to determine their direction at night. Hence, anything that attracts general attention has come to be called a *cyn'osure*.

> There perchance some beauty lies
> The *cynosure* of wondering eyes.—*Milton*.

[h] The name *Pro'cyon* is applied to the principal star in the constellation *Canis Minor* (the *Small Dog*). It was formerly applied to a constellation which rose just *before* the *Dog*-Star Sirius.

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*The most celebrated cynic was Diogenes, who lived in the time of Alexander the Great. In contempt of the views and tastes of mankind he appeared in the shabbiest of garments, with unkempt person, and took up his residence in a tub. He diverted himself by carrying around a lighted lantern in the day time, saying he was in search of an honest man. The great conqueror manifested an interest in the distinguished growler, and took the pains to pay him a visit. In response to Alexander's question as to what he could do for him, the cynic replied, "you might oblige me by getting out of my light." The rebuffed hero withdrew, with the observation that if he were not Alexander he would be Diogenes. It was the fate of the great cynic to be captured once by pirates and sold into slavery in Africa. Being questioned in the slave market as to what he could do—what he was best fitted for—he replied that he was best fitted for commanding men.

De=Down, From.

Debate.....***bat***..beat.[a]
Decadence.....***cadenc*** **(*cadens*)**..falling.[b]
Decapitate.....***capit***..head.
Decay.....***cay*** **(*cad*)**..fall.[b]
Decease.....***ceas*** **(*cess*)**..gone.[c]
Deception.....***cept***..take.[d]
Decide.....***cid***..cut.[e]
Deciduous.....***cid*** **(*cad*)**..fall.
Decline.....***clin***..lean.
Declivity.....***cliv***..slope.
Decoction.....***coct***..boiled.
Decorticate.....***cortic***..bark.
Decrease.....***crease*** **(*cresc*)**..grow.[f]
Decree.....***cree*** **(*cret*)**..separate, divide, judge.[g]
Decrepit.....***crepit***..crackle, break.[h]
Decumbent.....***cumb***..lie.

[a] *Debate'* is the process of *beating down* in argument.

[b] *Deca'dence* is a wasting away (or *falling down*).

[c] A *deceased'* person is one who has *gone from* life or from the world.

[d] *Decep'tion* is the act of misleading, ensnaring (or *taking* one away *from* the truth).

[e] To *decide'* is to settle or determine (*cut* away *from* further argument).

[f] A candle or taper *decreas'es* (*grows down*, or less) while burning.

[g] The *decree'* of a court is the *judgment*, or order, handed *down* in the case.

[h] *Decrep'it* age means a condition of *breaking down*.

De=Down, From (continued).

Deduce.....***duce***..lead.[a]
Deduct.....***duct***..led.[b]

De*fend**.....fend***..strike.[c]
De*ficient**.....fic***..make.[d]
De*fine**.....fin***..end, limit.[e]
De*flect**.....flect***..bend.[f]
De*generate**.....gener***..race.[g]
De*glutition**.....glut***..swallow.[h]
De*grade**.....grad***..step, go.[i]
De*gree**.....gree*** **(*grad*)**..step.[j]
De*hiscent**.....hisc***..gape.[k]
De*jection**.....ject***..cast.[l]
De*liberate**.....liber***..weigh.[m]
De*lineate**.....line***..line.[n]
De*linquent**.....linqu***..quit, forsake.[o]
De*liver**.....liver*** **(*liber*)**..free.[p]
De*lude**.....lud***..play, sport.[q]

[a] A conclusion is *deduced'* (*led down*) by a process of reasoning.

[b] A less number is *deduct'ed* (*led*, or taken) *from* a greater.

[c] We *defend'* those dear to us by *striking down* anything that offers them harm.

[d] One is *defi'cient* in strength when he is *made*, or brought *down*, to such condition that he cannot do his work (or in other words un-made or un-done).

[e] The extent of a field or plot of ground is *defined'* by fixing lines which *limit* it *from* the surrounding fields. A word is *defined* by giving its exact meaning (fixing *limits* to distinguish it *from* other words).

[f] The needle of a compass is caused to *deflect'* (*bend*, or *turn*) *from* its normal position by the attraction of iron or steel.

[g] A *degen'erate* man is one who has become worse than his fellows (gone *down from* his *race*, or kind). Hence, anything *degenerates* when it become meaner or poorer (runs *down from* its own standard or *kind*).

[h] *Degluti'tion* is the act of *swallowing down*.

[i] To *degrade'* an officer is to reduce him (cause him to *step down*) from his rank. An individual is said to be *degraded* when he has become low and base (*stepped down* from respectability or decency).

[j] A son is related to his father in the first *degree'*, because he is but one *step down* from him in the line of descent. The degrees on a thermometer are regular distances (*steps* down or up) *from* a fixed point.

[k] A *dehis'cent* pericarp is one which cracks open (*gapes down*) when ripe, as the chestnut, beechnut, walnut, etc.

[l] One is in a state of *dejec'tion* when he has lost hope or courage, and is *cast down* by grief or misfortune.

[m] We *delib'erate* upon a matter when we consider it carefully (*weigh* it in our mind). Hence, a *deliberate* man is one who has the habit of *weighing* consequences before acting.

[n] To *delin'eate* a face is to make a picture of it (*line* it *down* upon paper or other material). Hence, to *delineate* character is to describe it carefully (as if making a *picture* of it).

[o] A *delin'quent* is one who fails in the performance of a duty (as if *quitting* or *forsaking* it).

[p] To *deliv'er* one from prison is to set him *free from* it. To *deliver* a message or a parcel is to *free* one's self *from* the care of it.

[q] To *delude'* one is to beguile or lead him astray (as if *playing* with or making *sport* of him).

De=Down, From (continued).

Demarcation.....***marc*** (***mearc***)..mark, boundary.[a]
Demented.....***ment***..mind.[b]
Demonstrate.....***monstr***..show.[c]
Demur.....***mur*** (***mor***)..delay.[d]
Denominate.....***nomin***..name.[e]
Denote.....***not***..mark.[f]
Denounce.....***nounc*** (***nunci***)..declare.[g]

Depend.....***pend***..hang.[h]
Depict.....***pict***..paint.[i]
Deplete.....***plet***..filled.[j]
Deplore.....***plor***..wail.[k]
Deponent.....***pon***..place, put.[l]
Deport.....***port***..carry.[m]
Depose.....***pos*** (***paus***)..place, put.[n]
Deposit.....***posit***..place.[o]
Deprave.....***prav***..crooked.[p]

[a] A line of *demarca'tion* is a line real or imaginary which *marks down* a limit or boundary.

[b] A *dement'ed* person is one of unsound mind (literally one *down* in *mind*).

[c] To *dem'onstrate* a proposition is to make it clear or evident (to *show* it *down*, or forth, in detail).

[d] One *demurs'* by interposing objections which *delay* the matter in hand *from* settlement or conclusion.

[e] To *denom'inate* is to give a *name* to; the prefix *de* in this case, as in some others, serving merely to augment the sense.

[f] The period (.) in punctuation is used to *denote'* (*mark down*) a full stop.

[g] One *denounc'es* a man as a criminal by accusing (*declaring* against) him publicly or to the proper authorities. A doctrine is *denounced* by *declaring* it *down*, or publicly condemning it.

[h] The picture *depends'* (*hangs down*) by a cord from a hook in the wall. We *depend* (*hang* our faith *upon*) the word of a friend.

[i] To *depict'* one's countenance is to picture it (or *paint* it *down*) upon something. To *depict* one's sufferings is to describe them (or *paint* them in words).

[j] To *deplete'* the public treasury is to reduce its contents (to *unfill* it). The prefix *de* has here the sense of negation or undoing.

[k] We *deplore'* the loss of friends by bitter weeping (or *wailing*).

[l] A *depo'nent* is one who makes an affidavit (or *puts down* a statement under oath).

[m] A man is said to be *deport'ed* when he is exiled, banished (or *carried*) *from* his country. A gentleman will *deport* (*carry*) himself as such no less in the presence of a peasant than of a king.

[n] To *depose'* a monarch from his throne is to *put* him *down from* it. In making an affidavit one *deposes* (makes, or *puts down*, a statement under oath).

[o] A *depos'it* is something left or *put down*. To *deposit* money in a bank is to leave it (*place* it *down*) there for safe keeping.

[p] A *depraved'* man is one who is corrupt or vicious (*down-right crooked*, or wicked).

De=Down, From (continued).

Deprecate.....***prec***..pray.[a]
Depreciate.....***preci*** (***preti***)..price, value.[b]
Depredate.....***pr***(***a***)***ed***..plunder.[c]
Deprive.....***priv***..take away.[d]
Deputation.....***put***..prune, cut off.[e]
Derelict.....***relict***..left behind.[f]
Deride.....***rid***..laugh.[g]
Derive.....***riv***..a stream.[h]
Derogate.. .....***rogat***..asked.[i]
Descend.....***scend*** (***scand***)..climb.[j]
Describe.....***scrib***..write.[k]
Desecrate.....***secr*** (***sacr***)..sacred.[l]
Desert.....***sert***..join.[m]
Desiccate.....***sicc***..dry.[n]
Design.....***sign***..mark.[o]
Desist.....***sist***..stand.[p]

[a] To *dep'recate* a policy or a tendency, is to be opposed to or deeply regretful of it (as if *praying* against it).

[b] To *depre'ciate* an article is to cry *down* the *price* or *value* of it.

[c] To *dep'redate* a country is to dispoil or *plunder* it.

[d] To *deprive'* one of anything is to *take* it *away from* him.

[e] To send a *deputa'tion* is to send certain individuals selected (*pruned* or *cut off*) *from* the main body for the particular purpose.

[f] A *der'elict*, in law, is a thing voluntarily abandoned (or *left behina*). Hence, one is *derelict* in his duty who neglects it (or *leaves* it *behind* him).

[g] To *deride'* one's efforts is to mock at them, or attempt to *laugh* them *down*.

[h] To *derive'* is to draw or receive, as *a stream from* its source.

[i] To *der'ogate* is to restrict or take away (as if *asking from* by authority).

[j] To *descend'* from a height is to *climb down* from it.

[k] To *describe'* a circle is to make or draw (as if *writing*) it. To *describe* a person's dress is to give a full account of it (as if *writing* it *down* carefully).

[l] To *des'ecrate* a holy place is to do unholy things in it (pull *down* its *sacred* character, as it were).

[m] To *desert'* one's friend is to abandon him (*un-join* one's self *from* him entirely). Hence, a *des'ert* is a place *abandoned* on account of its sterility).

[n] To *des'iccate* fruit is to expel the moisture (*dry* it *down*) for the purpose of preserving it.

[o] The architect makes a *design'* for a building by *marking down* his plan of it upon paper.

[p] To *desist'* from a practice is to cease to follow (*stand away from*) it.

De=Down, From (continued).

Desolate.....***sol***..alone.[a]
Despair.....***spair*** (***sper***)..hope.[b]
Despicable.....***spic*** (***spec***)..look.[c]

Despond.....***spond***..promise.[d]
Detain.....***tain***..hold.[e]
Detect.....***tect***..covered.[f]
Deter.....***ter(r)***..frighten.[g]
Deterge.....***terge***..wipe.[h]
Determine.....***termin***..bound, limit.[i]
Detonate.....***ton***..thunder.[j]
Detract.....***tract***..draw.[k]
Detriment.....***tri(t)***..rubbed.[l]
Detrude.....***trud***..thrust.[m]
Devastate.....***vast***..lay waste.[n]
Deviate.....***vi***..way.[o]
Devolve.....***volv***..roll.[p]
Devote.....***vot***..vow.[q]
Devour .....***vour (vor)***..eat.[r]

[a] A *des'olate* person is one without a companion (left *alone*).

[b] *Despair'* is the state of being without (cut off *from*) *hope*.

[c] A man is *des'picable* when he is fit to be despised, or *looked down* upon.

[d] *Despond'ency* is a condition of discouragement and dejection. It is the absence of any visible *promise* of relief, as despair is the absence of any hope.

[e] To *detain'* one is to keep, or *hold*, him *from* going.

[f] To *detect'* a crime is to bring it to light (or *uncover* it).

[g] To *deter'* one from an action is to hinder him by objections or arguments (as if *frightening* him *from* it).

[h] To *deterge'* is to cleanse, as a sore by *wiping away* offensive matter.

[i] To *deter'mine* a question is to settle it (or draw it *down* to its *bounds* or *limits*).

[j] To *det'onate* is to explode with a loud or sharp report (somewhat resembling *thunder*), as gunpowder.

[k] To *detract'* from one's reputation is *draw* it *down*.

[l] A *det'riment* is something that injures (as if by *rubbing* or

wearing away *from*); as, a *detriment* to property, a *detriment* to progress.

[m] To *detrude'* is to *thrust down.*

[n] An invading army often *dev'astates* (*lays waste*) the country of an enemy.

[o] To *de'viate* is to turn aside *from* one's path or *way.* Hence, to err (wander *from* the right *way*).

[p] To *devolve'* is to *roll down* upon, or overthrow. Hence, to come to (*roll down* upon) by succession; as, the command now *devolves* upon the next in rank.

[q] To *devote'* an offering to God was to set it apart by solemn *vow* to that purpose. To *devote* one's time to a certain work is to give it up (as by a *vow*) to that purpose.

[r] To *devour'* is to *eat down* greedily; as, the cat *devours* a mouse, the flames *devour* a building.

De (*Des, Dis*)=From, Apart, Un.

Debouch.....***bouch***..mouth.[a]
Debris.....***bris***..riven.[b]
Deface.....***face***..face.[c]
Defeasance.....***feas*** (***fac***)..make.[d]
Defeat.....***feat*** (***fact***)..made.[e]
Defile.....***fil***..thread.[f]
Defray.....***fray***..pay.[g]
Deploy.....***ploy*** (***plic***)..fold.[h]
Derange.....***rang***..row.[i]
Detach.....***tach***..fasten.[j]
Detour.....***tour***..turn.[k]
Devoid.....***void***..empty.[l]

[a] To *debouch'* is to march out *from* the *mouth* of a defile or other narrow place, as troops.

[b] To remove the *debris'* (pr. day-bree') is to take away the ruins (or pieces which have been *riven apart*), as in the case of a fire or a wreck.

[c] To *deface'* a piece of furniture is to mar or injure the surface of it (to *unface* it, as it were).

[d] A *defea'sance* (pr. de-fee'zans) is a provision attached to a deed whereby upon the performance of certain conditions the deed becomes null (is *un-made*).

[e] To *defeat'* an army is to vanquish, overthrow (or *unmake*) it.

[f] A *de'file* is a narrow gorge or passage (winding like a *thread* among hills or mountains).

[g] To *defray'* expenses is to *pay* them.

[h] To *deploy'* a column of troops is to cause them to open out (or *unfold*) into line.

[i] To *derange'* the pieces on a chess-board is to take them *from* their proper *row*. So an individual is said to be *deranged* when his brain or mind is unbalanced (out of the straight line or *row*, as it were).

[j] To *detach'* a watch from its chain is to *unfasten* it therefrom. Hence, a military officer on *detached* duty is for the time being disconnected with (or *unfastened from*) his regiment.

[k] To make a *detour'* (pr. day-toor') is to *turn* aside *from* the direct course and take a roundabout way.

[l] To be *devoid'* of sense is to be without (or *empty* of) it.

Decim (*Decem*)=TEN, TENTH.

Decimal.....***al***..pertaining to.
Decimate.....***ate***..take.[a]
Duo***decim***al.....***duo***..two.[b]
Duo***decim***o.....***duo***..two.[c]
December.....***ber***..the, that which.
Decemvir.....***vir***..man.[d]
Decennial.....***enn*** (***ann***)..year....***al***..pertaining to.

[a] To *dec'imate* is to thin out or destroy (as an army in ancient times was punished by the execution of every *tenth* man).

[b] *Duodec'imal* notation is based on the rule of twelve (the equivalent of *ten* and *two*).

[c] A *duodec'imo* is a volume of the size of a sheet of paper folded into twelve (*ten* and *two*) leaves.

[d] A *decem'vir* was one of the *ten men* entrusted for a time with the government of Rome. They were the famed authors of the laws of the Twelve Tables. One of their number became infamous as the tyrant who brought about the death of Virginia.

Dem=The People, Common People.

Demagogue.....***agog***..leader.[a]
Democracy.....***cracy*** (***crati***)..government.[b]
Demotic.....***otic***..pertaining to.[c]
En***dem***ic.....***en***..in.[d]
Epi***dem***ic.....***epi***..upon.[e]
Demosthenes.....***sthen***..strength.[f]

[a] A *dem'agogue leads* the *people* by pandering to their prejudices and passions rather than by attempting to enlighten their minds.

[b] A *democ'racy* is a *government* by the *people*, especially where the people act directly, as in a town or school meeting, and not through representatives.

[c] The *demot'ic* written characters of ancient Egypt were those in use among the *common people* as distinguished from the hieratic characters understood only by the priests and ruling classes.

[d] A disease is *endem'ic* when it is peculiar to a country (*in* the blood, as it were, of the *people* of that country).

[e] A disease is *epidem'ic* when it is spreading among (actually *upon*) the *people*.

[f] The great orator *Demos'thenes* was the leader of the populace as against the aristocratic class in Athens ; and by a remarkable coincidence his name expresses the fact (the tower of *strength* to the *common people*).

Dendr=Tree.

Dendrite.....***ite***..mineral.[a]
Dendroid.....***oid***..form.
Dendrology.....***ology***..science.
Dendromys.....***mys***..mouse.[b]
Dendrophis.....***ophis***..serpent.[c]
Lepido***dendr***on.....***lepid***..scale.[d]
Rhodo***dendr***on.....***rhod***..rose.[e]
Calo***dendr***um.....***cal***..beautiful.[f]

[a] *Den'drite* is a stone or *mineral* having on or in it figures resembling *trees.*

[b] The *den'dromys* is a kind of *mouse* of South Africa which lives in the branches of *trees.*

[c] *Den'drophis* is a term applied to a sub-genus of harmless *serpents* living principally in *trees.*

[d] *Lepidoden'dron* is a term applied to certain fossil plants or *trees* on account of the resemblance of the leaf-scars on their stems to the *scales* of fish.

[e] The *rhododen'dron* is a shrub or *tree* bearing beautiful *rose*-colored flowers.

[f] *Caloden'drum* is a term used to designate a genus of *beautiful trees* growing on the Cape of Good Hope.

Dent=Tooth.

Bi***dent***al.....***bi***..double, two....***al***..having.
Dent.[a]
Dental.....***al***..pertaining to.[b]
Dentaria.....***ar***..having.[c]
Dentary.....***ary***..pertaining to.[d]
Dentate.....***ate***..ed, shaped.[e]
Dentation.....***ation***..ing.[f]
Dentelli.....***ell***..little.[g]
Denticle.....***icle***..little.[h]
Denticulate.....***icul***..little....***ate***..ed, having.

Denticule.....***icule***..little.[i]
Dentiform.
Dentil.....***il***..little.
Dentiloquy.....***loqu***..speak....***y***..ing.[j]
Dentifrice.....***fric***..rub.[k]
Dentigerous.....***ger***..bear....***ous***..ing.
Dentine.....***ine***..pertaining to.[l]
Dentiroster.....***roster***..beak, bill.[m]
Dentist.....***ist***..one who.[n]
Dentition.....***ition***..ing.[o]
Dentoid.....***oid***..form, like.
E***dent***ate.....***e***..out, without.[p]
In***dent***.....***in***..in.[q]
In***dent***ure.....***in***..in....***ure***..ing.[r]
Dan(***dent***) delion..***de***..of....***lion***..lion.

[a] A *dent* is an impression (like that made by a *tooth* in a soft substance).

[b] A *den'tal* is an elementary sound articulated or formed principally by the *teeth*; as *s*, *z*, *th*.

[c] The *denta'ria* are a kind of plants *having* root-stocks furnished with *tooth*-like projections.

[d] The *den'tary* plate in fishes *pertains to* the *teeth*.

[e] A *den'tate* leaf *has* its edges notched so as to form projections resembling *teeth*.

[f] *Denta'tion* is the formation of the *teeth*.

[g] The *dentel'li* are the modillions, or little *tooth*-like projections, employed in architectural ornamentation.

[h] A *den'ticle* is a *little tooth*, or a *tooth*-like projection.

[i] The *den'ticule* is that part of a cornice which contains the *dentils* (or *little teeth*).

[j] *Dentil'oquy* is the practice of *speaking* through the *teeth*, especially with the teeth closed.

[k] *Den'tifrice* is a powder *rubbed* on the *teeth* for the purpose of cleansing them.

[l] The *den'tine* is the bony substance of the *tooth* lying immediately beneath the enamel.

[m] *Dentiros'tral* birds have notched (or *toothed*) *bills.*

[n] A *den'tist* is *one who* operates on the *teeth.*

[o] *Den'tition* is the process of *teething* or cutting *teeth;* also the system of *teeth* occurring in an animal.

[p] *Eden'tate* animals, such as the sloth and armadillo, are *without,* or destitute of, the fore *teeth* and the canines.

[q] To *indent'* is to notch *in,* so as to form projections like *teeth.*

[r] *Inden'ture* is a form of agreement or written contract, in which the duplicate copies are notched or *indented,* so as to enable their genuineness to be proved. Hence a written contract in duplicate is now called an *indenture.*

Derm=Skin.

Dermal.....***al***..pertaining to.
Echino***derm***.....***echin***..hedgehog.[a]
Epi***derm***is.....***epi***..upon.[b]
Hypo***derm***ic.....***hypo***..under.[c]
Pachy***derm***.....***pachy***..thick.[d]
Taxi***derm***y.....***taxi***..arrangement.[e]

[a] An *echin'oderm* is an animal whose *skin* is covered with spines (like those of the *hedgehog*).

[b] The *epider'mis* is the outer layer of the skin which rests *upon* the *dermis,* or true *skin.*

[c] A *hypoder'mic* injection is an injection *under* the *skin.*

[d] The elephant, the rhinoceros, and many other animals are called *pach'yderms* because they have *thick skins.*

[e] *Tax'idermy* is the art of *arranging* and stuffing the *skins* of animals, so that they will preserve a life-like appearance.

Di=Day.

Dial.....***al***..ly.[a]
Diary.....***ary***..pertaining to.[b]
Diurnal.....***urnal***..ly.[c]
Meri***di***an....***meri*** (***medi***)..middle....***an***..that which.[d]

[a] The *di'al* indicates the *daily* passage of time.

[b] A *di'ary* records what happens from *day* to *day*.

[c] The *diur'nal* motion of the earth is its *daily* rotation on its axis.

[d] The *merid'ian* is the line which the sun reaches at mid-day. It therefore pertains to the *middle* of the *day*.

Di (*Dis*) = APART.

Di*gest**.....gest***..carry.[a]
Di*gress**.....gress***..step, go.[b]
Di*lacerate**.....lacerat***..tear.[c]
Di*lapidate**.....lapid***..stone.[d]
Di*late**.....lat***..carry.[e]
Di*ligent**.....lig*** (***leg***)..choose.[f]
Di*lute**.....lut***..washed.[g]
Di*mension**.....mens***..measure.[h]
Di*minish**.....min***..lessen.[i]
Di*missory**.....miss***..sent.[j]
Di*rect**.....rect***..straight.[k]
Di*verge**.....verg***..incline.[l]
Di*vert**.....vert***..turn.[m]
Di*vest**.....vest***..clothe.[n]
Di*vorce**.....vorc*** (***vers***)..turned.[o]
Di*vulge**.....vulg***..publish.[p]

[a] To *digest'* food is to separate (*carry apart*) the nutritious parts from the waste. To make a *di'gest* of laws is to take, or *carry*, them *apart* and arrange the subjects in convenient form for reference.

[b] To *digress'* from a subject is to turn (or *step*) aside, or *apart*, from it.

[c] To *dilac'erate* is to *tear apart*.

[d] A *dilap'idated* wall is one which has gone to ruin (its *stones* having fallen *apart*, or down).

[e] To *dilate'* the lungs is to expand them (or *carry* them *apart*) by filling them with air. To *dilate* upon a subject is to speak at length upon it (*carry* it *wide apart*).

[f] A *dil'igent* student is one who makes steady and persistent effort (*chooses* to give himself to study, *apart* from anything else).

[g] To *dilute'* an article is to make it thinner or less strong by mixing water or some other substance with it (as if *washing* it *apart*); as, to *dilute* liquor.

[h] To take the *dimen'sions* of a piece of land is to *measure* it on all sides.

[i] To *dimin'ish* an allowance is to *lessen* it. The prefix *di* (*dis*) has in this case merely an intensive effect.

[j] Letters *dim'issory* means a document issued by proper authority, giving permission to a person to remove (as if *sent apart*) from the jurisdiction of one local branch of an organized body and recommending him to another.

[k] A *direct'* course is a *straight* course. *Directness* of speech is clear, explicit (or *straight*forward) speaking.

[l] To *diverge'* is to *incline apart* from a common point, as rays of light.

[m] To *divert'* a river from its course is to *turn* it *aside*, or *apart*, into some other channel. To *divert* a child is to amuse or entertain him (*turn* his attention *apart* to something pleasing).

[n] To *divest'* one's self of anything is to strip it off (to *unclothe*).

[o] A *divorce'*, in law, is a separation (*turning apart*) of husband and wife.

[p] To *divulge'* a secret is to make it known (or *publish* it).

Dia=Through, Between, Across.

Diacritical.....***crit***..distinguish.[a]
Diadem.....***dem***..bound.[b]
Diaeresis.....***æresis***..taking.[c]
Diagnosis.....***gnos***..knowledge.[d]
Diagonal.....***gon***..angle, corner.[e]
Diagram.....***gram***..writing, sketch.[f]

Dia*lect**.....lect***..spoken.[g]
Dia*logue**.....log***..word, speech.[h]
Dia*meter**.....meter***..measure.[i]
Dia*pason**.....pas***..all.[j]
Dia*phanous**.....phan***..show.[k]
Dia*phragm**.....phragm***..fence.[l]
Dia*stole**.....stol***..sent.[m]
Dia*tonic**.....ton***..tone, stretch of voice.[n]
Dia*tribe**.....trib***..rub.[o]

[a] *Diacrit'ical* marks are attached to letters to indicate (*distinguish between*) different sounds of the same letter.

[b] A *di'adem* is an ornamental band or crown encircling (*bound across* or around) the head, and is often a symbol of royalty or power.

[c] In writing or printing a *diær'esis* is a mark consisting of two dots (··) placed over the second of two adjoining vowels to denote that they are to be separated (*taken apart*) in pronouncing; as, aërate.

[d] To make a *diagno'sis* is to determine (obtain *knowledge* concerning) the nature of a disease.

[e] A *diag'onal* line is a straight line drawn *through* or *across* a figure *between* opposite *corners*.

[f] A *di'agram* of a theatre or hall is a *sketch* of it in *marks* or lines.

[g] The Lancashire *di'alect* is the peculiar manner in which the English language is *spoken between* the people of a certain portion of England.

[h] A *di'alogue* is a conversation (*speech*) *between* two or more persons.

[i] The *diam'eter* of the earth is the distance (or *measure*) *through* it.

[j] The *diapa'son* stops in an organ are those which affect (extend *through*) *all* the scale.

[k] A *diaph'anous* substance is one that allows the light to *show through* it.

[l] The *di'aphragm*, in anatomy, is the membrane or muscle which separates (forms a *fence between*) the chest and abdomen.

[m] *Dias'tole*, as a physiological term, signifies dilatation (*sending apart*) of the heart, arteries, etc.

[n] The *diaton'ic* scale, in music, is the scale which progresses (goes *through*) by *tones* and semi*tones*.

[o] To hurl a *di'atribe* at an adversary is to assail him with invective or harsh speech (to *rub* or grind him *between* hard words, as it were).

Dict=Speak, Say, Tell.

Ad*dict*ed.....*ad*..to, unto.[a]
Bene*dict*ion.....*bene*..well....*ion*..ing.[b]
*Dict*ion .....*ion*..ing.[c]
*Dict*ionary.....*ion*..ing....*ary*..that which.[d]
E*dict*.....*e*..out.
Inter*dict*.....*inter*..between, among.[e]
Pre*dict*.....*pre*..before.[f]
Ver*dict*.....*ver*..truth.[g]

[a] One is *addict'ed* to a certain vice when he seems condemned (as if adjudged in *spoken* words *unto*) to be its slave.

[b] A *benedic'tion* is a blessing (a *saying* that it may be *well* with thee).

[c] A person's *dic'tion* is the quality of his speech (*speaking*).

[d] A *dic'tionary* is *that which* gives an account of words, the elements of speech (*speaking*).

[e] An *interdict'* is a prohibition (a command, or *saying*, that comes *between* the individual and a certain act).

[f] The prophet *predicts'* (*fore-tells* or *tells before*) what is to come to pass in the future.

[g] The *ver'dict* of a jury is that which they find (and *say*) to be the *truth* as to the matter on trial.

Dis=APART.

Disburse .....***burs***..purse.[a]
Discern.....***cern***..separate, see.[b]
Discord.....***cord***..heart.[c]
Discreet.....***creet*** (***cret***)..separated.[d]
Discrepant.....***crep***..crackle, break.[e]
Discursive.....***curs***..run.[f]
Discuss.....***cuss***..shake.[g]
Disgust..... .....***gust***..taste.[h]
Disintegrate.....***integr***..whole.[i]
Disjunctive.....***junct***..join.[j]
Dismiss.....***miss***..sent.[k]
Disparage.....***par***..equal.[l]
Disparity.....***par***..equal.[m]
Dispel.....***pel***(*l*)..drive.[n]
Display.....***play*** (***plic***)..fold.[o]
Disport.....***port***..carry.[p]
Dispose .....***pos***..place.[q]

[a] To *disburse'* money is to pay it out (take it out of, or *apart* from, one's *purse*).

[b] To *discern'* a thing is to *see* and understand it (to look at it closely, as if *apart* from anything else).

[c] A *dis'cord* among persons is a disagreement (as if their *hearts* were *apart* in regard to some matter of interest).

[d] A *discreet'* person is one who is careful and prudent (able to *distinguish*, or *separate* the right course *from* the wrong).

[e] To be *discrep'ant* from others, is to disagree or be at variance with (as if *breaking apart* from) them.

[f] A *discur'sive* talk is one in which the speaker wanders (*runs apart*) from his main subject to touch upon other matters.

[g] To *discuss'* a joint or a fowl is to carve (*shake apart*, as it were) and eat it. To *discuss* a question is to argue or reason upon it (*shake* it *apart* so as to see all sides of it).

[h] To feel *disgust'* for food is to have dislike (*no taste* or relish) for it. *Disgust'ing* actions are such as are offensive to decency or good *taste*.

[i] To *disin'tegrate* is to cause to break up into parts (or go *apart* from a *whole* condition); as, air and moisture *disintegrate* rocks.

[j] A *disjunct'ive* conjunction is one which connects words or phrases in a sentence, but presents an opposite (or *unjoined*) sense; as in the sentence, many are called, *but* few chosen.

[k] To *dismiss'* a person is to *send* him away (or *apart* from present surroundings).

[l] To *dispar'age* a man is to speak slightingly of him, to dishonor him (as if comparing him with some one *not* his *equal*).

[m] *Dispar'ity* in age means *inequality* in age.

[n] To *dispel'* unwelcome thoughts is to *drive* them away (or *apart* from the mind).

[o] To *display'* fine clothes is to make a show of them (as if *unfolding* them to the public gaze).

[p] To *disport'* is to sport (or *carry* one's self playfully).

[q] To *dispose'* troops for battle is to *place* them in proper order. To *dispose* of one's time is to *place* it *apart* for certain purposes.

Dis=APART (continued).

Dispute .....***put***..think.[a]
Disquisition.....***quisit***..seek.[b]
Disrupt.....***rupt***..broken.[c]
Dissect.....***sect***..cut.[d]
Disseminate.....***semin***..seed.[e]
Dissension.....***sens***..think.[f]
Dissent..... .....***sent***..think.[g]
Dissertation.....***sert***..join.[h]
Dissident.....***sid*** (***sed***)..sit.[i]
Dissimulation.....***simul***..feign.[j]

Dissipate.....***sipat***..throw.[k]
Dissociate.....***soci***..companion, unite.[l]
Dissolute.....***solut***..loosened.[m]
Dissolve.....***solv***..loosen.[n]
Dissonant .....***son***..sound.[o]
Dissuade.....***suad***..advise.[p]
Distend.....***tend***..stretch.[q]
Distort.....***tort***..twist.[r]
Distract.....***tract***..draw.[s]
Distribute.....***tribut***..allow, give.[t]
Disturb.....***turb***..crowd.[u]

[a] To *dispute'* upon a question is to contend or disagree (*think apart*) in words in regard to it.

[b] A *disquisi'tion* upon a subject is an inquiry (*seeking*) into it, usually in the shape of a formal treatise.

[c] To *disrupt'* a mountain is to *break* it *apart.*

[d] To *dissect'* an animal or a plant is to *cut* it *apart* for the purpose of examining its structure.

[e] To *dissem'inate* knowledge is to spread it abroad (as *seeds* are scattered *apart* by the winds).

[f] A *dissen'sion* is a disagreement (or *thinking apart*) in regard to some matter.

[g] To *dissent'* from a proposition or doctrine is to *think* unfavorably (or *apart*) in regard to it.

[h] A *disserta'tion* upon any subject is an elaborate discourse or treatise attempting to make it clear (to *unjoin* it, as it were).

[i] A *dis'sident* person is one disposed to differ (or *sit apart*) from established or generally received doctrine.

[j] *Dissimula'tion* is a pretending (or *feigning*) of something, with intent to deceive.

[k] To *dis'sipate* is to dissolve, scatter (or *throw away*); as the sun *dissipates* a fog.

[l] To *disso'ciate* is to put *apart* (or *un-unite*).

[m] A *dis'solute* person is one given to evil behavior and vicious pleasure (one *loosened from* moral or social restraint).

[n] To *dissolve'* salt or other solid substance is to convert it into liquid (separate, or *loosen* and put *apart*, its substance, and distribute it through water or other fluid).

[o] *Dis'sonant* notes are those which are harsh and jarring (which are inharmonious, or *sound apart* unpleasantly).

[p] To *dissuade'* one from a project is to induce him to abandon it by *advising against* it.

[q] To *distend'* one's lungs is to swell, or *stretch* them *apart*.

[r] To *distort'* one's countenance is to *twist* it out of (or *apart from*) its regular expression or shape. To *distort* a saying or passage is to pervert it (*twist* it *apart from* its true meaning).

[s] To *distract'* one's attention is to *draw* it *apart* or *away from* the object on which it was fixed.

[t] To *distrib'ute* prizes is to *give* them (or set them *apart*) to those entitled to receive them.

[u] To *disturb'* one's thoughts is to interrupt and confuse them (or *crowd* them *apart*).

Dit=GIVE.

Ad*dit*ion.....*ad*..to....*ion*..ing.[a]
Con*dit*ion.....*con*..with....*ion*..ing.[b]
E*dit*.....*e*..out.[c]
E*dit*ion.....*e*..out....*ion*..that which.[d]
Per*dit*ion.....*per*..through, thoroughly.[e]
Ren*dit*ion.....*ren* (*red*)..back, again....*ion*..ing.[f]

[a] *Addi'tion* is the process of increase (a *giving* of more units *to* a quantity).

[b] A *condi'tion* is something allowed or granted (*given*) under certain circumstances; and as it is an inseparable part of some performance, it therefore accompanies, or goes *with*, the performance.

[c] To *ed'it* a book or periodical is to prepare it for publication (or *giving out*).

[d] An *edi'tion* of a book is the number of copies ordered at one publication (or *giving out*).

[e] *Perdi'tion* is destruction (an utter, or *thorough, giving* over).

[f] *Rendi'tion* is the act of delivering over or *giving* up (*back*) into the hands of another. The translation of a book, being the rendering (or *giving* of it *again*) in another language is called a *rendition.*

Domin=Lord, Master.

Dominant.....***ant***..ing.[a]
Dominate.....***ate***..act as.[b]
Domineer.....***eer***..act as.[c]
Dominion.....***ion***..that which.
Domino.....***o***..that which.[d]
Pre***domin***ate.....***pre***..before, over.[e]
Anno ***Domini***.....***ann***..year.[f]
Domain.[g]

[a] A *dom'inant* trait or passion is one which has the *mastery.*

[b] The conquerors *dom'inate* the conquered by exercising over them an oppressive *mastery.*

[c] One *domineers'* over another when he assumes to control him like a *master.*

[d] A *dom'ino* is a disguise worn in a masquerade, suggestive of the trick of a lackey who disports himself in the robes of his *master.*

[e] A class of people are said to *predom'inate* when they occur in greater numbers than others (and are therefore in a condition to exercise *mastery over* those others).

[f] *Anno Dom'ini* 1887 means the *Year* of Our *Lord* 1887.

[g] A *domain'* is a region controlled by a *lord,* or *master.*

Dorm=Sleep.

Dormant.....***ant***..ing.[a]
Dormer.....***er***.. that which.[b]
Dormitory.....***itory***..pertaining to.[c]
Dormouse (Dorm(*m*)ouse)...***mouse***..mouse.[d]

[a] A person is said to be in a *dor'mant* condition when insensible (as if *sleeping*).

[b] A *dor'mer* is a cross beam, or *sleeper*. *Dormer*-window, a window in a sloping roof, giving light to rooms usually used as *sleeping* rooms.

[c] A *dor'mitory* is a *sleeping* apartment.

[d] The *dor'mouse* is a kind of *mouse* that *sleeps* (lies *dormant*) during the winter.

Drom=Run.

Dromedary.....***ary***..that which.[a]
Hippo***drom***e.....***hipp***..horse.[b]
Palin***drom***e.....***palin***..back, again.[c]

[a] The *drom'edary* is a species of camel having but one hump and noted for its swiftness in *running*.

[b] A *hip'podrome* is a course where *horses run* races.

[c] A *pal'indrome* is a word or sentence that reads (*runs*) the same *back*ward as forward; as, *Madam*.

Dox=Opinion, Praise.

Ortho***dox***.....***orth***..straight, correct.[a]
Hetero***dox***.....***heter***..other.[b]
Doxology.....***log***..word, expression.[c]

[a] *Or'thodox* doctrines are those which are considered sound (and therefore of *correct* belief or *opinion*).

[b] *Het'erodox* doctrines are those deemed unsound (and therefore *other* than of correct *belief*).

[c] The *doxol'ogy* is a hymn (or *expression* of *praise* to God).

Duc=Lead, Bring.

Ad***duc***e.....***ad***..to, toward, forward.[a]
Con***duc***e.....***con***..with.[b]
De***duc***e.....***de***..from.[c]
E***duc***e.....***e***..out, forth.[d]

In***duce***.....***in***..in.[e]
Intro***duce***.....***intro*** (***intra***)..within.[f]
Re***duce***..... ....***re***..back.[g]
Tra***duce***.....***tra***(***ns***)..across.[h]
Se***duce***.....***se***..aside, away.[i]

[a] We *adduce'* a reason when we *bring* it *forward.*

[b] Exercise is *condu'cive* to health because it *brings* the latter *with* it.

[c] We *deduce'* a conclusion by *leading* or *bringing* it forth *from* certain observed facts.

[d] We *educe'* a good result when we *bring* it *forth* from certain conditions.

[e] We *induce'* one to perform a certain act when we exercise such an influence as *leads* him *into* it.

[f] The water-pipe *introduc'es* (*leads in*) water into a dwelling. We *introduce* one to another when we *bring* the former *into* the confidence of the latter.

[g] We *reduce'* fractions by *bringing* them *back* to other forms.

[h] A person is *traduced'* when he is misrepresented (*brought across* from that which he is to its very opposite).

[i] A citizen is *seduced'* from his allegiance to his government when he is *led away* by some temptation to engage in treasonable practice.

Duct=LEAD.

Ab***duct***.....***ab***..from, away.
Aque***duct***.....***aqu***..water.
Con***duct***.....***con***..with.
De***duct***.....***de***..from.
Ductile.....***ile***..may be, capable of.[a]
In***duct***.....***in***..in.
Intro***duct***ion.....***intro***..within, into.[b]
Pro***duct***.....***pro***..forth.
Re***duct***ion.....***re***..back.[c]
Via***duct***.....***via***..way.[d]

[a] A *duc'tile* substance is one which *may be* drawn (*led*) out, as a metal into wire.

[b] An *introduc'tion* is a *leading into* acquaintance with.

[c] The *reduc'tion* of a fractured bone is a putting (*leading*) *back* of the parts into their proper place.

[d] A *vi'aduct* is a structure, usually of masonry, for carrying (*leading*) a road, railway, or the like, across a river, gorge, or other obstruction in the *way*.

E (*Ex*) = Out.

*E*bullition..... ...***bull***..bubble.[a]
*E*dict.....***dict***..spoken.[b]
*E*dition.... .....***dit***..give.[c]
*E*ducate.... .....***duc***..lead.[d]
*E*duce.....***duc***..lead.[e]
*E*gress.....***gress***..go.[f]
*E*jaculate.....***jacul***..hurl.[g]
*E*ject.....***ject***. throw.[h]
*E*laborate.....***labor***..work.[i]
*E*lapse.....***laps***..slip.[j]
*E*lect.....***lect***..choose.[k]
*E*licit.....***licit***..entice.[l]
*E*lide.....***lid***..strike.[m]
*E*ligible.... .....***lig*** (***leg***)..choose.[n]
*E*liminate.....***limin***..threshold.[o]
*E*lision.....***lis***..strike.[p]

[a] *Ebulli'tion* is a boiling (or *bubbling out*); as, the *ebullition* of water, an *ebullition* of passion.

[b] A royal *e'dict* is a command *spoken out*, or proclaimed, by order of a sovereign.

[c] An *edi'tion* of a book is the whole number of copies published (*given out*) at one time.

[d] To *ed'ucate* a child is to *lead out* his mind and faculties.

[e] To *educe'* information is to draw (or *lead*) it *out*.

[f] A place of *e'gress* is a place to *go out*.

[g] To *ejac'ulate* is to utter hurriedly or impulsively (as if *hurling out* the words).

[h] To *eject'* steam is to *throw* it *out*.

[i] An *elab'orate* portrait is one *worked out* with great care and fulness of detail. An *elaborate* argument is one *worked out* with great fulness.

[j] To *elapse'* is to pass away (or *slip out*), as time.

[k] To *elect'* one to an office is to *choose*, or pick him *out*, for that purpose.

[l] To *elic'it* the truth from an unwilling witness is to *entice* it *out* of him.

[m] To *elide'* a letter or syllable is to cut, or *strike*, it out.

[n] One is *el'igible* to a position when he has the necessary qualifications for (or is fit to be *chosen* to) it.

[o] To *elim'inate* a quantity from an equation is to cause it to disappear (as if putting it *outside* the *threshold*).

[p] *Elis'ion* is the act of *eliding* or *striking out* (See note [m]).

E (*Ex*)=Out (continued).

*E*locution.....***locut***..speak.[a]
*E*lope.....***lop***..run.[b]
*E*loquent.....***loqu***..speak.[c]
*E*lucidate.....***lucid***..bright.[d]
*E*lude.....***lud***..play.[e]
*E*maciate.....***maci***..thinness, leanness.[f]
*E*manate.....***man***..flow.[g]
*E*mend.....***mend***..fault.[h]
*E*merge.....***merg***..plunge.[i]
*E*migrate.....***migr***..wander.[j]
*E*minent.....***min***..project.[k]
*E*mit.....***mit***..send.[l]
*E*mollient.....***moll***..soften.[m]
*E*motion.....***mot***..moved.[n]
*E*mulsion.....***muls***..milked.[o]
*E*numerate.....***numer***..number, count.[p]

[a] *Elocu'tion* is the art of managing the organs of speech and controlling all the members of the body with reference to *speaking*, especially public speaking or reading.

[b] To *elope'* is to steal away (or *run out*) from one's home or legal abiding place, in company with another person.

[c] An *el'oquent* man is one who *speaks out* in moving tones and with powerful, fluent, and persuasive language.

[d] To *elu'cidate* a subject is to make it plain (bring it *out bright*) to the understanding.

[e] To *elude'* one's pursuer is to dodge or avoid him by artifice (as in the *play* of blind man's buff).

[f] An *ema'ciated* person is one who has lost much flesh (become *thinned out*).

[g] To *em'anate* is to issue (or *flow out*) from; as light from the sun, thought from the brain, etc.

[h] To *emend'* a writing is to improve or correct it (take it *out of fault*).

[i] To *emerge'* from a place of concealment is to come forth (or *plunge out*) from it.

[j] To *em'igrate* from a country is to remove (or *wander out*) from it for the purpose of residing elsewhere.

[k] An *em'inent* man is one who rises above (or *projects out* from) his fellows.

[l] To *emit'* sparks is to *send* them *out;* as red hot iron when struck with a hammer.

[m] An *emol'lient* application is one designed to *soften* the affected part and thus allay pain; as a poultice upon a boil or other swelling.

[n] To exhibit *emo'tion* is to show that the feelings are *moved.*

[o] An *emul'sion* is a liquid medicine, made usually from a mixture of oil and water with some other ingredients, and having the color of *milk.*

[p] To *enu'merate* the articles in a room is to mention them separately (or *count* them *out* one by one).

E (*Ex*)=Out (continued).

Enunciate.....***nunci***..tell.[a]
Eradicate.....***radic***..root.[b]
Erase.....***ras***..scrape.[c]
Erect.....***rect***..straight.[d]
Erode.....***rod***..gnaw.[e]
Erubescent.....***rub***..red.[f]
Erudite.....***rud***..rough.[g]
Eruption.....***rupt***..break.[h]
Evacuate.....***vac***..empty.[i]
Evade.....***vad***..go.[j]
Evanescent.....***vanesc***..vanish.[k]
Evaporate.....***vapor***..vapor.[l]
Evasion.....***vas***..gone.[m]
Event.....***vent***..come.[n]
Evict.....***vict***..conquer.[o]
Evident.....***vid***..see.[p]
Evince.....***vinc***..conquer.[q]
Evoke.....***vok*** (***voc***)..call.[r]
Evolve.....***volv***..roll.[s]

[a] To *enun'ciate* a principle or doctrine is to declare it (*tell* it *out*).

[b] To *erad'icate* a weed is to destroy it by pulling *out* by the *roots*. To eradicate error is to *root* it *out*.

[c] To *erase'* a word from a manuscript is to remove it (*scrape* it *out*).

[d] To stand *erect'* is to stand *up straight*. To erect a chimney is to build it *up straight*.

[e] To *erode'* is to eat away or *gnaw out;* as canker *erodes* the flesh.

[f] An *erubes'cent* face is one that is blushing (or *reddening out*).

[g] An *er'udite* discourse is one which is profound and polished (has all the *roughness* taken *out* of it).

[h] An *erup'tion* upon the skin is a *breaking out* of some disease.

[i] To *evac'uate* a vessel is to *empty out* its contents. To *evacuate* a fort is to leave it *empty* by marching *out.*

[j] To *evade'* a pursuer is to escape from him (by *going* away, or *out*, to a place where he cannot find or reach one). To *evade* a question is to parry, or avoid answering it (as if *going away from* it).

[k] An *evanes'cent* cloud is one which quickly disappears (*vanishes out of* sight). *Evanescent* pleasures are those which quickly pass (*vanish*) *away.*

[l] To *evap'orate* is to pass away, or *out*, in the form of *vapor;* as, ether *evaporates* very rapidly. Hence, to pass away without effect (as if in *vapor*); as, his anger quickly *evaporated.*

[m] *Eva'sion* of a charge is the attempt to escape from or get (*go*) *out* of it.

[n] An *event'* is that which happens or *comes* to pass.

[o] To *evict'* a tenant is put him *out* by legal process (*conquer* him in law, as it were).

[p] A thing is *ev'ident* when it can be *seen* without difficulty.

[q] To *evince'* an interest in one's welfare is to show, or prove it (as if *conquering* any doubt about the matter).

[r] To *evoke'* one's best efforts is to *call* them *out.*

[s] To *evolve'* a plan is to develop it (*roll*, or work, it *out* in detail).

Ef (*Ex*) = Out.

Effect.....***fect***..make.[a]
Efferent.....***fer***..carry.[b]
Effervesce.....***ferv***..boil.[c]
Efficient.....***fic***..make.[d]
Effigy.....***fig*** (***fing***)..form.[e]
Efflorescence.....***flor***..flower.[f]
Effluent.....***flu***..flow.[g]
Efflux.....***flux***..flowed.[h]

Effort.....***fort***..strength.[i]
Effrontery.....***front***..forehead, face.[j]
Effulgent.....***fulg***..shine.[k]
Effusion.....***fus***..pour.[l]

[a] To *effect'* an object is to accomplish it (or *make* it *out*).

[b] The *ef'ferent* ducts of the body are those which *carry out* matter from it.

[c] An *efferves'cing* liquid is one which bubbles up (*boils out*). To *effervesce* with happiness is to fairly *boil over* with it.

[d] An *effi'cient* remedy is one that produces (*makes out*) results.

[e] To burn in *ef'figy* is to burn a *form* or figure representing the person whom the performance is designed to disgrace.

[f] The summer is the season of *efflores'cence* (blooming or *flowering out*).

[g] An *ef'fluent* stream of water (or simply an *effluent*) is a stream which *flows out of* another body of water.

[h] An *ef'flux* of matter is a *flowing out* of matter. The *efflux* is that which *flows out.*

[i] To put forth *ef'fort* is to lay *out* one's *strength.*

[j] *Effront'ery* is *barefaced* impudence.

[k] *Efful'gent* rays are rays which *shine out* with great splendor.

[l] An *effu'sion* of blood is a spilling (or *pouring out*) of it.

Epi=Upon, After, on the Outside.

Epicarp .....***carp***..fruit.[a]
Epidemic.....***dem***..people.[b]
Epidermis .....***derm***..skin.[c]
Epiglottis.....***glott***..tongue.[d]
Epilepsy.....***lepsy***..seizure.[e]
Epilogue.....***log***..speech.[f]
Epiphany.....***phan*** (***phain***)..show.[g]
Episcopal.....***scop***..see.[h]
Episode.....***sod*** (***eisod***)..coming in.[i]

***Epi*sperm.....*sperm*..seed.[j]**
***Epi*stle.....*stle* (*stol*)..sent.[k]**
***Epi*taph.....*taph*..tomb.[l]**

[a] The *ep'icarp* is the skin *on the outside* of any *fruit.*

[b] An *epidem'ic* disease is one that is generally prevalent (is *upon* or threatens all the *people*).

[c] The *epider'mis* is the *outer skin* of the body, also called the cuticle or scarf skin.

[d] The *epiglot'tis* is the valve *upon* the base of the *tongue,* which covers the top of the windpipe so as to prevent food or drink from entering it.

[e] *Ep'ilepsy* is the disease known as falling sickness (which *seizes upon* one suddenly).

[f] The *ep'ilogue* of a play or drama is the *after speech* or poem spoken by one of the actors to the audience at the conclusion of the play.

[g] An *epiph'any* is an appearance (or *showing forth*) *upon* the world. Specifically the *Epiphany* is a church festival celebrated on the twelfth day after Christmas, in commemoration of the *appearance* of the Savior to the Eastern Sages at Bethlehem.

[h] The *Epis'copal* church is the church governed (looked *after* or *overseen*) by bishops.

[i] An *ep'isode* is something incidental to (*coming in upon*) the main narrative or event.

[j] The *ep'isperm* is the *outside* skin of a *seed.*

[k] An *epis'tle* is a communication or writing *sent after* one.

[l] An *ep'itaph* is a memorial inscribed, or suitable to be inscribed, *upon* a *tombstone* or monument.

Equ=EQUAL.

***Equ*animity.....*anim*..mind.[a]**
***Equ*ation.....*at*..make.[b]**
***Equ*ilibrium.....*libr*..balance.[c]**

Equilateral.....***later***..side.[d]
Equinox.....***nox***..night.[e]
Equipoise.....***poise***..weight.[f]
Equipollent.....***poll***..strength, force.[g]
Equity.....***tty***..ness.[h]
Equivalent.....***val***..strong, worth.[i]
Equivocal.....***voc***..voice.[j]

[a] To preserve one's *equanim'ity* is to maintain a state of even (*equal*) *mind*edness.

[b] An *equa'tion* is a *making equal.*

[c] To maintain one's *equilib'rium* is to keep in a state of *equal balance.*

[d] An *equilat'eral* triangle is one having all its *sides equal.*

[e] The vernal and autumnal *e'quinoxes* are the times when the days and *nights* are of *equal* length.

[f] *E'quipoise* is *equality* of *weight.*

[g] *Equipol'lent* influences are those which exert *equal strength* or power.

[h] *Eq'uity* is an impartial distribution of justice (or *equalness*). A court of *equity* as distinguished from a court of law is a tribunal in which are tried and determined a certain class of cases that could not properly come before the regular courts.

[i] To give an *equiv'alent* is to give something of *equal* value (or *worth*).

[j] An *equiv'ocal* statement is a doubtful one (or one that may be construed to have an *equal* force or *voice* upon either side of a question).

Eu=Well, Good.

Eucalyptus.....***calypt***..cover.[a]
Eucharist.....***charis***..thanks.[b]
Eugene.....***gen***..birth.

Eulogy.....***log***..word, discourse.[c]
Euphemism.....***phem***..speak.[d]
Euphony.....***phon***..voice, sound.[e]
Euphuism.....***phu***..growth.[f]
Euterpe.....***terp***..delight.[g]
Euthana(t)sia.....***thanat***..death.[h]
Evangelist.....***angel(l)***..messenger, bring tidings.[i]

[a] The *eucalyp'tus*, or gum-tree, of which there are many species, is so called because upon flowering, the top of the calyx, or flower cup, falls off in the form of a lid or *cover*.

[b] The *Eu'charist* is the Sacrament of the Lord's Supper (*that which* commemorates with *good thanks* the blessed Savior of men).

[c] To pronounce a *eu'logy* upon one is to praise him highly (to speak, or *discourse, well* of him).

[d] To make use of a *eu'phemism* is to give a mild name to something offensive or indelicate (to *speak good words* even while conveying a correct idea of the matter spoken of).

[e] *Eu'phony* means a pleasant (or *good*) *sound*; as to substitute for a harsh sounding letter in a word one which unites agreeably with the other letters of the word.

[f] *Eu'phuism* is a highly strained, affected or extravagant style of speaking or writing (an effort to *grow too good* in the use of language). The term, and perhaps the style, originated from the writings of John Lyly (during the reign of Elizabeth in England) which the writer called *Euphues*.

[g] *Euter'pe* is the name given to one of the nine Muses—she who presided over lyric poetry (*delightful* song).

[h] *Euthana'sia* means an easy and happy (*good*) *death*.

[i] An *evan'gelist* is *one who brings good tidings;* a preacher or writer of the Gospel.

Ex=Out, Beyond, Up, Forth.

Exact.....***act***..do, urge, compel.[a]
Exaggerate.....***agger***..heap.[b]
Exalt.....***alt***..high.[c]

Exasperate.....***asper***..rough.[d]
Excavate .....***cav***..hollow.
Exceed.....***ceed***..go.
Excel.....***cel***..drive, urge.
Except.....***cept***..seize, take.
Excess.....***cess***..go, gone.
Exclude.....***clud***..shut.
Excision.....***cis***..cut.
Excoriate.... ....***cori***..skin, hide.[e]
Excrescence.....***cresc***..grow.
Excruciate.....***cruc***..cross.[f]
Exculpate.....***culp***..fault.
Excursion.....***curs***..run.
Excuse.....***cus***..cause, charge.[g]
Execrate.....(***s***)***ecr*** (***sacr***)..sacred.[h]
Execute.....(***s***)***ecut***..follow.[i]

[a] To *exact'* a forfeiture or penalty is to *compel* the delinquent to pay it *out*.

[b] To *exag'gerate* a matter is to make much of it (or make *out* a large *heap*).

[c] To *exalt'* is to elevate (put *up* on *high*).

[d] To *exas'perate* is to irritate (or *roughen up*).

[e] To *exco'riate* is to break or remove the skin or hide in any manner, as by rubbing or beating (literally, to take *out* of the *skin*).

[f] An *excru'ciating* pain is one that tortures (as by nailing to or stretching *out* on the *cross*).

[g] To *excuse'* is to free (take *out*) *from* the *charge* or *cause* of offence.

[h] To *ex'ecrate* is to curse (as if by calling *up*, or *forth*, some *sacred* name or thing).

[i] To *ex'ecute* a command is to carry (or *follow*) it *out*.

Ex=Out, etc. (continued).

Exempt.....***empt***..seize, take.
Exert.....(***s***)***ert***..join, put.[a]

Exhale.....***hal***..breathe.
Exhaust.....***haust***..to draw (as water).[b]
Exhibit.....***hibit***..hold.
Exhilarate.....***hilar***..glad, joyful.[c]
Exhort.....***hort***..to advise, incite.
Exhume.....***hum***..earth, ground.
Exigency.....***ig*** (***ag***)..drive, compel.[d]
Exile.....(***s***)***il*** (***sol***)..soil, land, country.
Exist.....(***s***)***ist***..stand.
Exit.....***it***..go.
Exodus.....***od***..a way.
Exonerate.....***oner***..load, burden.[e]

[a] To *exert'* one's self is to *put forth* effort.

[b] To *exhaust'* is to empty by *drawing out.* One is said to be *exhausted* when from any cause he is greatly fatigued (his strength or energy *drawn out*).

[c] To *exhil'arate* is to bring *out* the *joyfulness* of one's nature; to make cheerful or merry.

[d] An *ex'igency* is a condition of urgent necessity (such as tends to *compel* or call *out* earnest effort).

[e] To *exon'erate* is to free from (take *out* from under) a *load* or burden, as of blame.

Ex=Out, etc. (continued).

Exorbitant.....***orbit***..circuit, range.[a]
Exorcise.....***orc***..an oath, imprecation.[b]
Exordium.....***ordi***..begin to weave.[c]
Expand.....***pand***..spread.
Expatiate.....(***s***)***pati***..to walk about.[d]
Expatriate.....***patri***..one's country, native land.
Expect.....(***s***)***pect***..see, look.
Expectorate.....***pector***..the breast.[e]
Expedite.....***ped***..the foot.[f]
Expel.....***pel***..drive, urge.

Expend.....***pend***..hang, weigh.[g]
Experience.....***per***..try.[h]
Experiment.....***per***..try.
Expert.....***pert***..tried, proved.

[a] An *exor'bitant* charge is an excessive one (going *beyond* the *range* of moderation and reason).

[b] To *ex'orcise* is to drive *out* with solemn *imprecations*.

[c] An *exor'dium* is the preliminary part of a discourse, wherein the speaker *begins to weave out* the texture of his argument.

[d] To *expa'tiate* upon a subject is to go over (as if *walking* all *about*) it at large.

[e] To *expec'torate* is to eject through the mouth matter from (*out* of) the lungs, air passages, or other organs within the *breast*.

[f] To *ex'pedite* is to hurry forward (as if taking one's *feet out* from shackles or entanglements and setting him on his way).

[g] To *expend'* money is pay it *out* (recalling the old method of *weighing out* gold and silver in scales).

[h] *Expe'rience* is knowledge growing *out of* actual *trial* or practice.

Ex=OUT, ETC. (continued).

Expiate.....***piat***..appease, propitiate.[a]
Expire.....(***s***)***pir***..breathe.[b]
Explain.....***plain*** (***plan***)..smooth, plain.[c]
Expletive.....***plet***..fill.[d]
Explicate.....***plicat***..fold.[e]
Explicit.....***plic***..fold.
Explode.....***plod*** (***plaud***)..clap the hands.[f]
Explore.....***plor***..to cry aloud.[g]
Exponent.....***pon***..put, set.[h]
Export.....***port***..carry.
Expose.....***pos***..put, placed.

Expostulate.....***postulat***..ask, demand.[i]
Expound.....***pound*** **(*pon*)**..place, put, set.
Express.....***press***..pressed, squeezed.[j]
Expulsion.....***puls***..drive.

[a] To *ex'piate* is to make reparation for a wrong (and thus *propitiate* the angry deities).

[b] To *expire'* is to *breathe out.* It also means to die (to *breathe out* the last breath).

[c] To *explain'* is to make clear (bring *out plain*).

[d] An *ex'pletive* is a word not necessary to the sense (but put **in** merely for ornament or *filling out*).

[e] To *ex'plicate* is to explain or make clear of difficulties (to take *out* of *fold*, or obscurity).

[f] To *explode'* is to burst *forth*, or *out*, with violence and noise (suggestive of driving *out* by vigorously *clapping the hands*).

[g] To *explore'* is to examine carefully, to search out (suggesting the *crying out* of dogs when in hunting they have found their game).

[h] An *expo'nent* is that which is *set out* as an index or representative.

[i] To *expos'tulate* is to reason or remonstrate with (*asking* or *demanding* that something be got *out* of, or given *up*).

[j] To *express'* the juice from fruit is to *press* or *squeeze* it *out.* To *express* a thought, is to put it in words (as if *pressing* it *out*).

Ex=OUT, ETC. (continued).

Expunge.....***pung***..prick, puncture.[a]
Expurgate.....***purgat***..cleanse.
Exquisite.....***quisit*** **(*quæsit*)**..sought, searched for.[b]
Exsanguious.....***sangu***..blood.[c]
Exsiccate.....***sicc***..dry.
Extant.....**(*s*)*tant***..standing.[d]
Extempore.....***tempor***..time.[e]
Extend.....***tend***..stretch.

Extenuate.....***tenu***..thin.[f]
Exterminate.....***termin***..limit, boundary.[g]
Extinct.....(***s***)***tinct***..quenched, put out.
Extinguish.....(***s***)***tinqu***..quench, put out.
Extirpate.....(***s***)***tirp***..trunk, root.
Extol.....***tol***(***l***)..raise.

[a] To *expunge'* is to obliterate, blot *out*, or erase (as if by *pricking out*).

[b] An *ex'quisite* article is one of great fineness or excellence (as if diligently *sought out* or selected).

[c] An *exsan'guious* insect is one without (*out of*) *blood.*

[d] To be *ex'tant* is to be in existence (to continue to *stand out*).

[e] To speak *extem'pore*, or *extempora'neously*, is to speak without manuscript (and hence *out* of the moment or present *time*).

[f] To *exten'uate* a fault is to give reasons or excuses for it, and thus make it appear less (to *thin* it *out.*)

[g] To *exter'minate* is to destroy utterly (literally, to put *out* of, or *beyond*, a *limit* or *boundary*).

Ex=Out, etc. (continued).

Extort.....***tort***..turn about, twist, wring.[a]
Extract.....***tract***..draw, drawn.
Extradition.....***trad***..deliver up, surrender.[b]
Extricate.....***tric***..hindrance, difficulty.
Extrude.....***trud***..thrust.
Exuberant:.....***uber***..fruitful, fertile.[c]
Exude.....(***s***)***ud***..sweat.
Exult.....(***s***)***ult*** (***salt***)..leap, dance.[d]
Exustion.....***ust***..burn.

[a] To *extort'* money from one is to force him to pay it by threats or violence (to *wring* it *out*, as it were).

[b] *Extradi'tion* is the process upon which one state delivers up (or *surrenders out*) to another, a subject who has fled from justice.

[c] To be *exu'berant* is to abound luxuriantly, or in great plenty (to turn *out fruitfully*).

[d] To *exult'* is to rejoice exceedingly (as if to *leap* or *dance* for gladness).

Extra=Beyond, Without.

*Extra*mundane.....*mund*..world.[a]
*Extra*mural.....*mur*..wall.[b]
*Extra*neous.....*neous*..pertaining to.[c]
*Extra*ordinary.....*ordin*..order.[d]
*Extra*vagant.....*vag*..wander.[e]

[a] An *extramun'dane* being is one *beyond* the limit of the material *world.*

[b] An *extramu'ral* residence is one *beyond* or *without* the *walls* of a fortified place.

[c] *Extran'eous* matter is matter which does not belong to the subject (but *pertains to* what is outside of or *beyond* it).

[d] An *extraor'dinary* occurrence is one *beyond* the usual *order.*

[e] An *extrav'agant* statement is an unreasonable one (*wandering beyond* the limits of probability.)

Fect (*Fact*)=Make, Made.

Af*fect*.....*af* (*ad*)..to, toward.[a]
Con*fect*ion .....*con*..together....*ion*..ing.[b]
De*fect*.....*de*..down, un.[c]
Ef*fect*.....*ef* (*ex*)..out.[d]
In*fect*.....*in*..in.[e]
Per*fect*.....*per*..through, thoroughly.[f]
Pre*fect*.....*pre*..before, over.[g]
Re*fect*ion.....*re*..again, back....*ion*..ing.[h]
Re*fect*ory .....*re*..again....*ory*..place.[i]

[a] An *affec'ted* person is one who is not natural, but who *makes* an attempt *toward* acting a part.

[b] A *confec'tion* is a sweetmeat composed of several ingredients mixed (*made*) *together*. A *confectionery*, consequently, is a place where *confections* are sold.

[c] A *defect'* is a mis-made, or *un-made* feature.

[d] An *effect'* is that which is brought (*made* to come) *out*.

[e] To *infect'* with disease is to *make* the disease *pass in*.

[f] A *per'fect* form is one without a fault (hence, *thoroughly made*).

[g] A *pre'fect* is a magistrate placed (*made* to rule) *over* a city or department.

[h] A *refec'tion* is a light meal (designed to refresh, or *make* one fresh or strong *again*).

[i] A *refec'tory* is an apartment (or *place*) where meals are taken (which have the effect of *making* strong *again*).

Fer=Carry, Bear, Yield.

Argenti*fer*ous....*argent*..silver....*ous*..ing.
Auri*fer*ous.....*aur*..gold.
Bacci*fer*ous.....*bacc*..berry.
Calami*fer*ous.....*calam*..reed.
Cauli*fer*ous.....*caul*..stem.
Circum*fer*ence....*circum*..around.[a]
Con*fer*.....*con*..together.[b]
Corticifer*ous*.....*cortic*..cork (bark).
Cruci*fer*ous.....*cruc*..cross.
Cupri*fer*ous.....*cupr*..copper.
De*fer*.....*de*..from, down.[c]
Dif*fer*.....*dif* (*dis*)..apart.
Flammi*fer*ous.....*flamm*..flame.
Foramini*fer*.....*foramin*..little opening.[d]
Frondi*fer*ous.....*frond*..frond (branch).[e]

[a] *Circum'ference* is that which goes (*bears*) *around*, or encompasses.

[b] To *confer'* about a matter is to consult or exchange views in regard to it (to *carry* it *together*, as it were).

[c] To *defer'* a matter is to postpone or put it off (*carry* it forward *from* the present time). To *defer* to the opinion or wish of another is to submit (allow one's self to be *carried down*) to it.

[d] A *foramin'ifer* is a minute protozoan, or animal of the lowest order, having (or *bearing*) in its shell numerous pores (or *little openings*).

[e] A *frondif'erous* plant is one that like the fern *produces* or *bears fronds* (which are a combination into one body, or *branch*, of stalks and leaves so intimately connected as not to be easily distinguishable one from the other).

Fer=Carry, Bear, Yield (continued).

Fumi*fer*ous.....*fum*..smoke.
Glandi*fer*ous.....*gland*..acorn, nut.
In*fer*.....*in*..into.[a]
Lacti*fer*ous.....*lact*..milk.
Lamini*fer*ous.....*lamin*..thin plate, layer.[b]
Lani*fer*ous.....*lan*..wool.
Ligni*fer*ous.....*lign*..wood.
Luci*fer*.....*luc*..light.[c]
Melli*fer*ous.....*mell*..honey.
Of*fer*.....*of* (*ob*)..in the way, near.[d]
Olei*fer*ous.....*ole*..oil.
Ovi*fer*ous.....*ov*..egg.
Pili*fer*ous.....*pil*..hair.
Plumbi*fer*ous.....*plumb*..lead.

[a] To *infer'* is to deduce (*carry in*) a conclusion from some known facts or premises.

[b] A *laminif'erous* structure is one consisting of (*carrying*) *thin plates* or *layers*, one upon another.

[c] *Lu'cifer* (*light bearing*) is a name applied to the planet Venus when appearing as the morning star. By a mistaken construction of a passage in Isaiah it has also been applied to Satan, and hence, by association, to a brimstone match.

[d] To *of'fer* is to *carry in the way* of (or *near to*) one, for his acceptance or rejection.

Fer=Carry, Bear, Yield (continued).

Pomi*fer*ous.....*pom*..apple.[a]
Pre*fer*.....*pre*..before.[b]
Prof*fer*.....*pro*..forth.
Pulmoni*fer*ous.....*pulmon*..lung.
Racemi*fer*ous.....*racem*..raceme, cluster.
Sacchari*fer*ous.....*saccha*r..sugar.
Sali*fer*ous.....*sal*..salt.
Somni*fer*ous.....*somn*..sleep.
Sopori*fer*ous.....*sopor*..sleep.
Spiri*fer*.....*spir*..coil.[c]
Suf*fer*.....*suf* (*sub*)..under.[d]
Trans*fer*.....*trans*..across.
Umbri*fer*ous.....*umbr*..shadow.

[a] The terms *pomif'erous* (*apple bearing*) is applied generally to plants bearing the larger fruits.

[b] To *prefer'* a request is to bring (*carry*) it *before* one. To *prefer* one thing to another is to esteem it more highly (*bear*, or hold it *before*, or above, the other).

[c] A *spi'rifer* is one of an extinct genus of molluscs, whose shell *bears* two spirals or *coils*.

[d] To *suf'fer* pain is to *bear* or *carry* one's self *under* it.

Fic (*Fac*)=Make, Do.

De*fic*ient.....*de*..down, un....*ient*..ing.[a]
Ef*fic*ient.....*ef* (*ex*)..out....*ient*..ing.[b]
Magni*fic*ent.....*magn*..great....*ent*..ing.[c]

Of*fice*.....*of* (*op*)..wealth, aid.[d]
Pro*fic*ient.....*pro*..before, forward.[e]
Sacri*fice*.....*sacr*..sacred, holy.[f]
Suf*fice*.....*suf* (*sub*)..under.[g]

[a] A *defi'cient* person is as one from whom something has been taken, and who is thereby reduced (or *made downward*).

[b] An *effi'cient* person is capable of *doing* his work *out* (or thoroughly).

[c] A *magnif'icent* display is one capable of *making* a *great* impression.

[d] A person performs the *of'fices* of friendship or charity when he gives (*does*) *aid* in time of need. Any duty therefore, like that of *giving aid*, becomes an *office*.

[e] A person is *profi'cient* when he is *making*, or has *made*, great progress *forward*.

[f] A *sac'rifice* is an offering cheerfully *made*, like the *sacred* burnt offerings on the altars of old.

[g] A quantity *suffi'ces* when it will suit or sustain (*uphold*, as if *made* to stand *under*) a demand.

Flect=Bend, Turn.

De*flect*.....*de*..from, away.[a]
*Flect*ion.....*ion*..ing.
*Flect*or.....*or*..that which.
In*flect*.....*in*..within.[b]
Re*flect*.....*re*..back.[c]

[a] At most points on the earth's surface the magnetic needle is *deflect'ed* (*turned away*) from the due north and south line.

[b] To *inflect'* a part of speech is to give it various *turns* or changes of form to modify the general meaning contained *in* it.

[c] An elastic body thrown obliquely against a hard surface is *reflect'ed* (or *turned back* from its original course).

We *reflect'* when we *turn* our attention *back* to what we have

previously experienced or observed in a casual way, in order to form definite and sound conclusions in regard to it.

We cast *reflec'tions* upon our neighbor when we express unfavorable or unjust opinions (*conclusions*) in regard to him.

Flex=Bend, Turn.

Circum*flex*.....*circum*..around.[a]
De*flex*ive.....*de*..from, aside....*ive*..ing.
*Flex*ible.....*ible*..able, capable of.
*Flex*ile.....*ile*..able, capable of.
*Flex*ion.....*ion*..ing.
*Flex*or.....*or*....that which.[b]
*Flex*ure.....*ure*..ing.
Re*flex*.....*re*..back.[c]

[a] The *cir'cumflex* indicates a wave (or *bending around*) of the voice.

[b] The *flex'or* is the muscle which *bends* a limb or member of the body.

[c] The involuntary movements of the body are due to the *re'flex* action of the ganglia or main nerve centers. A sensation passing along a sensory nerve is arrested at a ganglion, which sends (*turns*) *back* through the corresponding motor nerve the active impulse required.

Flor=Flower, Bloom.

*Flor*a.[a]
*Flor*al.....*al*..pertaining to.
*Flor*ascope.....*scop*..view.[b]
*Flor*escence.....*esc*..begin....*ence*..ing.[c]
*Flor*et.....*et*..little.
*Flor*iate.....*ate*..ed, having.[d]
*Flor*icomous.....*com*..hair....*ous*..having.[e]
*Flor*iculture.....*culture*..cultivation.
*Flor*id.....*id*..like, having.[f]

Floriferous.....***fer***..bear....***ous***..ing.
Floriform.
Florilege.....***leg***..collect, gather.
Florin.....***in***..that which.[g]
Florist.....***ist***..one who.
Floroon.....***oon***..that which.[h]
Florence.....***ence***..ing.[i]
Florida.....***id***..y, like, full of.[j]

[a] *Flo'ra* was the mythological goddess of *flowers*.

The vegetation of a region is called its *flora* (or that which bears the *flowers*).

[b] The *flo'rascope* is an instrument for examining (*viewing*) *flowers*.

[c] The *flores'cence* of a plant is its blossoming (*beginning* to put forth *flowers*).

[d] The capital of a Gothic pillar is *flo'riated* in consequence of having ornamentation in the form of *flowers*.

[e] *Florico'mous* adornment is *having flowers* in the *hair*.

[f] A *flor'id* complexion is a brilliant red (*like* the *blooming* rose).

[g] A *flor'in* is a coin of Florence, having a lily (*flower*) stamped on it.

[h] A *floroon'* is a border of flowers.

[i] *Flor'ence* is a city in the *blooming* or *flowery* plain of Italy.

[j] *Flor'ida* is the region discovered by Ponce-de-Leon* on Easter day (the feast of *flowers*) and which was found *blooming* with the *flowers* of an early southern spring.

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* Ponce-de-Leon entered Florida in quest of gold which the Indians said was to be found there in great quantities. He was also in search of a spring which they said could restore youth and make it eternal. The poor old man found neither gold nor a fountain of youth; but perished miserably from the wound of a poisoned arrow. His expedition resulted only in giving to one of the States of the Union a beautiful and suggestive name.

Fract=Break, Broken.

*Fract*ion.....*ion*..ing, that which.[a]
*Fract*ious.....*ious*..tending to.[b]
*Fract*ure.....*ure*..ing, that which.[c]
In*fract*ion.....*in*..into....*ion*..ing.[d]
Re*fract*.....*re*..back.[e]
Re*fract*ory.....*re*..back....*ory*..tending to.[f]

[a] A *frac'tion* is one of the equal parts into which a quantity is divided (or *broken*).

[b] A *frac'tious* horse has a *tendency* to *break* away (*back*) from restraint.

[c] A *frac'ture* of a bone is a *breaking* of it.

[d] An *infrac'tion* of a rule is a violation of it (as if *breaking into* a forbidden space).

[e] Glass or water *refracts'* light, because it *breaks* it *back* out of its direct course.

[f] A *refrac'tory* child is one having a *tendency to break* away (*back*) from due restraint.

Frang, Frag=Break.

Re*frang*ible.....*re*..back....*ible*..able.[a]
In*fring* (*frang*)e..*in*..into.[b]
*Frag*ile.....*ile*..able.[c]
*Frag*ment.....*ment*..that which.[d]
Irre*frag*able.....*ir* (*in*)..not....*re*..back....able.[e]

[a] Light is *refran'gible* since it may be *refracted* (or *broken back* out of its direct course by passing through different media).

[b] An *infringe'ment* of a patent or copyright is an encroachment (or *breaking into* the domain of another's rights or possessions).

[c] A *frag'ile* vase is one *easily broken.*

[d] A *frag'ment* is a piece *broken* off.

[e] *Irref'ragable* proof is such as *cannot* be gainsaid (overthrown or *broken back* from its effect).

Fus=Melt, Pour, Scatter, Spread.

Dif*fus*e.....*dif* (*dis*)..apart, abroad.[a]
Ef*fus*ive.....*ef* (*ex*)..out.[b]
Ef*fus*ion.....*ef* (*ex*)..out, forth.[c]
*Fus*ible .....*ible*..capable of.[d]
*Fus*ion.....*ion*..ing, act of.[e]
In*fus*e.....*in*..in, into.[f]
Pro*fus*e.....*pro*..before, forth.[g]
Re*fus*e.....*re*..back.
Suf*fus*e.....*suf* (*sub*)..under, down.[h]
Trans*fus*e.....*trans*..across.[i]

[a] To *diffuse'* knowledge or information is to *spread* it *abroad*. The seeds of plants are *diffused* when they are *scattered abroad*. A *diffuse* style of speech is one having a tendency to *scatter apart*.

[b] One is said to be *effu'sive* when he has a great flow (*pouring forth*) of words.

[c] An *effu'sion* is an *outpouring;* as, the *effusion* of blood. An address that exhibits a ready *flow* of words is called an *effusion*.

[d] Lead is called a *fu'sible* substance because it *melts* easily.

[e] A *fu'sion* is a *melting* or commingling together; as, the *fusion* of political parties.

[f] When a general stirs up his soldiers to a brave effort he is said to *infuse'* (*pour into*) his spirit into them. Tea prepared for use is called an *infu'sion* because it is obtained by *pouring* hot water upon the tea leaves.

[g] To spend money *profuse'ly* is to let it go recklessly (as if *pouring* it *forth* like water). A *profuse* apology is one having many words (*pouring forth* in a great stream).

[h] The cheeks are *suffused'* with tears when the latter *pour down* them; they are *suffused* with blushes when the scarlet color is *spread* vividly *under* the surface.

[i] Blood may be *transfused'* (*poured across*) from the veins of one person into those of another.

Gam=Marriage.

A*gam*ous.....*a*..without.[a]
Bi*gamy*.....*bi*..double.[b]
Crypto*gam*ia.....*crypt*..concealed.[c]
*Gam*opetalous.[d]
*Gam*ophyllous.....*phyll*..leaf.[e]
Mono*gamy*.....*mon*..single.[f]
Pheno*gam*.....*phen*..apparent.[g]
Poly*gamy*.....*poly*..many.[h]

[a] Plants are fertilized and made capable of reproduction by the interchange of the pollen of their flowers. This is called the *marriage* of plants. Such plants as have no visible flowers are therefore said to be *ag'amous*, or *without marriage.*

[b] *Big'amy* is the offence of having two wives or husbands at the same time (an instance of *double marriage*).

[c] The *cryptoga'mia* are a class of plants having no flowers. Their mode of fructification is therefore mysterious (and is hence called a *concealed marriage*).

[d] *Gamopet'alous* flowers have the *petals* united (*married*, as it were) at the base.

[e] An arrangement of *leaves* united (*married*, as it were) at the base is called *gamoph'yllous.*

[f] *Monog'amy* is the state of having but one wife or husband (a *single marriage*).

[g] A *phen'ogam* is a plant having the usual flowers. Its mode of fructification (or *marriage*) is therefore *apparent.*

[h] *Polyg'amy* is the state of having many wives or husbands at one time (the result of *many marriages*).

Gaster=Stomach.

*Gaster*opod.....*pod*..foot.[a]
*Gastr*algia.....*alg*..pain.[b]
*Gastr*ic.....*ic*..pertaining to.[c]
*Gastr*onomy.....*nom*..law.[d]

Gastriloquy.....***loquy***..speaking.[e]
Gastritis.....***itis***..inflammation.
Epi***gastr***ic.....***epi***..upon, around.[f]
Pneumo***gastr***ic.....***pneum***..lung.[g]

[a] A *gas'teropod* is a mollusc having a disc upon its *stomach* or belly which serves the purpose of *feet*, as the common snail.

[b] *Gastral'gia* is *pain* in the *stomach*.

[c] The *gas'tric* juice is the juice of the *stomach* which performs such an important office in digestion.

[d] *Gastron'omy* is the science of good eating (or *law* of the *stomach*).

[e] *Gastril'oquy* is the art of *speaking* from the *stomach*.

[f] The *epigas'tric* region of the body is the region *around* the *stomach*.

[g] The *pneumogas'tric* nerve is the nerve which connects both the *lungs* and *stomach* with the brain.

Ger=Carry, Bear.

Armi***ger***.[a]
Belli***ger***ent.....***bell***..war....***ent***..ing.[b]
Corni***ger***ous.....***corn***..horn....***ous***..ing.
Denti***ger***ous.....***dent***..tooth....***ous***..ing.
Lani***ger***ous.....***lan***..wool....***ous***..ing.
Ovi***ger***ous.....***ov***..egg....***ous***..ing.

[a] The *ar'miger* was the *armor bearer* of a knight of mediæval times.

[b] *Bellig'erents* are the comtestants or parties engaged in *carrying* on a *war*.

Gon (*Goni*)=Angle.

A***gon***ic.....***a***..without.
Deca***gon***.....***deca***..ten.[a]
Goniometer.....***meter***..measure.[b]

Hepta***gon***.....***hepta***..seven.[c]
Octa***gon***.....***octa***..eight.[d]
Nona***gon***.....***non***..ninth, nine.[e]
Undeca***gon***.....***undec***..eleven.[f]
Duodeca***gon***.....***duodec***..twelve.

[a] A *dec'agon* has ten sides (and consequently *ten angles*).
[b] The *goniom'eter measures angles.*
[c] A *hep'tagon* has *seven* sides (and as many *angles*).
[d] An *oc'tagon* has *eight* sides (and as many *angles*).
[e] A *non'agon* has *nine* sides (and as many *angles*).
[f] An *undec'agon* has *eleven* sides (and as many *angles*).

Gram (***Gramm***)=A WRITING, THAT WHICH IS WRITTEN.

Ana***gram***.....***ana***..back, again.[a]
Dia***gram***.....***dia***..through, throughout.[b]
Epi***gram***.....***epi***..upon.[c]
Grammar.....***ar***..pertaining to.[d]
Mono***gram***.....***mono***..single.[e]
Pro***gramm***e.....***pro***..before.[f]

[a] An *an'agram* is the re-arrangement (*writing* over *again*) of the letters of a word, phrase, or sentence, so as to express something else.

[b] A *di'agram* is a drawing (*writing*) designed to represent fully (*throughout*) an object or to illustrate a principle.

[c] An *ep'igram* is a short pithy composition, such as those inscribed (*written*) *upon* the victory pillars of ancient Greece.*

[d] *Gram'mar* is the science of ordinary language (which is usually studied in *written* form, or which is used in *writing*).

[e] A *mon'ogram* is a (*written*) representation of several letters united into a *single* device.

* The *epigram* on the trophy or pillar at Thermopylæ was: "Stranger, say at Sparta that we lie here in obedience to her orders."

[f] A *pro'gramme* is an order of exercises *written* out *beforehand.*

Gran=Grain, Seed.

Granary.....***ary***..that which.[a]
Granule.....***ule***..little.
Graniferous.....***fer***..bear....***ous***..ing.
Graniform.
Granite..... ..***ite***..mineral.[b]
Pome***gran***ate....***pom***..apple, fruit....***ate***..al, having.[c]
Gren (***gran***)ade...***ade*** (***ate***)..ed, having.[d]
Garn (***gran***)et....***et*** (***ate***)..ed, like.[e]

[a] A *gran'ary* is *that which* holds *grain.*

[b] *Gran'ite* is a hard stone (*mineral*) having a granular structure (made up of *grains*).

[c] The *pomegran'ate* is a *fruit* having many *seeds.*

[d] A *grenade'* is an explosive shell resembling in form the *pomegranate* (or *grained, seeded,* fruit).

[e] The *gar'net* is a stone having the form and deep red color of the *grains* or *seeds* of the pomegranate.

Graph=Write.

Auto***graph***.....***auto***..self.[a]
Calli***graph***y.....***call***..beautiful....***y***..ing.
Di***graph***.....***di***..double, two.[b]
Graphic.....***ic***..like.[c]
Graphite.....***ite***..mineral.[d]
Geo***graph***y.....***ge***..earth....***y***..ing.[e]
Graft.[f]
Litho***graph***.....***lith***..stone.[g]
Para***graph***.....***para***..beside.[h]
Phono***graph***y...***phon***..sound....***y***..ing.[i]
Photo***graph***.....***phot***..light.[j]
Steno***graph***y....***sten***..narrow, close....***y***..ing.
Tele***graph***.....***tele***..afar.
Chiro***graph***y....***chir***..hand.

[a] One's *au'tograph* is his signature (*written* by *himself*).

[b] A *di'graph* is a combination of *two written* letters or characters to express one sound, as *ie* for *e*, in field.

[c] A *graph'ic* description is an exact or correct one (*like* a careful statement in *writing*).

[d] *Graph'ite* is plumbago, popularly called black-lead (the *mineral* we *write* with).

[e] *Geog'raphy* is a description of (*writing* about) the *earth*.

[f] A *graft* is a small shoot or twig of a tree inserted into another tree for the purpose of having it grow there, and is so called because sharpened to a point like a pencil (or *writing* instrument).

[g] To *lith'ograph* is to engrave (or *write*) on a *stone*, from which the picture (or *writing*) is transferred or printed upon paper.

[h] A *par'agraph* is a mark or character upon a page of composition *written beside* the line or place where a division or break-line is to be made; also the division of the composition itself, such as was formerly marked by the *paragraph*.

[i] *Phonog'raphy* and *stenog'raphy* are systems of *short*-hand *writing*. In *phonography* the characters used in *writing* represent the *sounds* of articulate speech.

[j] The *pho'tograph* is a picture printed by the action of light upon chemically prepared paper (whence it is said to be a *writing* by *light*).

Greg = Herd, Flock, Crowd.

Ag*greg*ate.....*ag* (*ad*)..to, toward, together.[a]
Con*greg*ate.....*con*..together.[b]
E*greg*ious .....*e*..out, out of ...*ious*. being.[c]
*Greg*arious.....*arious*..tending to.[d]
Se*greg*ate.....*se*..aside.[e]

[a] The *ag'gregate* of several particulars is the result obtained by collecting (or *crowding*) them *together*.

[b] People *con'gregate* when they *flock together.*

[c] An *egre'gious* blunder is a rare or unusual one (one *out of* the accustomed *herd* or crowd).

[d] Sheep are *grega'rious* because they *tend to flock* together.

[e] A class of people are *seg'regated* when they live apart (or *aside*) from the common mass (or *crowd*) of the population.

Gymn=Naked.

Gymnasium.....***asium***..place.[a]
Gymnocarpous.....***carp***..fruit....***ous***..having.
Gymnosophist.....***soph***..wise....***ist***..one who.[b]
Gymnosperm.....***sperm***..seed.[c]
Gymnote.....(***n***)***ot***..back.[d]

[a] The *gymna'sium* in ancient times was a *place* where men wrestled *naked.* In modern times a *gymnasium* is a *place* for athletic exercises.

[b] The *gymnos'ophists* were a sect of philosophers or *wise* men of the East Indies who went nearly *naked* and denied themselves all the comforts of life.

[c] A *gym'nosperm* is a tree which bears *naked seeds,* as the pine and other coniferous trees.

[d] *Gym'note* is a term designating a genus of fresh-water fish of the eel kind, so called because they have no scales or fins upon their *backs* (which are thus left *naked*). The genus includes the electric eel, which is capable, upon being touched, of giving a powerful electric shock.

Hepta=Seven.

Heptagon.....***gon***..angle.[a]
Heptahedron.....***hedr***..seat, base.[b]
Heptamerous.....***mer***..part.
Heptandrian.....(***a***)***ndr***..stamen.[c]
Heptaphony.....***phon***..sound.
Heptarchy.....***archy***..government.[d]

Heptaspermous.....***sperm***..seed.
Heptateuch.....***teuch***..book.[c]

[a] A *hep'tagon* is a figure having *seven angles.*

[b] A *heptahe'dron* is a solid figure having *seven bases*, or sides.

[c] A flower is said to be *heptan'drian* when it has *seven stamens.*

[d] A *hep'tarchy* is a *government* by *seven* persons.*

[e] The *Hep'tateuch* comprises the first *seven books* of the Old Testament.

Il (*in*)=Not.

Illegible.....***leg***..read.[a]
Illicit.....***licit***..allowed.[b]
Illiterate.....***liter***..letter, learning.[c]

[a] *Illeg'ible* writing is that which is *not readable.*

[b] An *illic'it* trade or manufacture is one which is prohibited (*not allowed*) by law.

[c] An *illit'erate* person is one *not* familiar with *letters*, or possessed of much *learning.*

Il (*in*)=In, On.

Illative.....***lat***..carry.[a]
Illude.....***lud***..play.[b]
Illuminate.....***lumin***..light.[c]
Illusion.....***lus***..play.[d]
Illustrate.....***lustr***..bright, clear.[e]

[a] An *il'lative* word is one that denotes an inference (or *carrying in*) of some consequence or conclusion; as *hence, therefore.*

[b] To *illude'* is to deceive (or *play upon* by artifice).

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* The famous *Heptarchy* of history was that of the *seven* Saxon *kings* of England.

[c] To *illu'minate* a building is to light it up (*make light in* or *on* it).

[d] An *illu'sion* is an unreal image (a *play upon* the fancy).

[e] To *illus'trate* a proposition is to *make* it *clear* by citing examples, by drawings, or other means.

Im (*in*) = In, On.

Imbibe.....***bib***..drink.
Imbue.....***bu***..soak.[a]
Immerge.....***merg***..plunge.
Immerse.....***mers***..plunge.
Immigrate.....***migr***..wander.[b]
Imminent.....***min***..project.[c]
Immure.....***mur***..wall.[d]
Impact.....***pact***..driven.[e]
Impale.....***pal***..stake.[f]
Impart.....***part***..part, share.[g]
Impel.....***pel***..drive.
Impend.....***pend***..hang.[h]
Impetus.....***pet***..seek, rush.[i]
Impinge.....***ping***..strike.[j]
Implicate.....***plic***..fold.[k]

[a] To *imbue'* with color is to tinge deeply with it (or *soak* it *in*).

[b] To *im'migrate* is to *wander into* a place or country with the intention of settling there.

[c] A peril is *im'minent* when it hangs (or *projects*) *over* one and is likely to fall immediately.

[d] To *immure'* one in a dungeon is to confine him *within* its *walls*.

[e] The *im'pact* of one body upon another is the touching or shock when they are brought (or *driven*) *in upon* each other.

[f] In former times a method of putting to death was to *impale'* the victim, or fix him *on* a *stake*, and there leave him to die.

[g] To *impart'* instruction is to *share* with others something which we ourselves possess.

[h] To *impend'* is to *hang on*, or over; as, an *impending* danger.

[i] The *im'petus* of a cannon-ball is the force or quantity of motion with which it is driven forward (*rushed on*).

[j] To *impinge'* is to touch (or *strike*) against, or *on*; as, light *impinges* upon the eye.

[k] To *im'plicate* one in a crime is to connect him (*fold* him *in*) with the commission of it.

Im (*In*)=In, On (continued).

Implicit.....***plic***..fold, embrace.[a]
Implore.....***plor***..wail, weep, cry.[b]
Imply.....***ply*** (***plic***)..fold.[c]
Import.....***port***..carry.
Impose.....***pos***..place.[d]
Impost.....***post***..placed.[e]
Imprecate.....***prec***..pray.[f]
Imprimis.....***prim***..first.[g]
Imprint.....***print***..print, press.[h]
Impugn.....***pugn***..fight.[i]
Impulse.....***puls***..driven.[j]
Impute.....***put***..reckon, think.[k]

[a] *Implic'it* confidence is absolute, entire confidence (a confidence that *embraces* some object with perfect trust).

[b] To *implore'* forgiveness is to ask it earnestly (as if *crying* aloud or *weeping* for it).

[c] An *implied'* contract is one which, though not expressed in words, is naturally suggested by (or *folded in* with) the things done or words spoken, and will be held in law to exist, in the absence of proof to the contrary.

[d] To *impose'* a tax is to *place* it *on* the people.

[e] An *im'post* is a tax or duty levied (or *placed*) *upon* something, usually upon articles imported).

[f] To *im'precate* vengeance upon one's enemies is to *pray* for it to fall *upon* them.

[g] *Impri'mis* means *first in* order, or *in* the *first* place.

[h] The *im'print* of a book is the publisher's name and the time and place of publication, *printed on* the title page. To *imprint'* an idea is to *press* it *in* upon the mind.

[i] To *impugn'* one's motives is to question or assail (make a *fight against*) them.

[j] To act upon *im'pulse* is to be *driven on* to the action by some sudden force.

[k] To *impute'* an act to a person is to charge it *upon* him (to *think* or claim to think that he did it).

Im (*in*)=Not, Without.

Immaculate.... ....***macul***..spot.[a]
Immarginate.....***marg***..border.[b]
Immature.....***matur***..ripe.
Immediate.....***medi***..middle.[c]
Immense.....***mens***..measured.[d]
Immobility.....***mobil***..movable.[e]
Immunity.....***mun***..service, duty.[f]
Immutable..... ....***mut***..change.
Impalpable.....***palp***..touch.[g]
Impassive..... ....***pass***..suffer.[h]
Impecunious.....***pecun***..money.[i]
Impennate.....***penn***..feather, wing.[j]
Impermeable.....***perm***..penetrate.[k]
Impervious.....***perv***..passable.[l]
Implacable.....***plac***..please, placate.[m]
Imponderable.....***ponder***..weigh.[n]
Impudent.....***pud***..modest.[o]
Impunity.....***pun*** (***pœn***)..punishment.[p]

[a] *Immac'ulate* attire is clothing *without spot* or stain.

[b] *Immar'ginate* is a botanical term signifying *without rim* or *border*.

[c] An *imme'diate* cause is one which acts dircctly (*without* any intervening *medi*um, or *middle* thing).

[d] *Immense'* originally meant *unmeasured* or boundless, and is used in that sense by old authors. It is now used to express vastness or greatness ; as an *immense* expanse of water, an *immense* fortune, an *immense* quantity (indicating things *not* easily *measured*).

[e] *Immobil'ity* of countenance means fixedness (*immovableness*) of features.

[f] *Immu'nity* from taxation is release from (leaving *without*) the liability (or *duty*) of being taxed.

[g] An *impal'pable* powder is a powder so fine that the separate particles of it are *not* perceptible to the *touch*.

[h] An *impass'ive* condition is a condition of *not* feeling (or *suffering*); as, *impassive* marble.

[i] An *impecu'nious* individual is one *without money*.

[j] An *impen'nate* bird is one *without wings* or having only such as are useless for flight.

[k] To be *imper'meable* to a substance is to be *not penetrated* by it ; as oiled silk is *impermeable* to water.

[l] *Imper'vious* means *not passable ;* as, an *impervious* gulf, india-rubber is *impervious* to water.

[m] An *impla'cable* foe is one that *cannot* be *placated, pleased,* or satisfied.

[n] An *impon'derable* body is one that has no appreciable *weight* (or can*not* be *weighed*).

[o] An *im'pudent* manner is a manner *not* decently *modest* or deferential.

[p] To violate a law with *impu'nity* is to do it *without* receiving any *punishment* therefor.

In=In, On, Into.

*In*candescent.....*cand*..burn, glow.[a]
*In*carcerate.....*carcer*..prison.[b]
*In*carnate... .....*carn*..flesh.[c]

Incense.....***cens***..burned.[d]
Incident.....***cid***..fall.[e]
Incinerate.....***ciner***..ashes.[f]
Incisive.....***cis***..cut.[g]
Incline.....***clin***..lean.[h]
Include.....***clud***..shut, close.[i]
Incorporate.....***corpor***..body.[j]
Increase.....***crease*** (***cresc***)..grow.
Incriminate.....***crimin***..crime.[k]
Incubate.....***cub***..lie down.[l]
Incubus.....***cub***..lie down, rest.[m]
Inculpate.....***culp***..fault.[n]

[a] A metal is *incandes'cent* when it *glows* at (*in*) white heat.

[b] To *incar'cerate* is to *put into prison.*

[c] An *incar'nate* fiend is a fiend *in* the *flesh.*

[d] *In'cense* is the perfume or fragrance obtained by the *burning* of spices, etc. A person is said to be *incensed'* when he is very angry (*heated* or *burning* with passion).

[e] The *in'cidents* of one's life are the occurrences which happen, or *fall into* it.

[f] To *incin'erate* a body is to reduce it to (lay it *in*) *ashes.*

[g] *Inci'sive* words are keen, pointed or penetrating words (which *cut in* to the heart of the matter).

[h] To *incline'* the head towards the right shoulder is to *lean* it *in* that direction.

[i] To *include'* one thing with another is to have the former *enclosed within* the latter.

[j] To *incor'porate* the several ingredients of a mixture is to work them *into* one *body.*

[k] To *incrim'inate* is to fasten a charge or accusation of *crime* upon one.

[l] To *in'cubate* is to sit (as if to *lie down*) *upon,* as eggs for hatching.

[m] An *in'cubus* is a nightmare, or horrid dream, in which one seems held motionless by some heavy weight *resting on* him.

[n] To *incul'pate* one is to convict him of the commission of an offense (or *fault*).

In=In, On, Etc. (continued).

Incumbent.....***cumb***..recline.[a]
Incumbrance.....***cumbr***..heap.[b]
Incur.....***cur***..run.[c]
Incursion.....***curs***..running.[d]
Indent.....***dent***..tooth.[e]
Indict.....***dict***..speak, say.[f]
Indite.....***dite*** (***dict***)..say, declare.[g]
Indorse.....***dors***..back.[h]
Induce.....***duc***..lead.[i]
Induct.....***duct***..lead.[j]
Indurate.....***dur***..hard.[k]
Infatuate .....***fatu***..foolish.[l]
Inflate.....***flat***..blow.[m]
Inflect.....***flect***..bend.[n]
Inflict.....***flict***..strike.[o]
Influx.....***flux***..flowing.

[a] To have an *incum'bent* load is to have one that rests (or *reclines*) *upon* one. An *incumbent* of an office is one who holds (or *reclines in*) it.

[b] An *incum'brance* to one's movements is something which impedes or hinders them (as if a load were *heaped upon* him).

[c] To *incur'* a debt or a penalty is to become subject or liable to it (to *run into* it, as it were).

[d] An *incur'sion* into a place or country is a *running into* it with hostile intent.

[e] To *indent'* a sheet of paper or a stick is to make notches (or *teeth*) in it. An *indenture* is a deed or writing of agreement between two parties. Originally such documents were written in duplicate upon the same sheet and afterwards separated by being cut in a waving, notched (or *indented*) line (so that the two parts would always accurately fit together), one

part being given to each party. This indenting of the paper has been abandoned, but the term *indenture* is still retained.

[f] The grand jury *indicts'* (pr. indites') a person for a crime by presenting him to the court for trial (formally *saying in* the case that they find evidence sufficient against the person to put him upon his trial).

[g] To *indite'* a discourse is to compose or write it (as if thus *declaring* it *in* form to the world).

[h] To *indorse'* a note or draft is to put one's name *on* the *back* of it. The person who does this thereby becomes responsible for the payment of the money to the rightful possessor of the note or draft. Hence, when one indorses the language or opinions of another he makes them his own to the extent of becoming *responsible* for them.

[i] An *induced'* current of electricity in a wire is one which is *led in* by its proximity to another wire or conductor upon which a current is passing. To *induce* one to an action is to persuade (or *lead*) him *into* it.

[j] To *induct'* one into office is to introduce him (or *lead* him) *into* it.

[k] To *in'durate* tiles is to make them *hard* by heating or baking.

[l] One is said to be *infat'uated* with a person, thing, or idea when he loves, admires, desires, or is carried away with it beyond the bounds of reason (and thus becomes *foolish in regard* to it).

[m] To *inflate'* a bladder is to make it large by *blowing into* it. A person is said to be *inflated* with pride when he is puffed (as if *blown*) *up* with it.

[n] To *inflect'* a ray of light is to *bend* it *in* (or out) from its course.

[o] To *inflict'* punishment is to lay (or *strike*) it *on*.

In=In, On, etc. (continued).

Infringe.....***fring*** (***frang***)..break.[a]
Infuse.....***fus***..pour.[b]

Ingratiate.....***grati***..favor.[c]
Ingredient.....***gred***..go.[d]
Ingress.....***gress***..going.
Inhabit.....***habit***..dwell.
Inhale.....***hal***..breathe.
Inherent.....***her*** (***hær***)..stick.[e]
Inhume.....***hum***..the earth.[f]
Inject.....***ject***..throw.
Innate.....***nat***..born.
Innovate.....***nov***..new.[g]
Inscribe.....***scrib***..write.
Insidious.....***sid***..sit.[h]
Insignia.....***sign***..mark.[i]
Insinuate.....***sinu***..fold, wind.[j]
Insist.....***sist***..stand.[k]

[a] To *infringe'* a law is to *break* it. To *infringe* one's rights is to trespass (or *break in*) upon them.

[b] To *infuse'* a bark is to steep it in a liquid without boiling (as if *pouring* the liquid *upon* it). To *infuse* one with hope is to fill him with it (as if by *pouring* it *in*).

[c] To *ingra'tiate* one's self with another is to get *into favor* with him.

[d] An *ingre'dient* of a mixture is a thing that enters (*goes*) *into* its composition.

[e] An *inher'ent* right or quality is an inborn or natural one that *sticks* to one through life.

[f] To *inhume'* a body is to bury it (put it *in the earth*).

[g] To *in'novate* an established custom, is to put something *new in* the place of it.

[h] An *insid'ious* foe is a cunning and careful one (who *sits in waiting* for an opportunity to do injury).

[i] The *insig'nia* of rank are the *marks* which indicate it; as the crown and scepter of a sovereign.

[j] To *insin'uate* is to *wind in*, as water into the fine crevices of rocks. An *insinua'tion* is something conveyed indirectly by word, look, or gesture (as if *wound in*).

[k] To *insist'* upon having one's way is to press (or *stand upon*) it.

In=In, On, etc. (continued).

Instant.....***st***..stand.[a]
Instigate.....***stigat***..goad.[b]
Instill.....***still***..drop.[c]
Instinct.....***stinct***..goaded.[d]
Instrument.....***stru***..build, pile up.[e]
Insult.....***sult***..leap.[f]
Insurgent.....***surg***..rise.[g]
Intense.....***tens***..stretched.[h]
Intent.....***tent***..stretched.[h]
Intimidate.....***timid***..fearful.[i]
Intonate.....***ton***..thunder.[j]
Intorsion.....***tors***..twist.[k]
Intoxicate.....***toxic***..poison.[l]
Intricate.....***tric***..hindrance.[m]
Intrigue.....***trig*** (***tric***)..hindrance.[n]
Intrude.....***trud***..thrust.[o]

[a] *In'stant* compliance means compliance without the least hesitation or delay (as if *standing in wait* for the order).

[b] To *in'stigate* one to a rash action is to urge (or *goad*) him *on* to it.

[c] To *instill'* means to pour *in* by *drops;* as, the eyes *instill* tears upon the cheeks; knowledge is *instilled* into the mind.

[d] *In'stinct* is an unreasoning impulse to action (as if the possessor were *goaded on* to it).

[e] An *in'strument* is a contrivance for making (*building* or *piling up*).

[f] To *insult'* meant originally to *leap upon.* To *insult* one is to attack him (as if *leaping upon* him) with words or actions of disrespect or abuse.

[g] An *insur'gent* state is one that is *in* rebellion (or *rising*) against constituted authority. Individuals so engaged are called *insurgents.*

[h] To be in *intense'* thought is to have every faculty of the

mind strained (or *stretched*) *upon* the object of thought. To be *intent'* upon a thing is to have the faculties *stretched upon* it.

[i] To *intim'idate* one is to make him *fearful in regard* to something.

[j] To *in'tonate* the scale, in music, is to sound the notes successively aloud (the noise being compared to *thunder*).

[k] An *intor'sion* is a winding, bending, or *twisting in* or *upon* something.

[l] To *intox'icate* is to exhilarate, madden, or stupefy (as if by the use of some *poison* introduced *into* the stomach).

[m] An *in'tricate* path is one that is difficult to follow on account of windings or other obscurities (a path that has many *hindrances in* it). An *intricate* question is one that presents many *hindrances* to its solution.

[n] An *intrigue'* is a plot (presenting *hindrances* to the understanding or finding out of it).

[o] To *intrude'* upon a company is to *thrust* one's self *in* upon it.

In=In, On, etc. (continued).

Intrusion.....***trus***..thrust.[a]
Intuitive.....***tuit***..watch, see.[b]
Invade.....***vad***..go.[c]
Invasion.....***vas***..go.[c]
Inveigh.....***veigh*** **(*veh*)**..convey, carry.[d]
Investigate.....***vestig(i)***..track.[e]
Inveterate.....***veter***..ancient.[f]
Invidious.....***vid***..look.[g]
Invigorate.....***vigor***..strength.[h]
Invocation.....***vocat***..call.[i]
Invoke.....***vok*** **(*voc*)**..call.[j]
Involve.....***volv***..roll.[k]
Involution.....***volut***..roll.
Inwrought.....***wrought***..worked.

[a] An *intru'sion* into office is a *thrusting* of one's self *into* it without lawful authority.

[b] *Intu'itive* knowledge of a thing is that which is *perceived* (*seen*) without argument or reasoning.

[c] To *invade'* a country is to *go into* it as an enemy. An *inva'sion* is a *going in* with hostile intent.

[d] To *inveigh'* against one is to use (*carry in*) harsh or reproachful language in regard to him.

[e] To *inves'tigate* a matter is to examine into it (or follow *in* its *track*) with great care.

[f] An *invet'erate* smoker is one who smokes habitually and without moderation (one *in* whom the habit has become *ancient* or deep rooted).

[g] An *invid'ious* comparison is an unpleasant one, or one likely to excite envy (*looking upon* jealously).

[h] To *invig'orate* one is to give him energy and animation (to *make strength in* him).

[i] An *invoca'tion* to the Muses is a *call upon* them for their presence or aid.

[j] To *invoke'* one's assistance is to *call upon* him for it.

[k] To *involve'* one in difficulty is to get him mixed up with it (as if by *rolling in*). An *involved'* argument is one that is complicated and difficult to follow (as if entangled or *rolled in* together). *Involu'tion* is the act of *involving*. In mathematics it is the multiplication (as if *rolling* over) of a number into itself a given number of times.

In=Not.

Incessant.....***cess***..cease.
Inclement.....***clement***..mild.
Incognito.....***cognit***..known.
Incoherent.....***coher*** (***cohær***) stick together.[a]
Incommode.....***commode***..convenient.[b]
Individual.....***divid***..divide.[c]
Indomitable.....***domit***..tame.[d]
Indubitable.....***dubit***..doubt.
Inevitable.....***evit***..avoid.

Inexorable.....***ex***..out....***or***..beseech.[e]
Inexpiable.....***ex***..out....***pi***..atone.[f]
Infant.....***fant***..speaking.[g]
Infidel.....***fidel***..faithful.[h]
Infinite.....***fin***..end.[i]
Ingrate.....***grat***..pleased, thankful.[j]

[a] *Incohe'rent* substances are those which do *not* adhere (or *stick together*).

[b] To *incommode'* one is to make things *not convenient* for him.

[c] Classification is the *division* of things into classes (or species). When species can no longer be found we reach the *not* to be *divided*—or *individ'ual.*

[d] *Indom'itable* energy is that which can*not* be overcome (or *tamed*).

[e] An *inex'orable* tribunal is one that can*not* be moved *out* of its course by prayer (or *beseeching*).

[f] An *inex'piable* wrong is one which the doer is *not able* to *atone* for.

[g] An *in'fant* is a young child (*not* capable of *speaking*). In law an *infant* is any person under twenty-one years of age (who in most matters of business is *not* allowed the privilege of *speaking* for himself).

[h] An *in'fidel* is one who does not believe in (is *not faithful* to) God, or one who does *not* hold to the Christian *faith.*

[i] *In'finite* space is space *without* limit (or *end*).

[j] An *in'grate* is one who is *not* grateful (or *thankful*) for benefits received.

In=Not (continued).

Inimical.....***imic*** (***amic***)..friend.[a]
Iniquity.....***iqu*** (***æqu***)..equal, just.[b]
Injury.....***jur***..law, right.[c]
Innocent.....***noc***..hurt.[d]
Innocuous.....***noc***..hurt.[e]

Inordinate.....***ordin***..order.[f]
Insatiate.....***sati***..satisfy.
Inscrutable.....***scrut***..search.[g]
Insipid.....***sip*** (***sap***)..taste.[h]
Insomnia.....***somn***..sleep.[i]
Intact.....***tact***..touched.
Intrepid.....***trepid***..trembling.[j]
Invalid.....***valid***..strong[k]
Invincible.....***vinc***..conquer.

[a] To be *inim'ical* to a person is to be hostile (*not friendly*) to him.

[b] An *iniq'uity* is something wicked, wrong (or *not just*).

[c] To do an *in'jury* to one is to do an act toward him which is *not right.*

[d] An *in'nocent* thing is one that is harmless (*not hurting*).

[e] An *innoc'uous* medicine is one that is safe (*not hurtful*).

[f] An *inor'dinate* desire is one that is irregular, excessive, (or *not in order*).

[g] An *inscru'table* motive is a motive that can*not* be understood (or *searched* out with success).

[h] *Insip'id* food is that which is *without taste.* An *insipid* discourse is one which is lifeless or flat (like *tasteless* food).

[i] *Insom'nia* is the condition of being *not* able to *sleep.*

[j] An *intrep'id* person is one who meets danger *without trembling* (or fear).

[k] An *in'valid* is a person who is out of health (or *not strong*).

Ine = LIKE, PERTAINING TO.

Aquil***ine***.....***aquil***..the eagle.
Bov***ine***.....***bov***..ox, cow.
Can***ine***.....***can***..dog.
Cerv***ine***.....***cerv***..deer.
Corv***ine***.....***corv***..the crow.
Dent***ine***.....***dent***..tooth.

Equ*ine*.....*equ*..horse.
Leon*ine*.....*leo*..lion.
Lup*ine*.....*lup*..wolf.
Mar*ine*..... .....*mar*..the sea.
Ov*ine*.....*ov*..a sheep.
Porc*ine*.....*porc*..pig.
Ran*ine*.....*ran*..frog.
Sal*ine*..... ...*sal*..salt.
Urs*ine*..... *urs*..a bear.
Vulp*ine*.....*vulp*..fox.

Ir (*In*)=In.

*Ir*radiate.....*radi*..ray.[a]
*Ir*rigate.....*rigat*..moisten.[b]
*Ir*ruption.....*rupt*..break.[c]

[a] To *irra'diate* a landscape is to illuminate it (or send in *rays* of light *upon* it).

[b] To *ir'rigate* lands is to *moisten* them by putting water *upon* them.

[c] An *irrup'tion* of hostile forces is a sudden *breaking in* by them upon a country.

Ity=Ness, Quality, State, Condition.

Acerb*ity*.....*acerb*..bitter, sour.
Advers*ity*.....*advers*(*e*)..adverse.
Alacr*ity*.....*alacr*..brisk.
Am*ity*.....*am* (*amic*)..a friend.
Asper*ity*.....*asper*..rough.
Avid*ity*.....*avid*..eager, greedy.
Brev*ity*.....*brev*..short.
Calam*ity*.....*calam*..reed, stalk.[a]
Cav*ity*..... .....*cav*..hollow.
Celer*ity*.....*celer*..swift.
Char*ity*.....*char* (*car*)..dear.[b]

Consanguin*ity*..*con*..together, with....*sanguin*..blood.[c]
Cupid*ity*.....*cupid*..desiring.
Debil*ity*.....*debil*..weak.
Dign*ity*.....*dign*..worthy.[d]
Duplic*ity*.....*du*..two....*plic*..fold.[e]

[a] A *calam'ity* is a great misfortune (such as happens to the husbandman when the *stalks* of ripening grain are beaten down and his crops lost by reason of a destructive storm).

[b] *Char'ity* is that disposition of mind which inclines us to think well of (hold *dear*, or in high esteem) our fellow men and to do them good.

[c] *Consanguin'ity* is the relationship of those whose *blood* runs *together* through a common ancestry.

[d] *Dig'nity* of behavior is that manner or bearing which shows that one considers himself *worthy* of the place he holds and of the respect of his fellows. A *dignity* is also an office or honor (supposed to be *worthily* bestowed).

[e] *Duplic'ity* is deception (the quality of being *two-fold*, or two-sided).

Ity=Ness, Etc. (continued).

Ent*ity*.....*ent*..being.[a]
Equ*ity*.....*equ* (*æqu*)..equal.[b]
Fatu*ity*.....*fatu*..foolish, silly.
Fidel*ity*.....*fidel*..faithful.
Grav*ity*.....*grav*..heavy.
Hered*ity*.....*hered*..heir.[c]
Humil*ity*.....*humil*..humble.[d]
Len*ity*.....*len*..soft, mild.
Lev*ity*.....*lev*..light.
Longev*ity*.....*long*..long....*ev* (*æv*)..an age, age.
Major*ity*.....*major*..greater.
Minor*ity*.....*minor*..less.
Opac*ity*.....*opac*..dusky, dark.
Par*ity*.....*par*..equal.
Pauc*ity*.....*pauc*..few.

[a] *En'tity* is real existence (or *state of being*).

[b] *Eq'uity* is absolute impartiality (*equalness*) in the distribution of justice.

[c] *Hered'ity* is the term applied to the law of transmission of the qualities of parents to their offspring (or *heirs*).

[d] *Humil'ity* is humbleness, lowliness of mind.

Ity=Ness, etc. (continued).

Propinqu*ity*.....*propinqu*..neighboring, near.
Qual*ity*.....*qual*..what sort, kind.
Quant*ity*.....*quant*..how great.
Rapac*ity*.....*rapac*..seizing.
Reciproc*ity*.....*reciproc*..alternating, interchanging.
Salubr*ity*.....*salubr*..healthful.
Sanct*ity*.....*sanct*..holy.
Sodal*ity*.....*sodal*..a mate, fellow.
Suav*ity*.....*suav*..sweet, pleasant.
Temer*ity*.....*temer*..rash.
Tenac*ity*.....*tenac*..holding.
Tenu*ity*.....*tenu*..thin, slender.
Ubiqu*ity*.....*ubiqu*..everywhere.
Un*ity*.....*un*..one.
Util*ity*.....*util*..useful.
Veloc*ity*.....*veloc*..swift.
Ver*ity*.....*ver*..true.
Vicin*ity*.....*vicin*..neighboring.
Virid*ity*.....*virid*..green.

Lent=Full of.

Corpu*lent*.....*corp*..body.[a]
Fraudu*lent*.[b]
Fecu*lent*.....*fec* (*fæc*)..fæces, dregs.[c]
Opu*lent*.....*op*..riches, wealth.[d]
Puru*lent*.....*pur*..matter.[e]
Succu*lent*.....*succ*..juice.[f]

Truculent.....truc..savage, fierce.[g]
Virulent.....vir..virus, poison.[h]
Flocculent.....floc..fleece, wool.
Esculent.....esc..food.

[a] A *cor'pulent* person is one of large size (*full of body*).

[b] A *fraud'ulent* transaction is one tainted with (*full of*) *fraud.*

[c] A *fec'ulent* liquid is one that is muddy or dirty (*full of dregs* or slime).

[d] An *op'ulent* region is one abounding in (*full of*) *wealth.*

[e] A *pur'ulent* substance partakes of the nature of (is *full of*) *matter.*

[f] The stalk of the sugar cane is *suc'culent* because it is *full of juice.*

[g] A *truc'ulent* person is one *filled with fierceness*, cruelty or barbarity.

[h] A *vir'ulent* disease is one extremely poisonous (*full of poison*) in its nature. Hence a *virulent* attack is one *full of venom.*

Lev=Lift, Lighten, Light, Rise, Raise.

Alleviate.....al (ad)..to....ate..en, make.[a]
Elevate.....e..out from, up.[b]
Levant.....ant..ing.[c]
Levee.....ee..that which.[d]
Lever.....er..that which.[e]
Levity.....ity..ness.[f]
Levy.....y..ing.[g]
Relevant.....re..back....ant..ing.[h]
Relieve.....re..back, again.[i]

[a] We *alle'viate* the sufferings of another when we *make* them *lighter* to him.

[b] We *el'evate* anything when we *lift* it up *out from* its previous position.

[c] The *Levant'* is the east (especially the eastern part of the Mediterranean), the place of the *rising* sun.

[d] A *levee'* is a ceremonious visit or assemblage (originally held only in the morning or after *rising*). A lev'ee is an embankment thrown up (*raised*) on the side of a river to prevent inundation.

[e] A *lev'er* is an instrument by means of which we *lift* heavy bodies.

[f] *Lev'ity* is *lightness* of disposition as opposed to seriousness.

[g] A *lev'y* is the act of raising (*lifting*) men for war. Also the act of taking (*lifting*) property under legal process.

[h] A *rel'evant* fact or thought is one relating to the matter under consideration and which affects it (as if *lifting back* against it).

[i] To *relieve'* a person is to *lift* him up *again* after he has been cast down.

Line=LINE.

Curvi*line*ar.....*curv*..curve....*ar*..pertaining to.[a]
De*line*ate.....*de*..from....*ate*..make, do.[b]
Line
Lineage.....*age*..collection of.[c]
Lineal.....*al*..pertaining to.
Lineament.....*ment*..that which.[d]
Linear.....*ar*..pertaining to.
Recti*line*ar.....*recti*..direct, straight.[e]

[a] A *curvilin'ear* figure is one bounded by *curved lines.*

[b] To *delin'eate* is to picture by making *lines* from (*like*) those of the object delineated. Hence, figuratively, to describe.

[c] The *lin'eage* of a person is his descent (through the *line* of his ancestors).

[d] The *lin'eaments* are the *lines* taken collectively *which* distinguish the features of one person from another.

[e] A *rectilin'ear* figure is one bounded by *straight lines.*

Liter=Letter.

All*liter*ation.....*al* (*ad*)..to, according to.[a]
Ill*liter*ate.....*il* (*in*)..not.[b]
*Liter*al.....*al*..pertaining to.[c]
*Liter*ary.....*ary*..pertaining to.[d]
*Liter*ature.....*ure*..state of being.[e]
Ob*liter*ate.....*ob*..over.[f]

[a] *Allitera'tion* is the regular recurrence of the same *letter* in a verse, especially at the beginning of every word of a line (the verse being made *according to the letter*).

[b] An *illit'erate* person is an uneducated person (one *not* versed in *letters*).

[c] The *lit'eral* meaning of a word is just what its *letters* say.

[d] A *lit'erary* production is a writing (composed of *letters*). A *literary* man is one devoted to *letters*.

[e] *Lit'erature* is the science of *letters*. The results of learning, knowledge and imagination preserved in writing (composed of *letters*) is called *literature*.

[f] To *oblit'erate* is to destroy utterly (as if by painting *over* a *letter* already formed).

Loqu=Speak.

Col*loqu*y.....*col*..together....*y* (*i*)..ing.[a]
E*loqu*ent.....*e*..out....*ent*..ing.[b]
*Loqu*acious.....*acious*..tending to.[c]
Ob*loqu*y.....*ob*..against....*y*..ing.[d]
Soli*loqu*y.....*sol*..alone....*y*..ing.
Ventri*loqu*ist.....*ventr*..belly....*ist*..one who.[e]

[a] A *col'loquy* is a conversation between (or *speaking together* of) two or more persons.

[b] An *el'oquent* address is one which is *spoken out* in a forcible, pathetic and effective style.

[c] A *loqua'cious* person is one given (or *tending*) to much *speaking*.

[d] To mention one with *ob'loquy* is to *speak against* him in reproachful or contemptuous language.

[e] A *ventril'oquist* is *one who* by *speaking* from the *belly* causes his voice to come apparently from a distance and in tones different from those of his natural voice.

Magn=GREAT.

Magnanimous.....***anim***..mind....***ous***..having.[a]
Magnificent.....***fic***..do, appear....***ent***..ing.[b]
Magnify.....***fy***..make.[c]
Magniloquent.....***loqu***..speak....***ent***..ing.[d]
Magnitude.....***itude***..ness, state of being.[e]
Magna Charta*.....***Charta***..charter, sheet of paper.

[a] A *magnan'imous* man is one *having* a *great*, or elevated *mind*—great enough to forgive even an enemy and treat him with kindness.

[b] A *magnif'icent* structure is a *great*, or grand *appearing* structure. A *magnificent* plan is one that is *great* in *appearance*.

[c] To *mag'nify* an object by the use of a microscope is to increase its apparent size (*make* it *great*). *Magnify* also means to praise or extol (call, or *make great*); as to *magnify* the name of the Lord.

[d] A *magnil'oquent* individual is one whose *speaking* is in a pompous, lofty (or would-be *great*) style.

[e] The *mag'nitude* of a body is the extent (or *greatness*) of its dimensions, size or bulk.

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* *Magna Charta* (or *Great Charter*) is the name given to the *charter*, concession, or bill of rights obtained in 1215 by the English barons from King John, and afterwards confirmed by Henry III and Edward I. It was the forerunner of all the written constitutions of modern times and has proved a sure bulwark of liberty. By its provisions all bills taxing the people were required to originate in that branch of parliament which directly represented the people, and the right of speedy trial by jury was guaranteed. One of the leading features of despotic rule is the right to seize persons and property and dispose of them at will.

Mal=Bad, Ill.

Malapert.....***apert***..opened.[a]
Malaria.....***ari***..air....***a***..disease.[b]
Malediction.....***dict***..speak....***ion***..ing.[c]
Malefactor.....***fact***..do....***or***..er.[d]
Malevolent.....***vol***..wish....***ent***..ing.[e]
Malign.....***gn*** (***gen***)..birth.[f]
Malversation.....***vers***..turn....***ation***..ing.[g]

[a] A *mal'apert* remark is a bold, forward, or saucy one (the speech of one who *opens* his mouth too readily or *badly*).

[b] *Mala'ria* is a *disease* caused by breathing foul (or *bad*) *air*, such as that occurring in the vicinity of swamps and other damp places.

[c] A *maledic'tion* is a condemnation, curse (or *speaking ill*) of or against a person or thing.

[d] A *malefac'tor* is an evil (or *ill*) *doer*.

[e] A *malev'olent* person is one who is spiteful or evil-disposed toward others (one who is habitually *wishing ill* towards them).

[f] A *malign'* influence is an evil (*ill-born*) influence.

[g] *Malversa'tion* in office is *bad* behavior (or *turning* from the right course) by the person holding the office.

Man, Manu=Hand.

A***manu***ensis.....***a***..with....***ensis***..one who.[a]
Bi***man***ous.....***bi***..double, two....***ous***..having.[b]
E***man***cipate.....***e***..out....***cip*** (***cap***)..take.[c]
Manacle.....***acle***..that which.
Manifest.....***fest***..struck.[d]
Manipulate.....***pul*** (***plen***)..full.[e]
Manœuvre.....***œuvre***..work.[f]
Manual.....***al***..pertaining to.[g]
Manufacture.....***fact***..make....***ure***..ing.[h]
Manumit.....***mit***..send.[i]
Manuscript.....***script***..written.[j]
Quadru***man***ous.....***quadru***..four....***ous***..having.[k]

[a] An *aman'uensis* is *one who* writes (*with* the *hand*) from dictation.

[b] Man is called a *bima'nous* animal in consequence of having *two hands*.

[c] To *eman'cipate* a slave is to set him free (and therefore *take* him *out* of the *hands* of his master).

[d] A thing becomes *man'ifest* when it becomes as apparent as if touched (*struck*) by the *hand*.

[e] To *manip'ulate* is to manage (or *handle*) (as the old Roman military companies were *handled* by means of a *handful* of straw used as an ensign or standard).

[f] A *manœu'vre* is a dexterous or skillful performance (as if the *work* of a well-trained *hand*).

[g] A *man'ual* is a *handy* book on some subject (one readily carried about in the *hand*).

[h] *Manufac'ture* is the making of things (as with the *hand*).

[i] To *manumit'* a slave is to *send* him forth free (or out of one's *hands*).

[j] A *man'uscript* is *written* by *hand*.

[k] A monkey is called *quadru'manous* in consequence of having *four hands*.

Mar=Sea.

Marine.....***ine***..pertaining to.[a]
Mariner.....***in***..pertaining to....***er***..one who.[b]
Maritime.....***itim***..pertaining to.[c]
Rose***mary***.....***ros***..dew.[d]
Cor***mor***ant.....***cor(v)***..crow, raven.[e]

[a] *Marine'* plants are those which grow in (or *pertain to*) the *sea*.

[b] A *mar'iner* is *one who* sails in ships (vessels *pertaining to the sea*).

[c] *Mar'itime* law is the law *pertaining to* the *sea*.

[d] *Rose'mary* is a fragrant plant or shrub—so called from some fanciful connection with the spray (or *dew*) of the *sea*.

[e] The *cor'morant* (or *sea-raven*) is a large web-footed sea bird noted for its voracity.

Mater, Matr, Metr=MOTHER.

Maternal.....***nal***..by.[a]
Maternity.....***nity***..state, hood.[b]
Matricide.....***cid***..kill, slay.[c]
Matrimony.....***mony***..state, condition.[d]
Matron.....***on***..one who.[e]
Metropolis.....***polis***..city.[f]

[a] *Mater'nal* affection is *motherly* affection.

[b] *Mater'nity* is *motherhood* or the *state* of being a *mother*.

[c] *Mat'ricide* is the *killing* of one's own *mother*.

[d] *Mat'rimony* is the sacred bond existing between father and *mother*.

[e] A *ma'tron* is a *motherly* woman.

[f] A *metrop'olis* is a great centre of trade, wealth and luxury (like the great *mother-cities* * of antiquity).

Mega, Megal=GREAT.

Megalithic.....***lith***..stone.[a]
Megalonyx.....***onyx***..claw.[b]
Megalornis.....***ornis***..bird.[c]
Megalosaur.....***saur***..lizard.[d]
Megaphyton.....***phyt***..plant.[e]
Megapode.....***pod***..foot.[f]
Megastome.....***stom***..mouth.[g]
Megatherium.....***therium***..beast.[h]

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* The cities of ancient Greece made a regular practice of relieving their excess of population by sending out colonies into countries more or less remote. The city sending out the colony would be *parent* (or *mother*) *city* of the latter. Each metropolis (or *mother-city*) controlled the trade of its colonies, and prospered so much in consequence that colonization was eventually carried on from motives of trade alone. Hence, a modern city controlling vast trade and abounding in wealth and luxury is called a *metropolis*.

[a] The pyramids of Egypt and Druidical ruin at Stonehenge in England are examples of *megalith'ic* (*great stone*) structures.

[b] The *megalon'yx* is a huge fossil animal found in South America—so named on account of the *great* size of its *claw* bones.

[c] *Megalor'nis* is the term applied to a genus of *great birds* belonging to the heron family.

[d] *Meg'alosaur* is the name given to a *lizard* of *great* size whose fossil remains have been found in England.

[e] *Megaph'yton* is the name given to an extinct genus of *plants* of *great* size found in fossil form in coal mines.

[f] *Meg'apode* is the name of the mound-building bird or brush turkey of Australia, remarkable for the *great* size of its *feet*.

[g] *Meg'astome* is the term applied to certain shells having large (*great*) apertures (or *mouths*).

[h] *Megathe'rium* is the name applied to a *great beast* allied to the sloth, whose fossil remains are found in great abundance in South America.

Mens=MEASURE.

Com*mens*urate.....*com* (*con*)..with, together.[a]
Di*mens*ion.....*di* (*dis*)..apart....*ion*..that which.[b]
Im*mens*e.....*im* (*in*)..not.[c]
*Meas*ure (*mens*ure).*ur*..act of.[d]
*Mens*uration.....*ur*..ing....*ion*..act of.[e]

[a] Two magnitudes or numbers are said to be *commen'surate* when they exactly contain the same unit of *measure* (when they can be *measured together*).

[b] The *dimen'sions* of a body are those elements of it that while all belonging to the same body are *measured apart* (or in different directions) from one another; as, length, breadth, thickness.

[c] *Immense'* is very great (so great that it *cannot* be *measured*).

[d] To *meas'ure* a thing is to apply the unit of measure to the thing measured and find out thereby how many times it is contained.

[e] *Men'suration* is the *act of measuring*. Also the science which treats of *measuring*.

Meter=MEASURE.

Baro***meter***.....***bar***..weight.[a]
Chrono***meter***.....***chron***..time.[b]
Dia***meter***..... .....***dia***..through.[c]
Geo***metr***y.....***ge***..earth, land....***y***..ment.[d]
Hexa***meter***.....***hexa***..six.[e]
Hydro***meter***.....***hydr***..water.[f]
Penta***meter***.....***penta***..five.[g]
Peri***meter***.....***peri***..around.[h]
Thermo***meter***.....***therm***..heat.[i]
Trigono***metr***y.....***trigon***..triangle....***y***..ment.[j]
Sym***metr***y.....***sym***..together....***y***..ment.[k]

[a] A *barom'eter* is an instrument which *measures* the pressure (or *weight*) of the atmosphere. As the pressure of the atmosphere diminishes upon ascending into it, the *barometer* is useful in measuring the height of mountains or of a balloon. It is also of great value in foretelling the approach of storms.

[b] A *chronom'eter* is an instrument to *measure time*. Specifically it is a large and carefully constructed watch, adjusted with great nicety, for the use of navigators in making their calculations as to distances, latitude and longitude, etc.

[c] The *diam'eter* of the earth is the distance (or *measure*) *through* it from opposite points in its circumference.

[d] *Geom'etry* is that branch of mathematics which treats of the *measurement* of lines, surfaces and solids (and therefore applied in *measuring land*).

[e] A *hexam'eter* in poetry is a *measure* having *six* poetic feet to the line.

[f] A *hydrom'eter* is an instrument for *measuring* the density of *water* and other liquids.

[g] A *pentam'eter* is a poetic *measure* of *five* feet to the line.

[h] The *perim'eter* of a cube or other figure bounded by straight lines is the sum of all its sides (or *measure around* it).

[i] A *thermom'eter* is an instrument used to *measure* degrees of *heat.*

[j] *Trigonom'etry* is that branch of mathematics which treats especially of the *measurement* of *triangles.*

[k] A figure or body is said to possess *sym'metry* when all its parts are in due proportion (or when the *measurements* of all of them harmonize *together*).

Mit (*Mitt*)=SEND, LET GO.

Ad*mit*.....*ad*..to, toward, into.[a]
Com*mit*.....*com* (*con*)..with.[b]
De*mit*.....*de*..from, down, away.[c]
E*mit*.....*e*..out.[d]
Im*mit*.....*im* (*in*)..into.
Inter*mit*.....*inter*..between.[e]
Manu*mit*.....*manu*..hand.[f]
O*mit*.....*o* (*ob*)..against, in regard to.[g]
Per*mit*.....*per*..through.[h]
Re*mit*.....*re*..back.[i]
Sub*mit*.....*sub*..under.[j]
Trans*mit*.....*trans*..across.[k]

[a] One is *admit'ted* to a house when he is *sent toward* it by one having authority. Hence, we *admit* anything when we *allow* it (like *allowing* or *admitting* one to enter a house).

[b] We *commit'* a task, duty or trust to one when we *send* it *with* him. Hence, we *commit* when we transact or do; as to *commit* an offense. Hence, also, we *commit* when we *trust;* as to *commit* our souls to God, to *commit* words to memory.

[c] We *demit'* ourselves to humble duties when we yield (*send down*) ourselves to them.

[d] The volcano *emits'* (*sends out*) smoke, fire and melted lava.

[e] An *intermit'tent* spring ceases to flow from time to time (as if *sending* forth a pause *between* its periods of action).

[f] A slave is *manumit'ted* when he is set free (and thus *sent* away out of the *hands* of his owner).

[g] We *omit'* that which we neglect (or *let go*).

[h] We *permit'* that which we *let go* on (or *through* its course).

[i] To *remit'* money is to *send* it to a person (as if *sending back* the payment for goods forwarded). To *remit* an imposed fine or penalty is to recall it (as if *sending back* the amount already collected).

[j] We *submit'* to the will of another when we *let* ourselves *go under* his authority.

[k] Light, heat, sound or electricity is *transmit'ted* (*sent* through or *across* a space) by means of some medium occupying space.

Mon, Mono=One, Sole. Single.

Monarch.....***arch***..ruler.[a]
Monocarp.....***carp***..fruit.[b]
Monoceros.....***ceros***..horn.[c]
Monochlamydeous..***chlamyd***..cloak, covering.[d]
Monochord .....***chord***..string.[e]
Monochromatic.....***chrom(at)***..color.[f]
Monochrome.....***chrom***..color.[f]
Monocotyle..... ...***cotyl***..cup.[g]
Monocular.....***ocul***..eye.[h]
Monodactylous.....***dactyl***..finger.[i]
Monody.....***od***..song.[j]
Monogastric.....***gastr***..stomach.
Monogram.....***gram***..letter writing.[k]
Monolith.....***lith***..stone.[l]

[a] A *mon'arch* is a *ruler* having *sole* authority.

[b] A *mon'ocarp* is a plant that produces *fruit once* and then dies, as wheat, barley, rye and other grains.

[c] In astronomy *Monoc'eros* is the constellation familiarly called the Unicorn (a fabulous animal having *one horn*).

[d] *Monochlamyd'eous* is a botanical term signifying *having* a *single covering.*

[e] A *mon'ochord* is an instrument consisting primarily of a *single string* and used in experimenting with musical sounds.

[f] *Monochromat'ic* rays of light are rays having *one color* only. A *mon'ochrome* is a picture done in a *single color.*

[g] A *mon'ocotyle* plant is one having a *single* cotyledon (or seed-*cup*); as the grasses, wheat, oats, etc.

[h] A *monoc'ular* instrument is one that can be used with *one eye* only, as the ordinary microscope or telescope.

[i] *Monodac'tylous* means having but *one finger* or toe.

[j] A *mon'ody* is a poem or *song* of a mournful character chanted or sung by a *single* performer.

[k] A *mon'ogram* is a *single* character or device formed of two or more letters interwoven (as if done at one *writing*).

[l] A *mon'olith* is a column, monument, obelisk or other structure consisting of a *single stone.* The *monolithic* temples of India are cut out of the solid rock.

Mon, Mono=One, etc. (continued).

Monologue.....***logue***..speaking.[a]
Monomania.....***mania***..madness.[b]
Monomial.....(*n*)***om***..name, term.[c]
Monomorphous.....***morph***..form.[d]
Monophthong.....***phthong***..sound, utterance.[e]
Monophyllous.....***phyll***..leaf.
Monopoly.....***pol***..sell.[f]
Monopteral.....***pter***..wing.[g]
Monosperm.....***sperm***..seed.[h]
Monostich.....***stich***..verse.[i]
Monostoma.....***stom***..mouth.[j]
Monothalamous.....***thalam***..chamber.[k]
Monotheism.....***the***..God.[l]
Monotomous.....***tom***..cut.[m]
Monotonous.....***ton***..sound.[n]

[a] A *mon'ologue* is a scene, poem, or speech for the *speaking* of *one* person alone.

[b] *Monoma'nia* is a species of insanity (or *madness*) characterized by derangement of the mind upon *one* particular subject.

[c] In algebra, a *mono'mial* is an expression consisting of a *single term;* as, 3x.

[d] A *monomor'phous* insect is one which has the same (*one*) *form* in its larval and perfect states.

[e] A *mon'ophthong* is a *single* vowel *sound*, or two written vowels pronounced as *one sound.*

[f] To have a *monop'oly* of an article is to have entire (*sole*) control of the *selling* of it. Great corporations are often called *monopolies* because they have *control* of some particular business.

[g] In architecture *monop'teral* is a term signifying *having* but *one wing*, or cella, and that the main body of the inclosure. It is applied specifically to a temple supported by a circle of columns.

[h] A *mon'osperm* is a plant having but *one seed.*

[i] A *mon'ostich* is a poem of *one verse.*

[j] *Monosto'ma* is a zoological term to designate a genus of intestinal worms having *one* sucker (*mouth*) only.

[k] A *monothal'amous* shell is one having but a *single chamber.*

[l] *Mon'otheism* is the doctrine that there is but *one God.*

[m] A *monot'omous* rock or crystal is one that has its cleavage (or *cutting*) distinct in *one* direction only.

[n] A *monot'onous* discourse is one of dull uniformity (as if having but *one sound*).

Mult=MANY.

Multicarinate.....***carin***..keel.[a]
Multicipital.... ....***cipit*** (***caput***)..head.[b]
Multicostate.....***cost***..rib.[c]
Multidentate .....***dent***..tooth.
Multidigitate.....***digit***..finger.

Multifid.....***fid***..split.[d]
Multiflorous.....***flor***..flower.
Multijugous.....***jug***..yoke, pair.
Multilateral.....***later***..side.
Multilocular.....***locul***..cell.[e]
Multinodous.....***nod***..knot.
Multiplication.....***plic***..fold.[f]
Multisiliquous.....***siliqu***..pod.[g]
Multisulcate.....***sulc***..furrow.
Multitude.....***itude***..ness, state of being.
Multiungulate.....***ungul***..hoof.[h]

[a] A *multicar'inate* shell is one having *many* ridges (or *keels*).

[b] *Multicip'ital* is a botanical term meaning *many-headed.*

[c] *Multicos'tate* is a botanical term meaning *many-ribbed.*

[d] A *mul'tifid* leaf is one *split* into *many* parts.

[e] A *multiloc'ular* shell is one having *many cells*, or chambers. *Locul* means a little place; *loc*..place....*ul*..little.

[f] *Multiplica'tion* is the process of increasing in number (as by *folding* a sheet of paper many times and thus making *many* sheets).

[g] A *multisil'iquous* plant is one having *many pods* or seed vessels.

[h] *Multun'gulate* means having the *hoof* divided into more than two (*many*) parts.

***Nal*=PERTAINING TO.**

Exter***nal***.....***exter***..without, outside.
Frater***nal***.....***frater***..brother.
Infer***nal***.....***infer***..below.[a]
Inter***nal***.....***inter***..within.
Mater***nal***.....***mater***..mother.
Pater***nal***.....***pater***..father.
Ver***nal***.....***ver***..spring.

[a] *Infer'nal* means *pertaining to* the *lower* regions.

***Necr*=CORPSE.**

Necrolite.....***lite*** (***lith***)..stone.[a]
Necrology.....***logy***..discourse, record.[b]

Necromancy.....***mancy***..divination.[c]
Necrophagan.....***phag***..eat.[d]
Necrophore.....***phor***..carry, bear.[e]
Necropolis.....***polis***..city.[f]
Necrosis.....***osis***..disease.[g]

[a] The term *nec'rolite* is applied to a *stone*, found in nodule form in limestone strata, which upon being struck gives off an odor like that of putrid (*corpse*) flesh.

[b] The *necrol'ogy* of a city or other place is a *record* of its deaths (or number of *corpses*).

[c] *Nec'romancy* is the art of *divination* or foretelling by alleged communication with the spirits of *the dead*.

[d] A *necroph'agan* is a kind of beetle which feeds upon decomposing flesh or dead bodies (*corpses*).

[e] The term *nec'rophore* is applied to a kind of beetle whose eggs are deposited in the *corpses* of small animals, such as moles or frogs, where they are *borne* until the young are hatched.

[f] A *necrop'olis* is a graveyard or cemetery (a *city* of *the dead*).

[g] *Necro'sis* is a medical term denoting *disease* of a bone which results in its mortifying or becoming putrid (like a *corpse*).

Nom=Law.

Astro***nomy***.....***astr***..star.[a]
Auto***nomy***.....***aut***..self.[b]
Eco***nomy***.....***ec*** (***oic***)..house.[c]
Gastro***nomy***.....***gastr***..stomach.[d]

[a] *Astron'omy* treats of the *laws* which govern the movements of the *stars*, or heavenly bodies.

[b] The provinces of European Turkey obtained *auton'omy* when they acquired the right to make their own *laws*.

[c] *Econ'omy* is carefulness, like that which becomes the *law* of *good housekeeping*. It is also that which relates to demand and supply (as in carrying on a *house*, or home); as, political

economy. It is also provision for use (like things in a *house*); as, the *economy* of nature.

[d] *Gastron'omy* is the art of high living (supposed to be based on the *laws* of the *stomach*).

Nomin=NAME.

De*nomin*ate.....*de*..down....*ate*..ed.[a]
*Nomin*al.....*al*..pertaining to.[b]
*Nomin*ate.....*ate*..indicate, point out.[c]
Pro*nomin*al.....*pro*..for....*al*..like, pertaining to.[d]

[a] A *denom'inate* quantity is one that is *named down* to a certainty; as, 5 pounds.*

[b] A *nom'inal* ruler is one who is a ruler only in *name* (his sole authority being that which *pertains to* the *name*).

[c] To *nom'inate* a person for an office is to *name* him in connection with the office, as one worthy to be elected.

[d] A *pronom'inal* adjective is one that resembles, or is *like* a pronoun. A *pronoun* is a word used instead of (or *for*) a noun (or *name*).

Nox, Noct=NIGHT.

Equi*noct*ial.....*equ*..equal....*ial*..pertaining to.[a]
Equi*nox*.....*equ*..equal.[b]
*Noct*ambulist .....*ambul*..walk ...*ist*..one who.[c]
*Noct*ilucous.. .....*luc*..shine....*ous*..ing.[d]
*Noct*ivagant.....*vag*..wander....*ant*..ing.[e]
*Noct*urnal.....*urnal*..pertaining to.[f]

[a] *Equinoc'tial* storms are those occurring at, or *pertaining to*, the season when the days and *nights* are of *equal* length.

[b] The *e'quinoxes* are points in the ecliptic, or apparent pathway of the sun. They are two in number, the *vernal* (or *spring*) *equinox* and the *autumnal equinox*. When the sun is in

* The *denominator* of a fraction is that term which gives the *name* to the fraction.

one of the *equinoxes* the day and *night* are exactly *equal* at all places on the earth's surface.

[c] A *noctam'bulist* is *one who walks* by *night* or in his sleep; a somnambulist.

[d] A *noctilu'cous* substance is one that shines at *night*, or in the dark.

[e] A *noctiv'agant* animal is one addicted to *wandering* about by *night* in search of prey.

[f] *Noctur'nal* reveries are those occurring in or *pertaining to* the *night*.

Ocul=EYE.

Bin*ocul*ar.....*bin*..double, two....*ar*..pertaining to.[a]
In*ocul*ate.....*in*..in....*ate*..put.[b]
Mon*ocul*ar.....*mon*..single....*ar*..having.[c]
*Ocul*ar.....*ar*..pertaining to.[d]
*Ocul*ist.....*ist*..one who.[e]

[a] *Binoc'ular* vision is that *pertaining to*, or occurring with, both (*two*) eyes.

[b] To *inoc'ulate* a tree is to *put into* its bark, the bud (or *eye*) of a different tree. Hence, to *inoculate* with a disease is to communicate (set *in*) its germ (or *bud*).

[c] A *monoc'ular* insect is one *having* but a *single eye*.*

[d] *Oc'ular* demonstration is that which is actually presented to the *eye* (or *pertains to* seeing).

[e] An *oc'ulist* is *one who* is skilled in the treatment of the *eye*.

Odon, Odont=TOOTH.

Glypt*odon*.....*glypt*..carved.[a]
Leont*odon*.....*leon*..lion.[b]

* The Cyclops were a fabulous *monocular* race of giants said to have had a *single* round (*circular*) *eye* in the middle of the forehead. The most celebrated Cyclops was Polyphemus (the *speaker* of *many* things). He captured Ulysses and his crew, and proceeded to devour one for each meal. Ulysses drove a stake into his single eye while he slept; and he and the remnants of his crew were thus enabled to elude the blinded and furious giant and make their escape.

Mast*odon*.....*mast*..breast, nipple.[c]
Myl*odon*.....*myl*..mill.[d]
*Odon*talgia.....*algia*..pain.[e]
*Odon*tology.....*ology*..science.[f]

[a] The *glyp'todon* is an extinct quadruped of the armadillo family, and as large as an ox—so named on account of its *teeth* being fluted (or *carved*).

[b] The *leon'todon* is the species of dandelion (or *lion's tooth*) known as the fall dandelion.

[c] The *mas'todon* is a huge fossil animal, so named because of the protuberances (resembling *nipples*) on the grinding surfaces of its *teeth*.

[d] The *myl'odon* is an extinct animal of great size—so named on account of the immense flat grinding surfaces (resembling *mill*-stones) of his molar *teeth*.

[e] *Odontal'gia* is *pain* in the teeth, or *tooth ache*.

[f] *Odontol'ogy* is that branch of anatomy which treats of the structure and development of the *teeth* (the *science* of the *teeth*).

Onym=Name.

An*onym*ous..*an*..without....*ous*..being.
Hom*onym*...*hom*..same.[a]
Met*onym*y...*met*(*a*)..after, in place of....*y*..condition.[b]
Patr*onym*ic...*patr*..father....*ic*..pertaining to.[c]
Syn*onym*.....*syn*..together.[d]

[a] A *hom'onym* is a word having the *same* sound (or *name*) as another, but a different meaning; as, *bury*—to hide in the ground, and *berry*—a small fruit.

[b] *Meton'ymy* is a figure of speech in which a word (or *name*) is used *in place of* another to express the same idea; as, the study of Huxley—that is, his works.

[c] One's *patronym'ic* is the *name* he derives from his *father*.*

* Patronymics were very common among the ancient Greeks. Achilles was called *Pelides* after his father *Peleus*; and the brothers Agamemnon and Menelaus were called the *Atridæ* after their father, *Atreus*. In Nor-

[d] *Syn'onyms* are words (or *names*) which are alike (*together*) in meaning; as prohibit, forbid.

Ov=Egg.

Oval.....***al***..like.[a]
Oviferous.....***fer***..bear....***ous***..ing.[b]
Ovigerous.....***ger***..bear....***ous***..ing.
Oviparous.....***par***..produce....***ous***..ing.[c]
Ovoid.....***oid***..form, shape.[d]
Ovule.....***ule***..little.[e]
Ovulite.....***lite*** (***lith***)..stone.[f]

[a] An *o'val* figure is one having the *shape* of an *egg*.

[b] *Ovif'erous* or *ovig'erous* insects on those which *carry* about their *eggs* with them after the production of the latter.

[c] *Ovip'arous* animals are those *producing* young by means of *eggs* which are hatched after exclusion from the body.

[d] *O'void* fruit is fruit which has the *shape* (*form*) of an *egg*.

[e] *O'vule*, meaning *little egg*, is a botanical term denoting a seed germ (*egg*) or seed in its early state of formation.

[f] An *o'vulite* is a fossil *egg* (or *egg* turned to *stone*).

Path=Feel, Suffer.

A***path***y.....***a***..without.[a]
Anti***path***y.....***anti***..against.[b]
Allo***path***y.....***all***..other.[c]
Homeo***path***y.....***home*** (***homoi***)..same, like.[d]
Pathetic.....***etic***..causing.[e]
Pathology.....***log***..word, treatise.[f]
Pathos.....***os***..ness, that which.[g]
Sym***path***y.....***sym*** (***syn***)..with, together.[h]

[a] *Ap'athy* is the state of being utterly stolid or indifferent (and consequently *without feeling*).

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way to-day patronymics are used exclusively in place of surnames. The children of John *Peterson*, for example, are not called *Peterson* but *Johnson*, after their father's personal name.

[b] We have an *antip'athy* towards a person *against* whom we have strong *feeling*.

[c] *Allop'athy* is a system of cure that employs medicines producing symptoms (*sufferings* or *feelings*) entirely different (or *other*) from those of the disease. For example, a symptom of fever is *heat; allopathy* therefore employs a *cooling* medicine or treatment.

[d] *Homeop'athy* cures by means of remedies causing symptoms (*feelings*) *like* those of the disease. The motto of homeopathy is "*Similia similibus curantur*" (*simil*—like, *simil*—like, *cur*—cure), "*Similars by similars are cured*," or "*Like cures like.*"

[e] A *pathet'ic* appeal is one *causing* deep *feeling*.

[f] *Pathol'ogy* is that branch of medicine that *treats* of the nature and peculiarities of the different diseases (or forms of *suffering*).

[g] *Pa'thos* is *that which* stirs up the *feelings*.

[h] By *sym'pathy* we *feel* as another *feels* (*feel with* him) and *suffer* as he *suffers* (*suffer with* him).

Pel (*Pell*)=DRIVE, URGE.

Com*pel*.....*com* (*con*)..with.[a]
Dis*pel*.....*dis*..apart.[b]
Ex*pel*.....*ex*..out.[c]
Im*pel*.....*im* (*in*)..in, into, against[d]
Pro*pel*.....*pro*..before, forward.[e]
Re*pel*.....*re*..back.[f]

[a] One is *compelled'* to proceed when he is *driven* along by force.

[b] We *dispel'* gloom by *driving* it *apart,* or *away;* as the warm sunshine *dispels* a fog.

[c] An individual is *expelled'* from a society when he is excluded (or, as it were, *driven out*).

[d] We feel *impelled'* to do a thing when we feel *urged* on to it (as the vessel feels the *driving* force of the wind *against* its sails).

[e] The boat is *urged* or *driven forward* by the *propell'ing* action of the oars.

[f] We *repel'* temptation to evil by *driving* it *back* (as a soldier *repels* his assailant).

Pend=Hang, Weigh.*

Ap*pend*.....*ap* (*ad*)..to, against.[a]
Com*pend*.....*com* (*con*)..with, together.[b]
De*pend*.....*de*..down, from.[c]
Ex*pend*.....*ex*..out.[d]
Im*pend*.....*im* (*in*)..in, against, over.[e]
*Pend*ant.....*ant*..ing.[f]
*Pend*ent.....*ent*..ing.[g]
*Pend*ulous.....*ulous*..ing.[h]
*Pend*ulum.....*ulum*..that which.[i]
Per*pend*icular .....*per*..through.[j]
Sus*pend*.....*sus* (*sub*)..under.

[a] The old records have seals *append'ed* (attached, or *hanging*) *to* them.

[b] A *com'pend* is an abridgement or summary of a larger treatise (obtained by carefully *weighing* the contents of the latter).

[c] The *hanging* lamp *depends' from* the ceiling. A person *depends* upon another when he is *supported* by that other, as the ceiling *supports* the *hanging* lamp.

[d] When specie, or hard money, is *expend'ed* (or paid out) on a large scale, it is *weighed out.* Previous to the introduction of coinage the precious metals passed from hand to hand by *weight* invariably. Hence, to pay out was to *weigh out.*

[e] An *impend'ing* calamity is one that has not yet occurred, but that *hangs over* in a threatening manner in full view, like the sword of Damocles suspended by a hair.

[f] A *pend'ant* is a jewel *hanging* from the ear of a lady.

[g] The stalactites are *pend'ent* (or *hanging*) formations found in caves.

[h] The earth has been called *pend'ulous* because it seems to *hang* balanced in space.

* Especially, to *weigh* with *hanging* scales.

[i] The *pend'ulum hangs* from a support or pivot on which it swings.

[j] A *perpendic'ular* line is one which forms a right angle with another, as does the plumb-line (*hanging through* the air) with a horizontal line.

[k] We may *suspend'* (*hang under* or *down*) a ball by attaching it to a string. In *suspending* an operation we put a stop to it (as the *suspended* ball is stopped in its downward course by the string).

Phag=Devour, Eat.

Anthropo***phag***y.....***anthrop***..man.[a]
Eso***phag***us } .....***œso***..carry.[b]
Œso***phag***us }
Hippo***phag***ous.....***hipp***..horse.[c]
Ichthyo***phag***y.....***ichthy***..fish.[d]
Sarco***phag***us. .....***sarc***..flesh.[e]

[a] *Anthropoph'agy* is cannibalism, or *man-eating*.

[b] The *esoph'agus* is the channel through which the food (*eaten*) is *carried* into the stomach.

[c] Certain Tartar tribes are *hippoph'agous* (*eating* or subsisting upon *horses*).

[d] *Ichthyoph'agy* is the practice of *eating fish*.

[e] A *sarcoph'agus* is a stone coffin or receptacle for a body. It is so called because the stone obtained near Assos in the ancient Troad possessed the property of consuming (*devouring*) within forty days the body (or *flesh*) placed within it.

Pher, Phor=Carry, Bear.

Para***pher***nalia.....***para***..beside.[a]
Peri***pher***y.....***peri***..around.[b]
Phos***phor***us.....***phos***..light.[c]
Carpo***phor***e.....***carp***..fruit.[d]
Christo***pher*** Columbus..***Columb***..a dove.*

* The name of Christopher Columbus coincides with the mission assigned to him by Queen Isabella, viz., to *carry* the gospel of *Christ* to the distant heathens.

[a] *Parapherna'lia* are ornaments or trappings, such as the personal ornaments of a bride which she brought (*carried*) to her husband in addition to (*beside*) her dower.

[b] The *periph'ery* of a polygon is the entire distance around it (that which *bears around* like the *circumference* of a circle).

[c] *Phos'phorus* exhibits (*carries*) a subdued *light* in the dark. The term *phosphorus* was originally applied to the morning star (*Lucifer*) the *bringer* (*bearer*) of the *light* of day.

[d] The *car'pophore* is the stalk of the fruit within the flower (hence, it is that which supports, or *carries*, the *fruit*).

Phil=Love.

Philanthropy.....***anthrop***..man.[a]
Philology.....***log***..word.[b]
Philosophy.....***soph***..wisdom.[c]
Philadelphia.....***adelph***..brother.[d]
Philander.....***ander***..man.[e]
Philip.....***ip*** (***hipp***)..horse.[f]
Philtre.....***tr***..potion.[g]
Theo***phil***us.....***The***..God.[h]

[a] *Philan'thropy* is *love* of *man*kind, or desire and readiness to do good to all men.

[b] *Philol'ogy* is the science of *words* or language (and may be said to be pursued for the *love* of *words*).

[c] *Philos'ophy* means literally *love* of *wisdom*. It is in its broad sense the science which seeks to determine the cause of all phenomena, physical or mental.

[d] *Philadel'phia* signifies city of *brotherly love*.

[e] *Philan'der* is a masculine name signifying *lover* of *man*.

[f] *Phil'ip* is a masculine name signifying a *lover* of *horses*.

[g] A *phil'tre* is a *potion* or powder intended to excite *love*.

[h] *Theoph'ilus* is a masculine name signifying *lover* of *God*.

Phon=Sound.

Audi***phon***e.....***aud***..hear.[a]
Caco***phon***y.....***cac***..bad.[b]

Denti***phone*** .....***dent***..tooth.[c]
Dys***phony***.....***dys***..difficult.[d]
Eu***phony***.....***eu***..well, good.[e]
Phonetic.....***etic***..pertaining to.[f]
Phonic.....***ic***..pertaining to.[g]
Phonics.....***ics***..science of.[h]
Phonograph.....***graph***..write.[i]
Phonography.....***graph***..write.[j]
Phonolite.....***lite*** (***lith***)..stone.[k]
Phonology.....***log***..word, doctrine.[l]
Phonotypy.[m]
Tele***phone***.....***tele***..afar off.[n]
Xeno***phon***.....***xen***..a stranger.[o]

[a] The *au'diphone* is an instrument for enabling the deaf to *hear sounds.*

[b] *Cacoph'ony* is the production of *bad* (or harsh) *sound.*

[c] The *den'tiphone* enables sound to be transmitted through the *teeth.*

[d] *Dys'phony* is *difficulty* in articulating *sounds.*

[e] *Eu'phony* is harmony, or agreement, of sounds (a *sounding well*).

[f] *Phonet'ic* means *pertaining to* the *elementary sounds* used in speech; as, a *phonetic* alphabet.

[g] *Phon'ic* means *pertaining to sound;* also *pertaining to phonics.*

[h] *Phon'ics* is the *doctrine,* or *science,* of *sounds.*

[i] The *pho'nograph* is a character repeating (in *writing*) a *sound;* also, an instrument that records (*writes* down) *sound.*

[j] *Phonog'raphy* is a system of *writing* down *sounds* instead of words.

[k] *Pho'nolite* is a species of feldspathic *stone* that yields a metallic *sound* under the hammer; called also clinkstone.

[l] *Phonol'ogy* is the *doctrine,* or science, of articulate *sounds.*

[m] *Phonot'ypy* is the art of printing with *types* representing the *sounds* of the human voice.

[n] The *tel'ephone* is the instrument which transmits *sounds* to a great distance (*afar off*).

[o] *Xen'ophon*, the great Athenian general and historian, was banished from Athens soon after his return from the famous Retreat of the Ten Thousand Greeks, and lived the rest of his life in exile in Lacedæmon. He wrote his immortal works in banishment; and they are therefore, in fact, what by a singular coincidence his name indicates—the *Voice* of a *Stranger*.

Pod=Foot.

A*pod*e.....*a*..without.[a]
Anti*pod*es.....*anti*..against, opposite.[b]
Chiro*pod*ist.....*chir*..hand.[c]
Brachio*pod*.....*brachi*..arm.[d]
Gastero*pod*.....*gaster*..stomach.[e]
Myria*pod*.....*myri*..ten thousand, very many.
*Pod*agra.....*agr*..a seizure.[f]
*Pod*ology.....*log*..word, treatise.
*Pod*ophthalmic.....*ophthalm*..the eye.[g]
*Pod*osperm.....*sperm*..seed.[h]
Tri*pod*.....*tri*..three.[i]
Chiro*pod*.....*chir*..hand.[j]
Poly*pody*.....*poly*..many.[k]
Stegano*pod*.....*stegan*..covered.[l]

[a] An *ap'ode* is an animal *without feet*. Also, a fish *without* vertical fins (which are compared to *feet* on account of their position.) The Bird of Paradise was formerly supposed to have *no feet*, and was therefore called an *apode*.

[b] The *antip'odes* are people on directly *opposite* sides of the earth, and consequently standing with *feet* directly *opposite*.

[c] A *chirop'odist* is one who trims the nails, removes corns, and otherwise cares for the *hands* and *feet*.

[d] A *brach'iopod* is a mollusc having two long fleshy *arms* which serve the purpose of *feet* in locomotion.

[e] The snail is called a *gas'teropod* because it moves along on its *stomach*, making the latter serve the purpose of *feet*.

[f] Gout is called *pod'agra* in consequence of its being a *seizure* or disorder of the *feet*.

[g] A crab or lobster is called *podophthal'mic* in consequence of having its *eyes* in a movable pedicel, or *foot*-stalk.

[h] The *pod'osperm* is the little stalk (or *foot*) of a *seed.*

[i] A *tri'pod* is an adjustable framework having *three* legs (or *feet*), used as a support.

[j] A *chir'opod* is an animal having *feet* resembling *hands.*

[k] The *polyp'ody* is a kind of fern whose fructifications are in the form of *many* rounded (*foot*-like) points scattered over the lower disc of the frond or leaf.

[l] The *stegan'opod* is a swimming bird having the *foot covered,* or made compact with a web.

Poly=MANY.

Polyanthus.....***anth***..flower.[a]
Polycarpous.....***carp***..fruit.[b]
Polyfoil.....***foil*** (***foli***)..leaf.[c]
Polygamy.....***gam***..marriage.[d]
Polyglot.....***glot***..tongue, language.[e]
Polygon.....***gon***..angle.[f]
Polygraph.....***graph***..write.[g]
Polyhedron.....***hedr***..seat, face, side.[h]
Polymorphous.....***morph***..form.[i]
Polynesia.....***nes***..island.[j]
Polynomial.....***nom***..name, term.[k]
Polyp.....***p*** (***pus***)..foot.[l]
Polysperm.....***sperm***..seed.[m]
Polytechnic.....***techn***..an art.[n]
Polytheism.....***the***..god.[o]
Polyzoön.....***zoön***..an animal.[p]

[a] The *polyan'thus* is a kind of plant bearing *many flowers* in a cluster.

[b] A *polycar'pous* plant is one whose flower has *several* (*many*) pistils (the pistil being the part of the flower that develops into the *fruit*).

[c] A *pol'yfoil* ornament is one consisting of several segments of circles joined together like a *cluster* of *leaves.*

[d] The condition of having many wives is called *polyg'amy.*

[e] A *pol'yglot* book is one written in several (*many*) *languages,* as a *polyglot* Bible.

[f] A *pol'ygon* is a plane figure having several (*many*) sides, and consequently, an equal number of *angles.*

[g] A *pol'ygraph* is an instrument for multiplying copies (making *many* copies) of any *writing.*

[h] A *polyhe'dron* is a solid bounded by several (*many*) *sides,* as a cube or a pyramid.

[i] A *polymor'phous* substance is one that exists in several (*many*) different *forms.* For example, pure carbon is found in crystals, as the diamond, in coal, in graphite, and in lampblack; hence it is *polymorphous.*

[j] *Polyne'sia* is a grand division of the earth's surface composed of *many islands.*

[k] A *polyno'mial* is an expression in algebra composed of *many terms.*

[l] A *pol'yp* is a radiate animal firmly attached to some rock or other object by *many* points (*feet*).

[m] A *pol'ysperm* is a plant the fruit of which contains *many seeds.*

[n] A *polytech'nic* school is one in which *many* different *arts* are taught.

[o] *Pol'ytheism* is a belief in, or the doctrine of, *many gods.* The religions of Greece and Rome were *polytheisms.*

[p] A *polyzo'ön* is a group of *many animals* grown together to some extent, belonging to the lowest order of molluscs.

Pos=PLACE, PUT.

Com*pos*e.....*com* (*con*) . with, together.[a]
De*pos*e.... .....*de*..down, from.[b]
Dis*pos*e.....*dis*..apart.[c]
Ex*pos*e.....*ex*..out.[d]
Im*pos*e.....*im* (*in*)..in, against, upon.[e]
Op*pos*e.....*op* (*ob*)..against.[f]
*Pos*e.[g]
Pro*pos*e.....*pro*..before, forth.[h]

Pur***pose***.....***pur***..before, forth.[i]
Re***pose***.....***re***..back.[j]
Super***pose***.....***super***..above.[k]
Sup***pose***.....***sup*** (***sub***)..under.
Trans***pose***.....***trans***..across.[l]

[a] We *compose'* a sentence by *placing together* its parts in due order. Water is *composed* of oxygen and hydrogen (*put together*).

[b] A king is *deposed'* (*put down* or *away*) when he is deprived of his crown and authority. A witness *deposes* when he gives in (as if *placing down*) his testimony. He *deposes* especially in making affidavit, for then his testimony is written (*put*) *down*, and he signs it.

[c] Objects are *disposed'* when they are arranged (*placed*) in order (at suitable distances *apart*). We *dispose* of our possessions when we *part* with them (*put* them *apart* or *away* from us). Hence, we *dispose* of a case when we settle or decide (and thus *get rid of*) it.

[d] To *expose'* a delicate plant is to *place* it *out* where the frost or heat can affect it. A crime is *exposed* when it is brought (*put*) *out* into full view. Articles are *exposed* for sale when they are *placed out* in the full view of the public.

[e] The judge *impos'es* a penalty when he *places* it (as a burden) *upon* the offender. We are *imposed* upon when people take advantage of us (and thus *place upon* us a burden or indignity). An object is *imposing* when it is of sufficient size or importance to impress (*place* itself *upon*) us.

[f] We *oppose'* a barrier to the passage of vehicles by *placing* it *against* them (or in their way). The sentinel *opposes* the passage of a person by *placing* his weapon *against* him. We *oppose* an argument when we resist it (as if by *placing* an obstacle *in its way*, or by *raising* a weapon *against* it).

[g] A person is said to *pose* when he deliberately *places* himself in an attitude designed to attract attention. Thus, the model of a painter *poses*. But the *pose*, or attitude itself, may be entirely unconscious and at the same time extremely graceful.

[h] We *propose'* a change or improvement when we bring (or *place*) it *forward* (*lay* it *before*) for the consideration of all concerned. Hence, an offer of marriage is called a *proposal'* inasmuch as it is submitted (*placed before*) for acceptance or rejection. Hence, anything not yet carried out is said to be *proposed*, as a *proposed* road.

[i] A *pur'pose* is that which is decided upon and *put forth* as the aim or object of effort. It is also that for which effort is *put forth*.

[j] In the attitude or condition of *repose'* the body is *placed back* upon a couch or bed. Hence, we *repose* confidence in an individual when we *place* it (*back*) upon him trustfully.

[k] A stratum or ledge of rock is *superposed'* when *placed above* another ledge.

[l] Objects are *transposed'* when they are *placed across* so as to occupy positions directly opposite from the positions previously occupied.

Pre=Before, Forward, Forth.

Preamble.....***ambl*** (***ambul***)..walk, go.[a]
Precede.....***ced***..go.[b]
Precept.....***cept*** (***capt***)..taken.[c]
Precession.. .....***cess***..go....***ion***..ing.[d]
Precinct.....***cinct***..girded, bounded.[e]
Precipice.....***cipic*** (***capit***)..head.[f]
Precipitate.....***cipit*** (***capit***)..head.[g]
Precise.....***cis***..cut off.[h]
Preclude.....***clud***..to shut.[i]
Precocious.....***coc*** (***coqu***)..cook.[j]
Precursor.....***curs***..run....***or***..one who.[k]
Predecessor.....***de***..from....***cess***..go....***or***..one who.[l]
Predicate.....***dicat***..proclaimed, asserted.[m]
Predict.....***dict***..say, tell.[n]
Preempt.....***empt***..buy.[o]

[a] The *pre'amble* of the Constitution of the United States is the introductory article that precedes (*goes before*) the Consti-

tution and gives the reasons for and purposes of that instrument.

[b] Summer *precedes'* (*goes before*) autumn.

[c] A *pre'cept* is a principle or rule of conduct *taken* (from a teacher or other authority) *before* entering upon any course of action, and intended as a guide in such action.

[d] The *preces'sion* of the equinoxes is a westward movement of the equinoctial points, on account of which the equinoxes *go forward*, or occur sooner than they otherwise would.

[e] A *pre'cinct* is a district or territory surrounded by a definite *boundary* line (which therefore passes *before* it). Originally, an enclosure set apart for the purposes of civil or ecclesiastical government.

[f] A *prec'ipice* is a steep declivity down which one is liable to plunge *forward* upon his *head*, or *head*long.

[g] To *precip'itate* is to bring forward hastily or rashly, as when one is thrown *forward head* long (upon his *head*).

[h] A *precise'* statement is one that is brief and exact, not ambiguous (as if all doubtful or irrelevant matter were *cut off* from *before* it).

[i] We *preclude'* disease by observing the laws of health, and thereby *shut*ting the avenues by which it may enter, *before* its approach.

[j] A *preco'cious* child is one whose mental or physical development comes *before* the usual time (like a dish that is *cooked* too quickly).

[k] A *precur'sor* is *one who* or *that which goes before* any approaching person or event and announces its approach. John the Baptist was a *precursor* of Jesus Christ.

[l] A *predeces'sor* is *one who* vacates (*goes from*) any position *before* another occupies it.

[m] The *pred'icate* is that which is affirmed or *proclaimed forth* regarding a subject.

[n] To *predict'* an event is to *tell* of it *before* it occurs.

[o] To *preempt'* public land is to take possession of it in ac-

cordance with law, and thereby obtain the right to *buy* it *before* others.*

Pre=Before, Forward, Forth (continued).

Preface.....***fac*** (***fat***)..said.[a]
Prefect.....***fect*** (***fact***)..made, set.[b]
Prefer.....***fer***..bear, carry.[c]
Prehensile.....***hens***..grasp....***ile***..capable of.[d]
Prejudice.....***judic***..judge.[e]
Prelate.....***lat***..carried, lifted, borne.[f]
Preliminary.....***limin***..threshold.[g]
Prelude.....***lud***..play.[h]
Premise.....***mis*** (***miss***)..send.[i]
Premium.....***m***(***em***)..take....***ium***..that which.[j]
Prepare.....***par***..get ready.[k]
Prepense.....***pens***..weigh, consider.[l]
Preponderate.....***ponder***..weigh.[m]
Preposition.....***posit***..placed.[n]
Prerogative.....***rogat***..ask.[o]
Presage.....***sag***..perceive clearly.[p]
Prescience.....***sci***..know....***enc***..ing.[q]

[a] The *pref'ace* of a book is written (*said*) *before* the body of the book is composed, setting forth its purposes, mode of treatment, and other matters of interest that do not form a part of the work itself.

[b] A *pre'fect* was a Roman officer chosen *before* all others to be *set* or *placed* in charge of some particular command or department of government.

[c] To *prefer'* anything is to choose it *before* all others (and, therefore, to *carry* it away *before* others).

[d] Our hands are *prehen'sile* because they are *capable of grasping* things *before* us.†

* In former times the kings of England had the right to *preempt* any commodity. This right was abolished during the reign of Charles II.

† Certain monkeys are said to have *prehensile* tails because they use them for *grasping*, as with a hand.

[e] A *prej'udice* is a *judgment* formed *before* the subject has been duly examined.

[f] A *prel'ate* is a high church dignitary, one who has been elevated (*lifted* up) *before* others.

[g] A *prelim'inary* is that which comes *before* the entering (doorway or *threshold*) into any work or undertaking.

[h] A *prel'ude* is a performance that comes *before* and introduces the principal matter, like a piece of music *played* as an introduction to any entertainment.

[i] To *premise'* is to assume as true certain things which are to serve as the basis for a following argument (and which are therefore *sent forth before* the argument itself).

[j] A *pre'mium* is *that which* is *taken* by one person *before* all others on account of some particular merit.

[k] We *prepare'* for a journey by *getting ready* for it *before* it is time to enter upon it.

[l] An act is committed *prepense'* when it is *weighed* or considered deliberately *before* its commission.

[m] To *prepon'derate* is to *weigh* more than others; hence, to rank first (come *before* others) in *weight* or importance.

[n] A *preposi'tion* is a word *placed before* a noun or pronoun and indicating a relation to some other word in the sentence.

[o] A *prerog'ative* is that which is *asked* for by a person as his exclusive privilege *before* all others.

[p] To *presage'* is to *clearly perceive* an event *before* its occurrence, by means of the feelings, or senses.

[q] *Pre'science* is one of the attributes of Deity by which He *knows* of events *before* they happen.

Pre=BEFORE, FORWARD, FORTH (continued).

Prescribe.....***scrib***..write.[a]
Present.....***ent***..being.[b]
Preside.....***sid***..sit.[c]
Prestige.....***stig***..stick, extinguish.
Presume.....***sum***..take.[d]
Pretend.....***tend***..stretch, reach.[e]

Prevail.....***vail*** (***val***)..to be strong.[f]
Prevaricate.....***varicat***..to straddle.[g]
Prevent..... ***vent***..come.[h]
Previous.....***vi***..way, path.[i]
Preserve.. .....***serv***..save, keep.[j]

[a] To *prescribe'* an action is to state (as if to *write* out) definitely and *before*hand the course it shall take.

[b] A thing is *pres'ent* because of its *being before* us.

[c] It is the custom of the chairman of any meeting to *sit before* the body over which he is to *preside'*.

[d] We *presume'* a thing to be true when we *take* it to be so *before* investigating it.

[e] To *pretend'* to be what we are not is to *stretch before* us a cloak or veil to hide our real nature.

[f] To *prevail'* is to overcome by *being strong* in comparison with (*before*) what is conquered.

[g] To *prevar'icate* is to talk, act, or deal crookedly or irregularly, like the walking of a man who moves *forward* with a *straddling* gait.

[h] To *prevent'* a thing is to stop it in its course by *coming before* it.

[i] One event is *pre'vious* to another when it occurs (goes along the *path* or *way*) *before* another.

[j] To *preserve'* is to *keep forward* or for the future.

Pro=Before, For, Forth, Forward.

Problem.....***blem***..throw.[a]
Proboscis.....***bosc***..feed.[b]
Proceed .....***ceed***..go, move.[c]
Proclaim.....***claim*** (***clam***)..call out, shout.[d]
Proclitic.... .....***clit***..lean.[e]
Proclivity.....***cliv***..lean....***ity***..ing.[f]
Procrastinate.....***cras***..to-morrow.[g]
Procure.....***cur***..care.[h]
Procyon.....***cyon***..dog.[i]
Prodigal.....***ig*** (***ag***)..drive.[j]

Prodigy.....***igy*** (***agi***)..a saying.
Produce.....***duc***..lead, bring.[k]
Profane..... ...***fan***..temple.[l]
Profess .....***fess***..say, acknowledge.[m]
Proffer.....***fer***..bear, carry.[n]
Proficient.....***fic*** (***fac***)..make.[o]

[a] A *prob'lem* is a question given out (*thrown forward*) for discussion and solution.

[b] The *probos'cis* or trunk of the elephant is an organ that enables it to *feed* on the plants *before* it.

[c] A person *proceeds'* on his journey when he *moves forward*, especially after stopping.

[d] To *proclaim'* a thing is to *shout* it *forth*, especially in an official manner.

[e] A *proclit'ic* is a word standing *before* another and pronounced as if a part of the latter (as if it were *leaned* up against the other).

[f] A *procliv'ity* is a tendency to do something (as if *leaning forward* toward it).

[g] When we put off (*forward*) till *to-morrow* what we could do to-day, we *procras'tinate*.

[h] We *procure'*, or get, that which we *care for*.

[i] *Pro'cyon* is the name of a star in the constellation *Canis Minor*, so called because it rises *before* Sirius, the *dog*-star.

[j] A *prod'igal* person is one who spends his property recklessly or *drives* it *forth* from him.

[k] The earth *produ'ces* (*brings forth*) all manner of plants.

[l] A *profane'* deed is such a one as would be performed outside (*before*) the *temple*, as compared with what is done within.

[m] To *profess'* religion is to *acknowledge* it publicly or *before* the world.

[n] We *prof'fer* a gift when we bring (*carry*) it *before* a person for acceptance.

[o] A person is *profi'cient* in any science or art in which he has *made* great advancement, or *forward* movement.

Pro=Before, etc. (continued).

Profile.....***fil***..thread, line.[a]
Profit.....***fit*** (***fact***)..make.[b]
Profligate.....***fligat***..strike down, dash.[c]
Profound.....***found*** (***fund***)..ground, bottom.[d]
Profuse.....***fus***..poured out.[e]
Progeny.....***gen***..kin.[f]
Prognosis.....***gnosis***..knowing.[g]
Programme.....***gramm***..a writing.
Progress.....***gress***..step, go.[h]
Prohibit.....***hibit*** (***habit***)..have, hold.[i]
Project.....***ject***..throw.[j]
Prolate.....***lat***..carried, borne.[k]
Prolix.....***lix*** (***lig***)..flow.[l]
Prolocutor.....***locut***..speak....***or***..one who.[m]
Prologue.....***log***..a speech.[o]

[a] A *pro'file* portrait is a side view which shows clearly the front (*forward*) *line* of the face.

[b] The *prof'it* is the gain (that which is *made beyond*, or above, the amount invested).

[c] A *prof'ligate* is one who has been cast out (*dashed forth*) from the society of respectable people on account of his extreme wickedness.

[d] We call a man *profound'* when his learning goes *forth* to the *bottom* or *foundation* of a subject.

[e] A *profuse'* style is one in which words are *poured forth* in great abundance.

[f] The *prog'eny* of any person or animal is all the descendants of such person or animal (those related—*kin*—who have come *forth* from the same parents).

[g] The physician says the *progno'sis* of the disease is favorable when he *knows before*hand from the symptoms that the patient will improve.

[h] *Prog'ress* is a *step*ping *forward*.

[i] To *prohib'it* a person from doing a thing is to keep him from doing it (as if standing *forward* and *holding* it from him).

[j] To *project'* is to *throw forward*, as, the shadow of the tree is *projected upon* the ground.

[k] A *pro'late* spheroid may be formed from a sphere by extending (*carrying forward*) the distance between its poles.

[l] A *prolix'* speaker is one who speaks at great length, and enumerates all the particulars (like a stream *flowing forth* without ceasing).

[m] A *proloc'utor*, or chairman, is always *before* the body which he addresses when *speaking*.

[o] The *pro'logue* is an introductory discourse or *speech* placed *before* the main body of the poem or play.

Pro=Before, etc. (continued).

Prolong..... ....***long***..long.[a]
Promenade.....***men*** (***min***)..drive on.[b]
Prominent.....***min***..jut out....***ent***..ing.[c]
Promiscuous.....***misc***..mix.[d]
Promise.....***mis***..send.[e]
Promontory.....***mont***..mountain.[f]
Promote.....***mot***..move.[h]
Prompt.....***mpt*** (***empt***)..taken.[i]
Promulgate.... ...***mulg*** (***vulg***)..common people.[j]
Pronoun.....***noun***..noun, name.[k]
Pronounce .....***nounc*** (***nunc***)..tell, speak.[l]
Propagate.....***pag***..a fastening.[m]
Propel.....***pel***..drive.[n]
Propensity.....***pens***..hang....***ity***..ing.[o]
Prophet.....***phe***..speak, tell....***t***..one who.[p]

[a] A *prolonged'* interview is one that is extended (made *long*) *forth.*

[b] A *promenade'* is a track or path on which one may *drive* or walk *forward.* Also, a walking on such a track or path.

[c] A *prom'inent* man is one standing (*jutting*) *forth* from among his fellows on account of his position or ability.

[d] A *promis'cuous* assemblage consists of all manner of people apparently *mixed* together (as if *mixed before* our eyes).

[e] A *prom'ise* is a sign or declaration given (*sent*) *before* the performance of an act, binding the one making it to the performance.

[f] A *prom'ontory* is a *mountain* that juts *forth* into the sea.

[h] We *promote'* a cause when we advance it or *move* it *forward.*

[i] A *prompt* person is one who is ready at all times to carry (*take*) *forward* whatever he is called on to do.

[j] To *promul'gate* is to publish (or put *before* the *common people*).

[k] A *pro'noun* is a word used *for* a *noun.*

[l] To *pronounce'* is to *speak forth,* or aloud.

[m] We *prop'agate* a plant when by means of cuttings or roots or seeds we produce other plants of the same kind, and so make sure of (*fasten*) its continuing *forth* in the future.

[n] The engine *propels'* the boat when it *drives* it *forward.*

[o] A *propen'sity* to evil is a leaning (*hanging*) *forward toward* evil.

[p] The *proph'ets* were the *ones who foretold* the coming of Christ.

Pro = BEFORE, ETC. (continued).

Propose.....***pos***..place.[a]
Propound.....***pound*** **(*pon*)**..put, place.[b]
Propulsive.....***pul***..drive....***ive***..ing.[c]
Prorogue.....***rog***..ask.[d]
Proscribe.....***scrib***..write.[e]
Prose.....***s*** **(*vers*)**..turn.[f]
Prosecute.....***secut***..follow.[g]
Prospect.....***spect***..look, view.[h]
Prospectus.....***spect***..look....***us***..that which.[i]
Prosper.....***sper***..hope.[j]
Prostrate.....***strat***..stretch.[k]
Protasis.....***tas***..stretch.[l]

[a] A thing is *proposed'* when it is *placed before* us for consideration.

[b] To *propound'* a question is to propose it or *place* it *before* the hearer for an answer.

[c] A *propul'sive* force is one that *drives* or urges *forward.*

[d] The English Parliament is *prorogued'* by the sovereign

when it is *asked* to close its session for an indefinite time *forth* in the future.

[e] The Romans were accustomed to doom to death by *writing* the names of the persons so doomed (*proscribed'*) and posting them in a public place (*before* the public).

[f] That kind of composition which is directed (*turned*) straight *forward* to the best expression of the thought is called *prose*, as distinguished from verse, which is often turned from the direct order of thought for the sake of rhyme or rhythm.

[g] A person is said to *pros'ecute* an undertaking when he *follows* it *forward* continually, and endeavors to succeed in it.

[h] A *pros'pect* is a *view forward* or into the future.

[i] The *prospec'tus* of a book is an announcement of the book, published *before* the book itself, and giving a *view* of its contents.

[j] An undertaking is said to *pros'per* when it results as we previously (*before*) *hoped.*

[k] A person lies *pros'trate* when he is *stretched forward* upon the ground.

[l] In a conditional sentence the *prot'asis*, or clause containing the condition, is usually placed (*stretched*) *before* the apodosis or clause containing the conclusion.

Pro = BEFORE, ETC. (continued).

Protect.....***tect***..cover.[a]
Protest.....***test***..bear witness.[b]
Protract.....***tract***..draw.[c]
Protrude.....***trud***..thrust.[d]
Protuberant.....***tuber***..swell....***ant***..ing.[e]
Proverb.....***verb***..word.[f]
Provide.....***vid***..see, look.[g]
Province.....***vinc***..conquer.[h]
Proviso.....***vis***..seen.[i]
Provoke.....***vok (voc)***..call.[j]
Provost.....***vost (post, posit)***..placed.[k]

[a] We *protect'* anything when we *cover* it securely in the presence of (*before*) danger.

[b] A person is said to *protest'* when he publicly and openly (*before* people) bears *witness* either for or against any thing.

[c] A *protract'ed* discussion is one that is *drawn out* to considerable length.

[d] A person *protrudes'* his head from a window when he *thrusts* it *out.*

[e] *Protu'berant* means *swelling* out (*forth*) beyond the adjacent parts.

[f] A *prov'erb* is a short familar saying or *word* that is commonly known (*before* the public).

[g] To *provide'* is to *look before* us and make arrangements for the future.

[h] The Roman *prov'inces* were regions of country held by Rome after they had been *conquered for* Rome. Hence, any outlying district is called a *province.* Hence, any subordinate or dependent regions; as, the British Provinces.

[i] A *provi'so* is something *provided* (*seen before*) as a condition.

[j] To *provoke'* is to *call forth* or excite to action.

[k] A *prov'ost* is an officer *placed over* a city or town as its chief magistrate.

Re=Back, Again.

Rebuke.....***buk*** (***bucc***)..cheek, mouth.[a]
Rebuff.....***buff***..a puff.[b]
Rebut.....***but***..push, thrust.[c]
Recalcitrate.....***calc***..heel....***itr***..use, strike.[d]
Recant.....***cant***..sing, sound, call.[e]
Reconclle.....***con***..together....***cil*** (***cal***)..call.[f]
Recreant.....***cre*** (***cred***)..believe....***ant***..ing.[g]
Recreate.....***creat***..create.[h]
Recruit.....***cruit*** (***cret***)..grow.[i]
Recumbent.....***cumb***..lie....***ent***..ing.[j]

[a] We *rebuke'* a person when we put him *back* by reproving words (from the *mouth*).

[b] To *rebuff'* is to repulse, drive *back* suddenly, as if by a *puff* of wind.

[c] We *rebut'* a claim or statement when we oppose it or *thrust* it *back* by means of argument or proof.

[d] A person is said to *recal'citrate* when he opposes scornfully or with repugnance (as if *kicking back* with the *heel*).

[e] We *recant'* what we have previously said when we take it *back* by a formal statement (as if by *chanting* or *singing*).

[f] Two persons who have been hostile toward each other are *rec'onciled* when they are *called together again* in friendly intercourse.

[g] A *rec'reant* is one lacking force in his convictions; hence, given to changing his belief (or *believing again*, or differently).

[h] To *rec'reate* is to do that which will build us up *again* (*create* us *again*).

[i] To *recruit'* an army is to bring it *back* to its original strength by a new supply of soldiers (cause it to *grow again*).

[j] A *recum'bent* position is the position assumed when *lying back*, as upon a couch.

Re=Back, Again (continued).

Refrain.....***frain*** (***fren***)..a bit, or bridle.[a]
Refrain.....***frain*** (***frang***)..break.[b]
Refuge.....***fug***..flee.[c]
Refulgent.....***fulg***..shine.[d]
Refute.....***fut***..pour.[e]
Regard.....***gard***..heed, mark.[f]
Register.....***gist*** (***gest***)..bring, carry.[g]
Regret.....***gret***..weep.[h]
Rehearse.....***hears*** (***herc***)..harrow.[i]
Relax.....***lax***..loosen.[j]
Relapse.....***laps***..slip, slide.[k]
Relay.....***lay*** (***lax***)..loosen.[l]
Release.....***leas*** (***laiss***)..loosen.[m]
Relent.....***lent***..pliant, gentle.[n]

[a] To *refrain'* from is to hold *back* from, as a horse is held *back* by means of the *bit*.

[b] The *refrain'* of a song is the part that recurs at the end

of each stanza, causing a *break* off from the reading and a going *back* to the repeated part.

[c] A *ref'uge* is a safe shelter to which one in danger may *flee back.*

[d] The sun is called *refulgent* because it *shines back* upon us with a brilliant light.

[e] We *refute'* an argument when we submit sufficient opposing reasons (as if *pouring* them *back* to overwhelm it).

[f] That which we *regard'* we heed or *notice again* and *again.*

[g] To *reg'ister* a fact is to write it down so that we may *bring* it *back* again when necessary.

[h] We *regret'* an occurrence when we feel sorrow on account of it (as if we might *weep* over it *again*).

[i] When a player *rehears'es* his part he goes over it *again* for the purpose of improvement (as the farmer *harrows* his field).

[j] To *relax'* our hold upon anything is to *loosen* it, so that it may go *back* from the point to which we had brought it.

[k] A patient is said to have a *relapse'* when he goes (*slips*) *back* to the condition from which he had recovered.

[l] Men are worked in *relays'* when one party works while the other party rests and then the first party rests *again* (like *loosening* fresh horses for the continuance of a journey).

[m] A prisoner is *released'* from confinement, when he is set free (*loosened*) *again.*

[n] We *relent'* when we become *pliant* or *gentle again* after having been severe.

Rect=RIGHT, STRAIGHT.

Cor*rect*.....*cor* (*con*)..with, together.[a]
Di*rect*.....*di* (*dis*)..apart, away.[b]
E*rect*.....*e*..out from, up.[c]
*Rect*angle.....*angle*..angle.[d]
*Rect*ilinear.....*line*..line....*ar*..pertaining to.[e]
*Rect*itude.....*itude*..ness.[f]

[a] A statement is *correct'* when it is *right* in all its parts (all taken *together*).

[b] A *direct'* road is one that leads *away* in a *straight* line.

[c] To *erect'* a building is to construct it (cause it to stand *straight out from* the ground).

[d] A *rect'angle* is a figure having four *right angles.*

[e] A *rectilin'ear* figure is one bounded by *straight lines.*

[f] *Rect'itude* is *rightness,* up*rightness,* freedom from immorality.

Rogat=Ask, Demand.

Ar*rogate*.....*ar* (*ad*)..to.[a]
De*rogate*.....*de*..away, from.[b]
Inter*rogate*.....*inter*..between, among.[c]
Pre*rogat*ive.....*pre*..before....*ive*..that which.[d]
*Rogat*ion.....*ion*..act of.[e]
Sur*rogate*.....*sur* (*sub*)..under, in place of.[f]

[a] To *ar'rogate* is to lay claim to or assume (as if *asking unto* one's self).

[b] *Der'ogate* meant originally to repeal a law (to ask that it be *taken away*). Hence, to *take away* or *detract* from.

[c] To *inter'rogate* is to *ask* a series of questions, as if to ascertain the facts *among* several particulars. Hence, to *question.*

[d] A *prerog'ative* is an exclusive privilege (as if granted to the one *asking* it *before* all others, by virtue of some official position which he holds).

[e] A *roga'tion* was originally the *act* of *asking* by the consuls or tribunes for the passing of a law. Hence, supplication.

[f] A *sur'rogate* was originally a subordinate judge elected (*asked* for by the majority) to serve *under* another. Hence, one who has charge of testamentary matters, a line of business formerly assigned to the *assistant judge.*

Tain (*Ten*)=Hold, Reach.

Abs*tain*.....*abs*..from.
At*tain*.....*at* (*ad*)..to, toward.[a]
Con*tain*.....*con*..with, together.
De*tain*..... ...*de*..from, away.
Enter*tain*.....*enter* (*inter*)..between, among.[b]

Main*tain*.....*main* (*man*)..hand.[c]
Ob*tain*.....*ob*..against.[d]
Per*tain*.....*per*..through, throughout.[e]
Re*tain*.....*re*..back.
Sus*tain*.....*sus* (*sub*)..under.[f]

[a] To *attain'* an object is to *reach* out *toward* and secure it.

[b] To *entertain'* is to *hold* one's attention pleasantly *among* a multitude of enjoyable things.

[c] One can *maintain'* (support or *uphold*) himself worthily by the work of his *hands*. He *maintains* an assertion when he *supports* or *upholds* it with argument or truth.

[d] To *obtain'* an article is to get possession of it (and *hold* it *against* other seekers).

[e] One thing *pertains'* to another when it *holds* close relations to it (*throughout*).

[f] The rope *sustains'* a weight when it *holds* the latter suspended below (or *under*). Food *sustains* life by upholding it, as the rope does the weight.

Terr=Earth, Land, Ground.

In*ter*.....*in*. into.[a]
*Terr*aqueous.....*aqu*..water.[b]
*Terr*estrial.....*estrial*..pertaining to.
*Terr*ene.....*ene*..pertaining to.
*Terr*e-verte.....*vert*..green.[c]
Par*terr*e.....*par*..through, over.[d]
*Terr*ace.....*ace*..that which.[e]
*Terr*itory.....*itor*..that which.[f]
*Terr*a-firma.....*firm*..firm, solid.[g]
*Terr*a-incognita..*incognit*..unknown.[g]
Fumi*tory*.....*fum*..smoke....*tor* (*terr*)..earth.[h]
Medi*terr*anean...*medi*..middle, between.[i]
*Terr*e Haute.....*haut*..high.[j]
*Terr*a del Fuego..*fuego*..fire.[k]
*Terr*a cotta.....*cott* (*coqu*)..cook, bake.[l]
*Terr*een.....*een*..en, composed of.[m]

Terrier.....***ter***..that which.[n]
Sub***terr***anean....***sub***..under.

[a] To *inter'* a body is to bury it, or put it *into* the *ground.*

[b] The earth is called *terra'queous* because it consists of *land* and *water.*

[c] The *terre'-verte* is a kind of *green earth* used by painters.

[d] A *parterre'* is an ornamental arrangement of the *ground* into flower beds interspersed with gravel walks or grassy turf.

[e] A *ter'race* is an elevated bank or platform of *earth.*

[f] A *ter'ritory* was originally *that* portion of *land* which pertained to a particular town, or in which the town was situated as its seat of government.

[g] Columbus sought with much anxiety a *ter'ra incog'nita,* and was at last rejoiced to be permitted to *land* on *ter'ra fir'ma.* The aeronaut likewise appreciates a safe return to *terra firma.*

[h] The *fu'mitory* is a plant called, on account of its rank smell (suggestive of brimstone), the *smoke* of the *earth.*

[i] The *Mediterra'nean* is the great sea line *between* the masses of *land* constituting Europe and Africa. It is also in the *middle* of the *land* viewed from north to south.

[j] *Ter're Haute* is the town on the *high land.*

[k] *Ter'ra del Fuego* is the *Land* of *Fire.*

[l] *Ter'ra cot'ta* is a kind of pottery made of clay (*earth*) hardened by *baking,* and much used in small statuary and ornamental work.

[m] A *terreen'* is a huge *earthen* bowl for holding soup. (Also written *tureen.*)

[n] A *ter'rier* is a dog noted for catching animals that burrow in the *ground.*

Thesis=A PLACING.

Anti***thesis***.....***anti***..opposite.[a]
Hypo***thesis***.....***hypo***..under.[b]
Paren***thesis***.....***par*** (***para***)..beside....***en***..in, within.[c]
Syn***thesis***.....***syn***..together.[d]
Thesis.[e]

[a] *Antith'esis* is a contrast (a *placing opposite*) of ideas.

[b] A *hypoth'esis* is a supposition or theory assumed to account for certain facts (something *placed under* the facts to uphold or explain them).

[c] A *paren'thesis* contains *within* it explanatory matter loosely *placed beside* the regular text.

[d] *Syn'thesis* is construction (a *placing together* of the parts constituting a complete form).

[e] A *the'sis* is a proposition or statement to be established (that which is laid, or *placed*, down for argument).

Tract=DRAW, DRAWN.

Abs*tract*.....*abs*..from.[a]
Con*tract*.....*con*..together.
De*tract*.....*de*..down, from, away.[b]
Dis*tract*.....*dis*..apart, away.[c]
Ex*tract*.....*ex*..out.
Pro*tract*.....*pro*..before, forward.[d]
Re*tract*.....*re*..back.[e]
Sub*tract*.....*sub*..under.[f]
Tract.[g]
*Tract*able.....*able*..capable of.[h]

[a] To *abstract'* money from a till is to *draw* it *out*. An *ab'stract* number is one not applied to particular things, though it was first obtained (*drawn from*) particular things.

[b] To *detract'* from the good repute or estimation of a person or thing is to lessen it (as if to *draw away* some portion of it).

[c] To *distract'* one's attention is to *draw* it *away* from the matter in hand to some new matter. A person is wildly *distracted* when his attention is *drawn away* to some new trouble or calamity.

[d] To *protract'* a matter is to delay it (*draw* it *forward* or onward over a greater stretch of time).

[e] A cat's claws ars called *retract'ile* because they are capable of being *drawn back*. To *retract'* an assertion is to recall it (take, or *draw*, it *back*).

[f] To *subtract'* a part from a quantity is to reduce the quantity (as if by drawing from *under*, and thus lowering it).

[g] A *tract* of land is that which is spread (*drawn*) *out* before the eye. A short *tract* on any subject is a brief treatment (unfolding or *drawing out*) of the subject.

[h] A *tract'able* child is one *capable of* being easily controlled or directed (led, or *drawn* along, the right way).

·*Vent*=COME.

Ad*vent*.....*ad*..to, unto.[a]
Ad*vent*ure.....*ad*..to, unto, upon.[b]
Con*vent*.....*con*..together, with.[c]
Con*vent*icle.....*con*..with, together.[d]
Con*vent*ion.....*con*..together, with.[e]
Circum*vent*.....*circum*..around.[f]
E*vent*.....*e*..out.[g]
In*vent*.....*in*..in, into, upon.[h]
Pre*vent*.....*pre*..before, forward.[i]
*Vent*ure.....*ure*..ing, act of.[j]

[a] The *ad'vent* of an individual is his arrival (or *coming unto* a place). The appearance (or arrival) of the Saviour on earth is called his *advent*.

[b] An *adven'ture* is a stirring experience (*come upon*, as it were, suddenly and unexpectedly).

[c] A *con'vent* is a religious house or establishment in which many persons are associated (*come together*) for the purpose of pursuing a religious life.

[d] A *convent'icle* is an assembly or meeting (a *coming together*).

[e] A *conven'tion* is likewise a general meeting (or *coming together*).

[f] To *circumvent'* an individual is to gain an advantage over him in a secret and roundabout (*going around*) way.

[g] An *event'* is something that has occurred (*come* to pass).

[h] To *invent'* a machine or device is to find it out (and therefore to *come* or happen *upon* it).

[i] To *prevent'* an occurrence is to make it impossible (as if by *coming* forward in season or *before* the occurrence could take place).

[j] A *ven'ture* is an undertaking (as if a *going* forth to encounter some trouble or risk).

Vers=Turned, Turn.

Ad*vers*e.....*ad*..to, toward, against.[a]
Ad*vers*ity.....*ad*..to, toward, against....*ity*..ness, state.[b]
Animad*vers*ion...*anim*..breath, spirit, wind....*ad*..to, toward....*ion*..ing.
A*vers*e.....*a*..from, away.[c]
A*vers*ion.....*a*..from, away....*ion*..ing.[d]
Con*vers*e.....*con*..with, together.[e]
Con*vers*e.....*con*..with, together.
Con*vers*ion.....*con*..with, together.
Di*vers*.....*di*..apart, among.[f]
Di*vers*e.....*di*..apart, among.[g]
Di*vers*ion.....*di*..apart, among.
In*vers*e.....*in*..into, against.[h]
In*vers*ion.....*in*..into, against.
Mal*vers*ation.....*mal*..ill, evil.[i]
Ob*vers*e.....*ob*..against, toward.[j]
Per*vers*e.....*per*..through, thoroughly.[k]
Per*vers*ion.....*per*..through, thoroughly.
Re*vers*e.....*re*..back.[l]
Sub*vers*ion.....*sub*..under, down.
Trans*vers*e .....*trans*..across.[m]
Uni*vers*e.....*uni*..one.[n]
*Vers*e.[o]
*Vers*ion.....*ion*..ing, act of.[p]

[a] An *ad'verse* decision is one unfavorable to (and therefore *turned against*) the party concerned. Hence, *adverse* circumstances are *unfavorable* (*turned against*) circumstances.

[b] *Adver'sity* is the *state* or condition of *adverse* or unfavorable circumstances.

[c] One is *averse'* to a certain indulgence when his inclinations are *turned away* from it.

[d] Things *from* which we *turn* with disgust inspire us with strong *aver'sion.*

[e] The *con'verse* of a proposition is its opposite or reverse (that which is *turned with* it in obtaining a reverse order). Hence, to *converse'* is to speak *with* one another by *turns.*

[f] *Di'vers* articles are different articles. (Being unlike they disagree, as it were, and *turn apart*).

[g] *Diverse'* tastes are those directly opposed (*turned apart*).

[h] In an *inverse'* proportion the ratios are reversed (*turned against*, or in an opposite order).

[i] *Malversa'tion* in office is fraudulent or corrupt practice (a *turning* of the office to *evil* uses).

[j] The *ob'verse* side or face of a coin or medal is the principal side (that which is *turned toward* the observer).

[k] A *perverse'* inclination is one *altogether* wrong (or *turned away* from the right).

[l] The *reverse'* side or face of a coin or medal is the less important side (and is therefore usually *turned away* from the observer). To *reverse* an object is to *turn* it directly *back*, and thus change its position. A *reverse* of fortune, therefore, is a complete *change* of fortune.

[m] A *transverse'* beam is one *turned across* others.

[n] The *u'niverse* is the entire creation (which seems to *turn* with *one* motion, or as *one* thing).

[o] A *verse* of poetry is a single line (at the end of which the reader must *turn*).

[p] A *ver'sion* of an affair is an account of it (a *turning* of it over).

Vert=TURN.

Ad***vert***.....***ad***..to, toward.[a]
Ad***vert***ise.....***ad***..to, toward.[b]
Animad***vert***.....***anim***..breath, spirit, wind....***ad***..to, toward.[c]
A***vert***.....***a***..from, away, aside.[d]
Contro***vert***.....***contro*** (***contra***)..against.[e]
Con***vert***..... ***con***..with, together.[f]

Di***vert***..... ...***di***..apart, aside.[g]
In***vert***.....***in***..in, into, against, opposite.[h]
Per***vert***.....***per***..through, throughout.[i]
Re***vert***.....***re***..back, again.[j]
Sub***vert***.....***sub***..under.[k]
Vertex.....***ex***..that which.[l]
Vertigo.....***igo***..that which.[m]

[a] To *advert'* to a matter is to *turn to* it and give it brief attention while engaged in discussing some more general subject.

[b] We *ad'vertise* a matter when we *turn* (or *draw*) public attention to it.

[c] To *animadvert'* upon a given theme is to discuss it earnestly (*turn* the *mind to* it with great earnestness).

[d] We *avert'* the face when we *turn* it *away*. We *avert* a calamity when we prevent it (as if by warding it off, or *turning* it *aside*).

[e] We *controvert'* a doctrine or practice when we dispute (*turn* arguments *against*) it.

[f] Water is *convert'ed* into vapor when it is changed (*turned*) into vapor by the action of heat. Hence, an individual is *converted* when he is *changed* as to his belief and feelings.

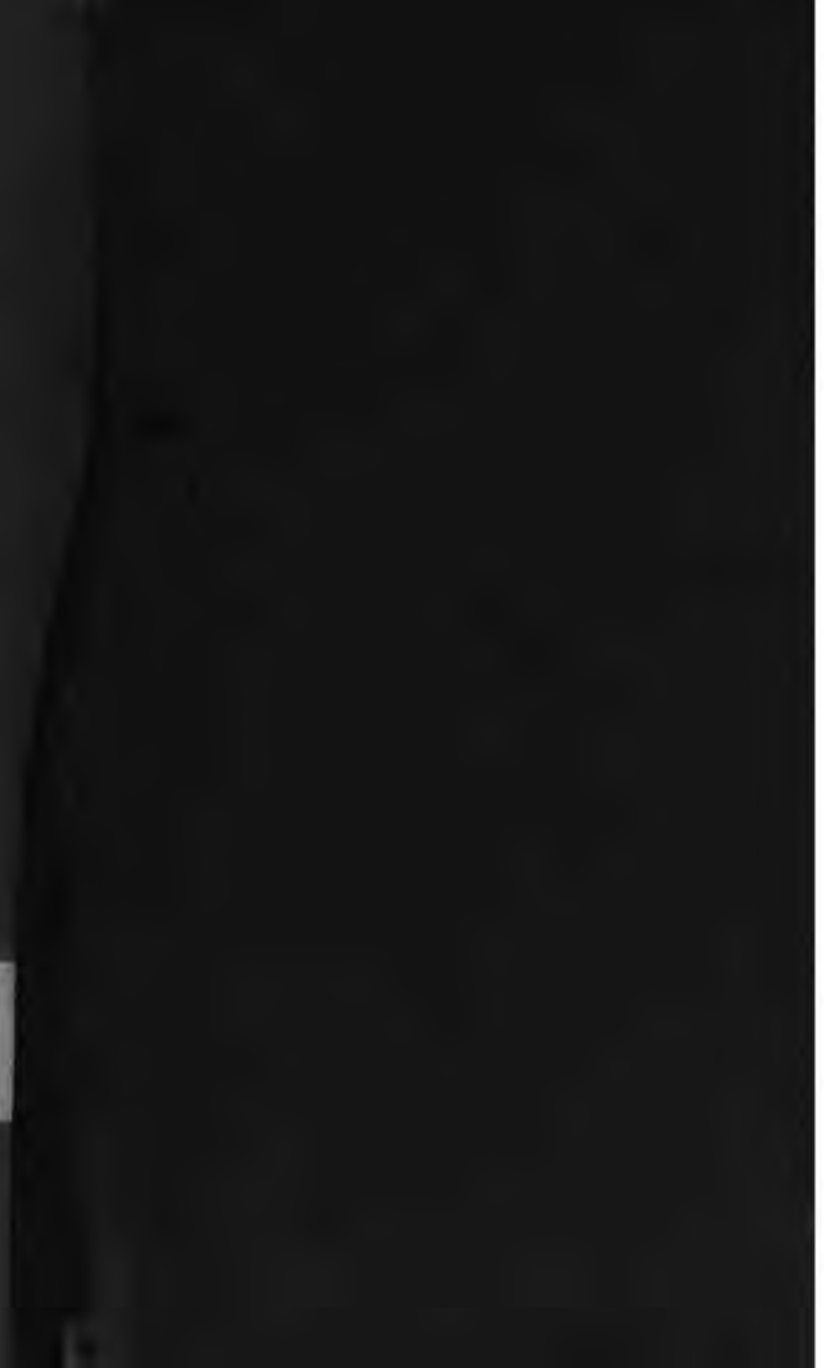
[g] To *divert'* the course of a stream is to *turn* it *aside* from its accustomed channel. Hence, to *divert* an individual is to amuse him and thus *turn* his attention *away* from wearying cares.

[h] To *invert'* a tub is to *turn* it upside down (or *into* an opposite or reverse position). Hence, to *invert* the terms of a fraction is to *reverse* their position or order.

[i] A possession or privilege is *pervert'ed* when it is *turned completely* away from its proper use. Thus, liberty may be *perverted* into license.

[j] Property *reverts'* to a former owner when it returns (*turns back*) to him under certain conditions.

[k] A kingdom or country is *subvert'ed* when it is overthrown (*turned under* or *down*).

[l] A *ver'tex* is the extreme point or summit (hence, the *turning* point).

[m] *Ver'tigo* is a dizziness (or tendency to *turn* around).